## ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107 tel: 415.576.9300 / fax: 415.373.4471 www.altmansiegel.com

## Shinpei Kusanagi

Born 1973, Tokyo, Japan Lives and works in Tokyo, Japan

	Education
2001	Setsu Mode Seminar, Tokyo, Japan
1999	Kuwasawa Design School, Tokyo, Japan
1997	Reitaku University, Chiba, Japan
	Solo Exhibitions
2022	"All things must pass," Altman Siegel, San Francisco, CA
2021	"A view from a platform," SHOP Taka Ishii Gallery, Hong Kong
	"A view from a platform," Altman Siegel (online)
2020	"Something Is Happening Which Is Not Happening At All," Altman Siegel (online)
2018	"Mindlake," Altman Siegel, San Francisco, CA
	"Anywhere Out of the World," Taka Ishii Gallery, Tokyo
2015	"nowhere now here," Taka Ishii Gallery, Tokyo, Japan
2014	"so far so close," Altman Siegel, San Francisco, CA
2013	"where water comes together with other water," Taka Ishii Gallery, Kyoto, Japan
2011	"project N," #45 at Opera City Art Gallery, Tokyo, Japan
2009	"Towing Voyage," Altman Siegel, San Francisco, CA
	"ideath," Taka Ishii Gallery, Kyoto, Japan
2007	"erewhon" Gallery Sora, Tokyo, Japan
2006	"coma," Bankart studio, Yokohama, Japan
2004	"symphony," sfera building, Kyoto, Japan
2002	"one and two," Makii Masaru Fine Arts, Tokyo, Japan
2001	"Long Season," Makii Masaru Fine Arts, Tokyo, Japan
2000	"Note Pad Drawing," Janjanble, Tokyo, Japan
	Selected Group Exhibitions
2024	"Glass Tableware in Still Life," Tokyo Opera City Art Gallery, Tokyo, Japan; Contemporary Art Museum Kumamoto, Kumamoto, Japan (forthcoming)
2023	"Glass Tableware in Still Life," Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
2022	"Building and Dreaming," BY ART MATTERS Museum, Hangzhou, China
2019	"Survived!," Taka Ishii Gallery, Tokyo, Japan
	"10-Year Anniversary Exhibition," Altman Siegel, San Francisco, CA
2018	"Black & White & In Between: Contemporary Art from the Frederick R. Weisman Art Foundation," Carnegie Art Museum, Oxnard, CA
	Taka Ishii Gallery, Tokyo
2017	"MOT Satellite SPRING 2017," Museum of Contemporary Art, Tokyo
	Taka Ishii Gallery, Tokyo

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2016

"Moved," Taka Ishii Gallery, Tokyo

Swiss Re Collection

The UBS Art Collection, London, UK

	"Will and Be Going To," Altman Siegel, San Francisco, CA
2012	"Fuyu no Tabi," curated by Jeffrey Rosen, Shane Campbell Gallery, Chicago, IL
	"Pandemonium," XYZ collective, Tokyo, Japan
2011	"Voca 2011," Ueno Royal Museum, Tokyo, Japan
2010	"and then there was X," Altman Siegel Gallery, San Francisco, CA
2009	"see: Abstraction (disambiguation)," Altman Siegel Gallery, San Francisco, CA
2006	"Black," space prism, Nagoya, Japan
2005	"5 Japanese group show," Palace Pocia, Vienna, Austria
2004	"Invisible Birds," Taka Ishii Gallery, Tokyo, Japan
2002	"The Choice," G8 Gallery Ginza, Tokyo (Travelling to Osaka and Nagoya), Japan
	"Philip Morris Art Award the first move," Tokyo international forum, Tokyo, Japan
	Awards
2002	"The choice," Grand Prix of the year
	Finalist of "Philip Morris Art Award: The First Move"
	Bibliography
2015	"Nowhere now here," Taka Ishii Gallery, Tokyo
2013	"Ongoku/Kinkei," self-published, limited edition
	"Kiyosumi and its environs," Kyuryudo, Japan
	Larking, Matthew, "Go with the flow from representational to abstract," The Japan Times, February 14, 2013
2010	Ecocolo Magazine, No. 47, March 2010
	Dublic Collections
	Public Collections Frederic R. Weisman Foundation, Los Angeles, U.S.A.
	KKR Japan
	LOEWE Foundation
	Los Angeles County Museum of Art, Los Angeles, U.S.A.
	Museum of Contemporary Art Tokyo, Japan
	The Rachofsky Collection, Dallas, U.S.A. Swiss Re Collection