

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

K.R.M. Mooney

Born 1990, Seattle, WA

Lives and works in Brooklyn, NY

Solo Exhibitions

- 2024 Midway Contemporary, Minneapolis, MN (*forthcoming*)
- 2023 “auxil,” Altman Siegel, San Francisco, CA
“radial,” Progetto, Lecce, Italy
- 2022 “extence,” Miguel Abreu Gallery, New York, NY
- 2021 “Partials,” Konrad Fischer Galerie, Berlin, Germany
- 2019 “Ores,” David Dale Gallery, Glasgow, Scotland
“Näcre,” Altman Siegel, San Francisco
- 2017 “Carrier,” Kunstverein Braunschweig, Braunschweig, Germany
SECA Art Award exhibition, San Francisco Museum of Modern Art, CA
- 2016 “Oscine,” Reserve Ames, Los Angeles, CA
- 2015 “Near Passerine,” Pied-à-terre, Ottsville, PA
“En, Set,” The Wattis Institute for Contemporary Art, San Francisco, CA
- 2014 “BwO,” Bad Reputation, Los Angeles, CA
“Understudy,” n/a, Oakland, CA
- 2013 “Spread Out as a Sensing Subject,” Important Projects, Oakland, CA

Two-person exhibitions

- 2016 “Morgan Canavan & K.r.m. Mooney,” White Flag Projects Library, Saint Louis, MO
- 2015 “σ,” Hester, New York, NY
- 2014 “Pose-bin for Still Action,” Yerba Buena Center for the Arts, San Francisco, CA

Selected Group Exhibitions

- 2023 “maria lemafa, K.R.M. Mooney and Winona Slone Odette,” Veronica, Seattle, WA
“Debths,” Cushion Works, San Francisco, CA
“the loan takers,” Galerie Lars Friedrich, Berlin, Germany
“Landscape hot mic,” Juf, Madrid, Spain
- 2022 “fore x four,” lumber room, Portland, OR
“whereabouts,” Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, NY
“I heard myself close my eyes, then open them.,” Braunsfelder, Cologne, Germany
- 2021 “The Poet Engineers: Or how to deploy an artwork’s truth procedure to contemplate it’s real effects,” Miguel Abreu Gallery, New York, NY
“Elisions,” i8 Gallery, Reykjavik, Iceland
“Soft As Velvet/Eyes Can See,” Bureau, New York, NY
“The Inconstant World,” ICA LA, Curated by Jamillah James, Los Angeles, CA
- 2020 “Sometimes when birds make sounds, it feels like the sounds are coming out of me,” Yale Union, Portland, Oregon
“Some of the Hole,” Simian, Copenhagen, Denmark

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- “Kasten” Stadtgalerie Bern, Switzerland
“Structures of Feeling,” Galerie Maria Bernheim, Zurich, Switzerland
“In Practice: Total Disbelief,” Sculpture Center, Queens, NY
2019 “Bangalore Flat”, Home Sweet Home, Bangalore, India
“Transmissions,” in conjunction with “Curated by,” Vin Vin Gallery, Vienna, Austria
“Living in a Light Bulb,” Tanya Bonakdar, Los Angeles, CA
“Overture,” Callicoon Fine Arts, New York, NY
2018 “We,” Rodeo, London, UK
“Sculptures,” Andrew Kreps Gallery, New York, NY
“Pond and Waterfall,” The Gallery at Michael’s, Santa Monica, CA
“School of Chairs,” 500 Capp Street, San Francisco, CA
2017 “Delirium & Destiny,” A Tale of a Tub, Rotterdam, The Netherlands
“From Counterculture to Cyberculture,” curated by David Lewis, Altman Siegel, San Francisco, CA
“Addendum,” in conjunction with “Enemy of the Stars,” KW Institute for Contemporary Art, Berlin, Germany
“Nothing Belongs to Us. To Offer,” Fondation D’entreprise Ricard, Paris, France
2016 “Sessile,” Clifford Art Gallery, Colgate University, Hamilton, NY
“APPLES (Upper),” The Lumber Room, Portland, OR
“Brachland,” W139, Amsterdam, Netherlands
“Will and Be Going To,” Altman Siegel, San Francisco, CA
“The Distance of a Day,” Israel Museum, Jerusalem
“An Idle Visitation,” Plaza Mercado, Santa Fe, NM
“Everybody! Come Stand on the Altar!” PSSST, Los Angeles, CA
“No. 6,” Freedman Fitzpatrick, Los Angeles, CA
“Of Echo Systems,” Altman Siegel, San Francisco, CA
“More Than Lovers, More Than Friends,” Futura Centre for Contemporary Art, Prague
“A+P+I,” Mills College Art Museum, Oakland, CA
2015 “Order,” Essex Street, New York, NY
“Out of the Living,” Supplement, London, UK
“Emergency Measures,” The Power Station, Dallas, TX
“Against Automatism,” Fused Space, San Francisco, CA
“Small Pillow,” Arcadia Missa, London, UK
“Under A Thawing Lake,” Dark Arts International, Mexico City, Mexico
“A Sentimental Education,” Andreas Huber, Vienna, Austria
2014 “Flet,” SpazioA, Pistoia, Italy
“RRBGGWW Polysemes,” Grand Century, New York
“Heathers,” Rowing Projects, London
“Ever Y Thing Zen,” Jancar Jones, Los Angeles, CA
“Psycho-somatic Addict Insane,” Interstate Projects, Brooklyn, NY
“Last Paint,” Mission Comics, San Francisco, CA
- Art Fairs*
- 2022 Art Basel Miami Beach, Altman Siegel, Miami, Florida
2018 Art Basel Miami Beach, Altman Siegel, Miami, Florida

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- FIAC, Rodeo, Paris, France
LISTE, Altman Siegel, Basel, Switzerland
Art Contemporary Los Angeles, Altman Siegel
- 2016 LISTE, Altman Siegel, Basel, Switzerland
- 2015 Artissima, Hester, Turin, Italy
Material Art Fair, Grand Century, Mexico City, Mexico
- Curatorial Projects*
- 2014 *Doubt It/Talk Series*, n/a, lectures by Mehron Abdulmohamadi, Indira Allegra, Anthea Black, Esra Canogullari, Josh Faught, Julia Bryan-Wilson, n/a, Oakland, CA
New Postures with n/a, Indira Allegra, Miguel Arzabe, A.K. Burns, Balthus, Esra Canogullari, Benjamin Echeverria, Paul Kruk, Bryan Morello, Joel Parsons, Lawrence Rinder, Nicholas Andre Sung, June Schwartz, Tina Takemoto, John Zurier, Yerba Buena Center for the Arts, San Francisco, CA
- Selected Bibliography*
- 2023 “K.r.m. Mooney at Progetto,” *Art Viewer*, May 27, 2023
“K.R.M. Mooney “radial” at Progetto, Lecce,” *Mousse Magazine*, May 22, 2023
“K.R.M. Mooney: radial,” *Contemporary Art Daily*, April 2023
Bennet, Alex, “K.R.M. Mooney: Lastings,” *Flash Art*, Issue 342, Vol. 56, Spring 2023, pp. 144-151
- 2022 Frank, Rebekah, “K.R.M. Mooney: Material Alchemy,” *Metalsmith*, Vol. 42, No. 3, 2022, pp. 38-42
Lubitz, Zoey, “K.R.M. Mooney,” *Artforum*, December 2022
Mooney, Ashlyn, “K.R.M. Mooney: extence,” *The Brooklyn Rail*, December 2022
- 2021 Klett, Maddie, “Contact Points: K.R.M. Mooney Interviewed by Maddie Klett,” *BOMB*, November 8, 2021
- 2020 “The Unknown Dimension,” *Essex Street*, New York, New York (May)
- 2019 Lubitz, Joseph, “Overture,” *Brooklyn Rail*, May 2019
D’Aurizio, Michele, “K.r.m. Mooney: Nacre,” *Flash Art* (April – May issue), pp. 107-108
“K.r.m. Mooney at Altman Siegel,” *Contemporary Art Writing Daily*, February 18, 2019
Bacon, Alex, “K.r.m. Mooney,” *Artforum*, February 6, 2019
- 2018 Carrier, Mousse Publishing, Texts by Nele Kaczmarek, Christina Lehnert, K.r.m. Mooney, McIntyre Parker, Susanne M. Winterling, Design by Tanja Schuez (Kunstverein Braunschweig)
“Art World News Today,” *Blouin Artinfo*, September 19, 2018
Selvin, Claire, “Indira Allegra and K.r.m. Mooney win 2018 San Francisco Artadia Awards,” *Artnews*, September 11, 2018
“Indira Allegra and K.r.m. Mooney win San Francisco Artadia Awards,” *Artforum*, September 12, 2018
“Closing Attunements,” *Flash Art: In Residence*, September 20, 2018
“Constructive Gal,” *Flash Art: In Residence*, August 9, 2018
“If It Need Be Termed Surrender,” *Flash Art: In Residence*, July 16, 2018
“The Spear Verses the Net,” *Flash Art: In Residence*, June 8, 2018
“An End in Itself,” *Flash Art: In Residence*, May 21, 2018
“The Bottle, The Net, The Shell, The Clay Pot,” *Flash Art: In Residence*, May 7, 2018
- 2017 Pied-à-terre, Pied-à-terre, Yale Union, Portland, OR
Gheith, Jenny and Erin O’Toole (ed.), 2017 SECA Art Award Catalogue, San Francisco Museum of Modern Art, San Francisco

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- Allen, Gwen, "Review: From Cyberculture to Counterculture at Altman Siegel Gallery," *Artforum*, October, pp. 255-256
- "K.r.m. Mooney at SFMOMA," *Contemporary Art Writing Daily*, September 17, 2017
- "K.r.m. Mooney at SFMOMA," *Contemporary Art Daily*, September 13, 2017
- Desmarais, Charles, "Solid exhibition of unstable art at SFMOMA," *The San Francisco Chronicle*, July 14, 2017
- Whiting, Sam, "Meeting the winners of 2017 SECA Art Award at SFMOMA," *The San Francisco Chronicle*, June 29, 2017
- 2016
- Gerrity, Jeanne, "K.r.m. Mooney," *Kaleidoscope*, Fall Issue #28, pp. 56-57
- Berardini, Andrew, "Everybody! Come Stand on the Altar!" *Artforum*, June 2016
- "K.r.m. Mooney at Reserve Ames," *Contemporary Art Daily*, June 7, 2016
- Griffin, Jonathan, "K.r.m. Mooney's Oscine," *Art-agenda.com*, June 1, 2016
- "Morgan Canavan & K.r.m. Mooney at White Flag Library," *readme.txt.xyz*, June 2016
- Campbell, Andrianna "Critic's Picks: Of Echo Systems," *Artforum*, January 2016
- "Order," *The New Yorker*, January 26, 2016
- 2015
- Huberman, Anthony, Catalogue: En, Set. The Wattis Institute, San Francisco
- "K.r.m. Mooney at Pied-à-terre," *Contemporary Art Daily*, November 26, 2015
- "K.r.m. Mooney at Pied-à-terre," *Contemporary Art Writing Daily*, November 26, 2015
- Helfand, Glen, "With Mooney's sculpture, 1st step is not stepping on art," *SFGate.com*, July 6, 2015
- Taft, Catherine, "K.r.m. Mooney: Bad Reputation," *Artforum*, May 2015
- Gerrity, Jeanne, "Critics' Picks: Against Automatism," *Artforum*
- "Featured Artist: K.r.m. Mooney," *Sculpture Center Sculpture Notebook*, Summer 2015
- Stecklow, Jesse and K.r.m. Mooney, "Nice to meet you," *Mousse*, Issue #48, pp. 224-230
- "K.r.m. Mooney at CCA Wattis Institute for Contemporary Arts," *Artviewer.org*, July 19, 2015
- Stuebner, Anton, "Against Automatism," *Art Practical*, July 30, 2015
- Lutz, Leora, "Do it Anyway: Platforms of Perseverance in San Francisco," *artslant*, March 25, 2015
- Goldstein, Andrew, "15 Artists to Watch at Material Art Fair," *Artspace*, February 8, 2015
- 2014
- Interview with A.K. Burns and K.R.M. Mooney, "Fear of Commitment," *na-oakland.com*
- Education*
- 2012 BFA, California College of the Arts, San Francisco, CA
- 2011 BA Honors, Central Saint Martins, London, UK
- Awards*
- 2018 2018 San Francisco Artadia Award
- 2017 Society for the Encouragement of Contemporary Art Award
- 2014 Southern Exposure Alternative Exposure Grant Recipient
- Collections*
- Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- Israel Museum, Jerusalem, Israel
- San Francisco Museum of Modern Art, San Francisco, CA