

Simon Denny

1982 born in Auckland, New Zealand

Lives and works in Berlin

Education

- 2009 Meisterschuler, Städelschule, Staatliche Hochschule für Bildende Künste, Frankfurt am Main, Germany
2004 BFA, Elam School of Fine Arts, University of Auckland

Selected Solo and Two-person Exhibitions

- 2024 "Read Write Own," Dunkunsthalle, New York, NY
"Dungeon," Petzel Gallery, New York, NY
- 2023 "Optimism," Auckland Art Gallery, Auckland, NZ
"Metaverse Landscapes," Fine Arts Sydney, Sydney, Australia
"Read, Write, Own," Altman Siegel, San Francisco, CA
"Metaverse Landscapes," Frans Masereel Centrum, Kasterlee, Belgium
"Metaverse Landscapes," Kunstverein Hannover, Hannover, Germany
- 2022 "Merge," Heidelberger Kunstverein, Heidelberg, Germany
"Dotcom Séance," Outernet Arts, London, UK
- 2021 "Simon Denny et al.," Michael Lett, Auckland, New Zealand
"Mine," Petzel Gallery, New York, NY
- 2020 "Simon Denny: Worker Cage Document Relief," Fine Arts, Sydney, Australia
"Security Through Obscurity," Altman Siegel, San Francisco, CA
- 2019 "Regulation," T293, Rome, Italy
"Mine," Museum of Old and New Art, Hobart, Australia
- 2018 "Games of Decentralized Life," Galerie Buchholz, Cologne, Germany
"Simon Denny: The Founder's Paradox," MOCA Cleveland, Cleveland, OH
"Your North is my South," Museum für Neue Kunst, Freiburg, Germany
- 2017 "The Founders Paradox," Michael Lett, Auckland, New Zealand
"Shenzhen Entrepreneurial Form," Fine Arts, Sydney, Australia
"FaaS – Feedback as a Service: Reflecting on messaging, debate and criticality inside a parliamentary discussion on internet governance," Bozar, Brussels
"Simon Denny," OCAT Shenzhen, China
"Hammer Projects: Simon Denny," Hammer Museum, Los Angeles, CA
- 2016 "Blockchain Future States," Petzel Gallery, New York, NY
"Secret Power," Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
"Business Insider," WIELS Contemporary Art Centre, Brussels, Belgium
- 2015 "Products for Organising," Serpentine Galleries, London, UK
"The Innovator's Dilemma," MoMA PS1, New York, NY
- 2014 "The Personal Effects of Kim Dotcom," Firstsite, Colchester, Essex, UK
"New Management," Portikus, Frankfurt, Germany
"TEDxVaduz redux," T293, Rome, Italy
"Disruptive Berlin," Galerie Buchholz, Berlin, Germany
- 2013 "The Personal Effects of Kim Dotcom," Museum Moderner Kunst Stiftung Ludwig wien (Mumok), Vienna, Austria
"All You Need Is Data," Petzel Gallery, New York, NY
"All You Need Is Data," Kunstverein Munich, Munich, Germany

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- 2012 “Full Participation,” Aspen Art Museum, Aspen, CO
“Envisaging Vocational Rehabilitation,” Westfälischer Kunstverein, Münster, Germany
- 2011 “Corporate Video Decisions,” Friedrich Petzel East Gallery, New York, NY
“Corporate Video Decisions,” Michael Lett, Auckland, New Zealand
“Cruise Line,” NAK Neuer Aachener Kunstverein, Aachen, Germany
“Chronic Expectation: CFS/ME Documentary Restoration,” T293, Rome, Italy
- 2010 “Negative Headroom: The Broadcast Signal Intrusion Incident,” The Front Room, Contemporary Art Museum, St. Louis, MO
“Negative Headroom: The Broadcast Signal Intrusion Incident,” Halle Für Kunst, Lüneburg, Germany
“Remote Tutorial: Hate Poems For Travelers,” Landings Project Space, Vestfossen, Norway
“Introductory Logic Video Tutorial,” Artspace, Sydney, Australia
- 2009 “Celebrities’ Houses at Night: A Projection,” STANDARD (OSLO), Norway
“Deep Sea Vaudeo,” Galerie Daniel Buchholz, Cologne, Germany
“Starting From Behind,” Michael Lett, Auckland, New Zealand
“Watching Videos Dry,” T293, Naples, Italy
“Seven Drunken Videos,” Luttgenmeijer, Berlin, Germany
- 2008 “Aquarium Paintings,” Centre, Berlin (with Nick Austin), Germany
“Recent Haircuts,” Gambia Castle, Auckland, New Zealand
“Simon Denny,” Ursula Blickle Stiftung, Kraichtal, Germany
- 2007 “Monthly Cowards,” Gambia Castle, Auckland, New Zealand
“Compression Club,” Michael Lett, Auckland, New Zealand
- 2006 LISTE 06 Art Fair, Michael Lett Stand, Basel 37, Switzerland

Selected Group Exhibitions

- 2024 “Namedropping,” Museum of Old and New Art, Hobart, Tasmania (*forthcoming*)
“Poetics of Encryption,” KW Institute of Contemporary Art, Berlin, Germany (*forthcoming*)
“For What it’s Worth: Value Systems in Art since 1960,” The Warehouse, Dallas, TX (*forthcoming*)
- 2023 “The Creative Human,” Louisiana Museum of Modern Art, Humblebaek, Denmark
“Virtual worlds. From cyclorama to metaverse,” Espacio Fundación Telefónica, Madrid, Spain
“Exploring the Decentralized Web – Art on the Blockchain,” HEK Basel, Basel, Switzerland
“Threads,” MADA Gallery, Caulfield, East Victoria, Australia
“Notes From the Ether: From NFTs to AI,” ArtScience Museum, Singapore
“PLANT BASED (Novacene Version),” curated by Johannes Fricke Waldausen, GOODROOM, Berlin, Germany
“Supersublime,” GIANT, Bournemouth, UK
“Fake Views,” Frankfurter Kunstverein, Frankfurt, Germany
“Collective Worldbuilding – Art in the Metaverse,” HEK Basel, Basel, Switzerland
“Are You Working Now?,” National Taiwan Museum of Fine Arts, Taichung City, Taiwan
“I’ll Be Your Mirror: Art and the Digital Screen,” curated by Alison Hearst, The Modern Art Museum of Fort Worth, Fort Worth, TX
“World as diagram, work as dance,” curated by Tosia Leniarska, Emalin, London, UK
- 2022 “DYOR – Do Your Own Research,” Kunsthalle Zurich, Zurich, Switzerland
“My Life in the Metaverse,” curated by Dr. Omar Kholeif, Abu Dhabi Art, Manarat Al Saadiyat, Abu Dhabi, UAE
“Landscapes of Labour,” curated by Julia Höner KAI10 Arthema Foundation, Düsseldorf, Germany
“something new, something old, something desired,” Hamburger Kunsthalle, Hamburg, Germany
“Post-Capital: Art and the Economics of the Digital Age,” Kunsthall Charlottenborg, Copenhagen, Denmark
“Creation Stories,” Gus Fisher Gallery and Michael Lett Gallery, Auckland, New Zealand

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- “Presentation Layer: NFT forms, platforms and transference, Ilam Campus Gallery, Christchurch, New Zealand
- “Musterung. Pop und Politik in der zeitgenössischen Kunst,” Kunstmuseum Ravensburg, Ravensburg, Germany
- “Among the Machines,” Zabłudowicz Collection, London, England
- “What a Wonderful World,” MAXXI, Rome, Italy
- “World out of Joint,” Kunstmuseum Winterthur, Winterthur, Switzerland
- “World of Networks,” Centre Pompidou, Paris, France
- “something new, something old, something desired,” Kunsthalle Hamburg, Hamburg, Germany
- “Information (TODAY),” Astrup Fearnlet Museet, Oslo, Norway
- “Digital Capital NFTs. Curated by Simon Denny with Viola Lukacs,” Kunsthalle Berlin Flughafen Tempelhof, Berlin Germany
- 2021 “Beneath the Skin, Between the Machines,” HOW Shanghai, Shanghai, China
- “Ad-Diriyah Biennale: Feeling the Stones,” Ad-Diriyah, Saudi Arabia
- “Proof of Stake Technological Claims, Kunstverein in Hamburg, Hamburg, Germany
- “6th Ural Industrial Biennial of Contemporary Art: Thinking hands, touching each other,” Ekaterinburg, Russia
- “Post-Capital,” MUDAM, Luxembourg
- “7th Athens Biennale: ECLIPSE,” Athens, Greece
- “Institution Building,” CIVA, Brussels, Belgium
- “Don’t be Evil,” University of Queensland Art Museum, Brisbane, Australia
- “State and Nature,” Kunsthalle Baden-Baden, Baden-Baden, Germany
- “Hiding in Plain Sight,” Pace Gallery, New York, US
- “Fair Use: What’s Mine is Yours,” Altman Siegel Gallery, San Francisco, US
- “footnotes and headlines,” Andrew Kreps Gallery, New York, US
- “Information (TODAY),” Kunsthalle Basel, Basel Switzerland
- “Belgrade Biennale 2021: The Dreamers,” Cultural Centre of Belgrade/Museum of Yugoslavia, Belgrade, Serbia
- “Burning Speech,” Fondazione Sandretto Re Rebaudengo, Torino, Italy
- “34th Ljubljana Biennial of Graphic Arts,” Ljubljana, Slovenia
- “Baroque Topologies,” Verein für zeitgenössische Kunst Leipzig, Leipzig, Germany
- “Natively Digital: A Curated NFT Sale,” Sotheby’s, Online Auction
- “Aquaria: Or the Illusion of a Boxed Sea,” Museum of Art, Architecture and Technology, Lisbon, Portugal
- “Every Artist,” City Gallery Wellington, Wellington, New Zealand
- “Opening the Space,” Kunstsammlung Nordrhein Westfalen K20, Düsseldorf, Germany
- “Beyond States, The Boundaries of Statehood,” Zeppelin Museum Friedrichshafen, Friedrichshafen, Germany
- “Age of You: A Kaleidoscopic Exploration of the Extreme Self,” Jameel Arts Center, Al Kabisi, Dubai, UAE
- 2020 “Studio Berlin,” Boros Collection, Berghain, Berlin, Germany
- “Uncanny Valley: Being Human in the Age of AI,” De Young Museum, San Francisco, US
- “World of Networks,” Centre Pompidou, Paris, France
- “We Never Sleep,” SCHIRN Kunsthalle Frankfurt, Frankfurt, Germany
- “Art in the Age of Anxiety,” Sharjah Art Foundation, Sharjah, UAE
- “Survival of the Fittest,” Kunstpalais, Erlangen, Erlangen, Germany
- “Crypto_Manifold,” Chronus Art Center, Shanghai, China
- “Terminal,” City Gallery Wellington, Wellington, New Zealand
- 2019 “Circular Flow: On the Economy of Inequality,” Kunstmuseum Basel, Basel, Switzerland
- “The Future and Arts,” Mori Art Museum, Tokyo, Japan

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- “City Flip-Flop,” Taiwan Contemporary Culture Lab (C-LAB), Taipei City, Taiwan
“The Invisible Hand,” Centre for Contemporary Asian Art, Sydney Australia
“MEATWARE,” Sumer Contemporary Art, Tauranga, New Zealand
14th Triennale Kleinplastik, Fellbach, Germany
“CHANGE!” Vienna Biennale for Change 2019, MAK – Museum of Applied Arts, Vienna, Austria
“Face with Tears of Joy,” Blitz, Valletta, Malta
“Tomorrow is the Question,” ARoS, Aarhus, Denmark
2018 “Nothing will be as before,” Tanya Leighton Gallery, Berlin
“I Was Raised on the Internet,” MCA Chicago, Chicago, US
“The Mediated Image,” Altman Siegel, San Francisco, US
“Hello World—For the Post-Human Age,” Art Tower Mito (ATM), Mito, Japan
“Art in the Age of the Internet, 1989 to Today,” The Institute of Contemporary Art/Boston, Boston, US
“Imagined Borders,” 12th Gwangju Biennale, South Korea
“As We May Think: Feedforward,” Guangzhou Triennial, Guangzhou Museum of Art
“Hybrids,” Lustwarande, Tilburg
“TITLE II,” Galerie Antoine Ertaskiran, Montreal
“Your North is My South,” Museum für Neue Kunst, Freiburg, Germany
“Proof of Work,” Schinkel Pavilion, Berlin, Germany
“Constructing the World: Art and Economy 1919-1939 and 2008-2018,” Mannheim, Germany
2017 “Still Human,” Rubell Family Collection/ Contemporary Arts Foundation, Miami
“Open Codes. Living in Digital Worlds,” ZKM | Center for Art and Media Karlsruhe, Karlsruhe
“Petzel at Nanzuka,” Nanzuka, Tokyo, Japan
“University of Disasters,” Bortolami Gallery, New York, US
“Unfinished Conversations: New Work from the Collection,” Museum of Modern Art, New York, US
“Please Come Back. Il mondo come prigionero?,” MAXXI Rome, Italy
“Dark Clouds Silver Linings,” Hessel Museum, CCS Bard, New York, US
2016 “War Games,” Moran Bondaroff, Detroit, US
“Fluidity,” Kunstverein in Hamburg, Hamburg, Germany
“New world order,” Casula Powerhouse Arts Centre, Liverpool
“HACK SPACE,” K11 Art Foundation, Shanghai, China
“Working Worlds,” Manifesta 11, Zurich, Switzerland
“...ma l'amor mio non muore. Opere dalla Collezione Alloggia,” Casa Museo Ivan Bruschi, Arezzo
“Blockchain Visionaries,” 9th Berlin Biennale, Germany
HACK SPACE, K11 Art Foundation, Hong Kong, China
“TeleGen. Art and Television,” Kunstmuseum Liechtenstein
“Emotional Supply Chains,” Zabłudowicz Collection, London, UK
2015 “Political Populism,” Kunsthalle Wien, Vienna, Austria
“Secret Power,” New Zealand Pavilion, Venice Biennale 2015, 56th International Art Exhibition, Venice, Italy
“Networked Encounters Offline,” Lewben Art Foundation, 10th Kaunas Biennial, Lithuania
“Toys Redux—On Play and Critique,” Migros Museum, Zurich, Switzerland
6th Moscow Biennale of Contemporary Art, Russia
“After Babel,” Moderna Museet, Stockholm, Sweden
“La vie modern,” 13e Biennale de Lyon, France
2014 “The Darknet – From Memes to Onionland. An Exploration,” Kunsthalle St. Gallen, Switzerland
“The Go-Between,” Ernesto Esposito Collection, Museo Nazionale di Capodimonte, Naples, Italy
“To the End of the Line,” Chateau Shatto, Los Angeles, US
“Europe, Europe,” Astrup Fearnley Museet, Oslo, Norway

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- “Art Post-Internet,” Ullens Center for Contemporary Art, Beijing, China
“L’avenir - (looking forward),” Montreal Biennale, Montreal, Canada
- 2013 “Time Machine,” M-ARCO Foundation, Marseille, France
“Simon Denny – Matthias Sohr,” WallRiss, Fribourg, Switzerland
“Speculations on Anonymous Materials,” Fridericianum, Kassel, Germany
“Liquid Autist,” Kraupa-Tuskany Zeidler, Berlin, Germany
“Preis der Nationalgalerie für junge Kunst,” Nationalgalerie in Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
“Systeme,” Ars Vida 12/13, Kunsthalle zu Kiel, Kiel, Germany
“Systeme,” Ars Viva 12/13, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
“The Encyclopedic Palace, Venice Biennale 2013, 55th International Art Exhibition, Venice, Italy
“Image into Sculpture,” Centre Pompidou, Paris, France
“BERLIN.STATUS [2],” Künstlerhaus Bethanien, Berlin
“I knOw yoU,” IMMA—Irish Museum of Modern Art, Dublin
“Version Control,” Arnolfini, Bristol, UK
- 2012 “Remote Control,” Institute of Contemporary Arts, London, UK
“Automaton,” Galerie Daniel Buchholz, Cologne, Germany
“Shell –Reflexive,” Bas Fisher Invitational, Miami, Florida, US
“How To Eclipse The Light,” Wilkinson Gallery, London, UK
- 2011 “Landings,” Vestfossen, Norway
“Der Westen Leuchtet,” Kunstmuseum Bonn, Bonn, Germany
“That’s the Way We Do It,” Kunsthaus Bregenz, Austria
“Based in Berlin,” KW Institute for Contemporary Art, Berlin, Germany
“Collecting Contemporary,” Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
“Dystopia,” CAPC Musée d’Art Contemporain de Bordeaux, Bordeaux, France
“That’s the way we do it,” Kunsthaus Bregenz, Austria
“Various Trasmitters,” Renwick Gallery, New York, US
- 2010 “Throwing Three Balls in the Air to Get a Straight Line,” Malmö Konsthall, Malmö, Sweden
“Permanent Mimesis: An Exhibition on Realism and Simulation,” GAM Galleria Civica d’Arte Moderna e Contemporanea, Turin, Italy
“Let Us Compare Mythologies,” Witte de With, Rotterdam, Netherlands
“The Luminous West,” Kunstmuseum, Bonn, Germany
“The Smart Frrridge: Chilly Forecast for Internet Fridge,” Kunstverein Medienturm, Graz, Austria
“End Note,” Tanya Leighton Gallery, Berlin, Germany
“Forbidden Love: Art in the Wake of Television Camp,” Kölnischer Kunstverein, Cologne, Germany
“Trailer Park: Works from the Morra Greco Foundation,” Teatro Margherita, Bari, Italy
“More Pricks than Kicks,” David Roberts Art Foundation, London, UK
“Re-Dressing,” Bortolami Gallery, New York, US
“Vuelo fuera del tiempo,” Museo de la Ciudad de México, Cuauhtémoc, Mexico
- 2009 “Quodlibet II,” Galerie Daniel Buchholz, Cologne, Germany
“The Perpetual Dialogue,” Andrea Rosen Gallery, New York, US
“Display with Sound,” International Project Space, Birmingham, UK
“For Keeps: Sampling Recent Acquisitions 2006-2009,” Auckland Art Gallery, New Zealand
- 2008 “Revolutions: Forms that Turn,” 16th Biennale of Sydney, Australia
“Brick Lane79a,” London, UK
“The Gentle Art of Collapsing in the Expanded Field,” Cardenas Bellanger, Paris, France
“Noli me Legere,” Michael Lett, Auckland, New Zealand

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- “Alexandra Bircken / Simon Denny,” Ursula Blickle Stiftung, Kraichtal, Germany
“Leftovers,” Mica Moca Project, Berlin, Germany
“I Am a Man,” Parade with Arto Lindsay, Portikus, MMK and the Stadelshule, Frankfurt am Main, Germany
“Menschheit,” Mother’s Tankstation, Dublin, Ireland
“Show Me Don’t Tell Me,” Brussels Biennale 1: *Reused Modernity*, Belgium
2007 “Post Mass Audience Age,” Hamburg Hfbk Gallery, Hamburg, Germany
“Filaturen,” Sies + Höke Galerie, Dusseldorf, Germany
“Domestic Irony,” Museion Museum of Modern and Contemporary Art Bolzano, Italy
“The Köln Show 2,” European Kunsthalle / Galerie Sprueth Magers, Köln, Germany
“Moment Making,” Artspace, Auckland, New Zealand
“Prospect,” Wellington City Art Gallery, Wellington, New Zealand
“Group Show!,” Michael Lett, Auckland, New Zealand
2006 “Break Construct,” Govett-Brewster Art Gallery, New Plymouth, New Zealand
“A movie that isn’t really good, but is ok,” 54321 Performance Projects, Auckland Art Gallery, Auckland (with Tahi Moore), New Zealand
“Mostly Harmless: A Performance Series,” Govett-Brewster Art Gallery, New Plymouth (with Tahi Moore), New Zealand
“SCAPE,” Art & Industry Biennial, Christchurch, New Zealand
“Archiving Fever,” Adam Art Gallery, Victoria University, Wellington, New Zealand
“News Is Also On Television,” Michael Lett (with Tahi Moore), Auckland, New Zealand
- Awards and Nominations*
- 2014 Walters Prize finalist
2013 Preis der Nationalgalerie für junge Kunst (nominated)
Young Alumnus of the Year, University of Auckland, New Zealand
2012 *Ars Viva* Prize for Fine Arts 14th Annual Baloise Prize
14th Annual Baloise (Art Statements) Prize, Art 43 Basel
- Books and Catalogues*
- 2024 Denny, Simon, Landscapes, Munich: Sorry Press, 2024
Feulmer, Thomas and Lisa Le Feuvre, For What It’s Worth: Value Systems in Art Since 1960, New York: Monacelli, pp. 162, 202-203
2023 Seeberg, Mathias Ussing, Amy F. Ogata, Todd Lubart, Miguel Sicart, Anne Boyer and Olga Ravn, The Irreplaceable Human: Conditions of Creativity in the Age of AI, Humlebaek: Louisiana Museum of Modern Art, pp. 12-13, 39.
Hearst, Alison, Tina Rivers Ryan, Omar Kholeif, John Suler and Clare Milliken, I’ll Be Your Mirror: Art and the Digital Screen, Fort Worth: Modern Art Museum of Fort Worth, pp. 146-147.
Kholeif, Omar, Internet Art: From the Birth of the Web to the Rise of NFTs, New York: Phaidon Press, pp. 77, 104, 105, 152, 153, 245, 277.
2021 INDEX, Edited by Maurizio Cattelan with Marta Papini and Michele Robecchi, Venice: Marsilio Editori, S.p.A.
2018 I Was Raised on The Internet, Chicago and New York: MCA Chicago and DelMonico Books.
Kholeif, Omar, The Artists Who Will Change The World, London: Thames and Hudson Ltd.
Buxon Contemporary, Edited by Luisa Bosci, Charlotte Day, Max Delany, Samantha Comte, Mark Feary, Anna Schwartz, and Andrew Stephen. Melbourne: Buxon Contemporary, University of Melbourne
Art in the Age of the Internet, 1989 to Today. Boston: Institute of Contemporary Art/Boston, 2018. Ed. Eva Respini.

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- 2017 Artists Re:Thinking the Blockchain, Edited by Ruth Catlow, Marc Garrett, Nathan Jones, and Sam Skinner, Liverpool: Torque Editions & Furtherfield, pp. 138-153.
The Founder's Paradox: A Compendium. Auckland: Michael Lett Gallery, 2017.
Produktion. Made in Germany Drei, Hannover: Snoeck, 2017. Text by Simon Denny.
- 2016 Emotional Supply Chains, London: Zabludowicz Collection, 2016. Texts by Paul Luckraft and Laurence Scott.
- 2015 ProductsforOrganising. London: KoenigBooks, 2015. Texts by Simon Denny, Keller Easterling, Amira Gad, Ryan Gallagher and Moritz Schularick.
Secret Power. Milan: Mousse Publishing and London: Koenig Books, 2015. Texts by David Bennewith, Chris Kraus and Robert Leonard.
The Innovator's Dilemma. New York: MoMA PS1, 2015. Texts by Peter Eeley, Jocelyn Miller and Agatha Wara.
- 2013 All You Need is Data: The DLD 2012 Conference REDUX. Munich: Kunstverein Munich, 2013. Texts by Dr. Michael Littger and Karen Archey, interview between Simon Denny and Hans-Ulrich Obrist.
- 2012 Full Participation. Aspen: Aspen Art Museum, 2012. Texts by Jacob Proctor, Pablo Larios, and Hanna Hölling.
Envisaging Vocational Rehabilitation. Münster: Westfälischer Kunstverein, 2012. Text by 456 W 18th Street Joanna Fadyl.
- 2011 Cruise Line. Cologne: Walther König, 2011. Texts by Norman M. Klein and Mark von Schlegell.
- 2010 Video Aquarium Broadcast. Cologne and Auckland: Galerie Daniel Buchholz and Michael Lett, 2010. Texts by Nicolas Ceccaldi, Simon Denny, and Simon Pound, interview with Dan Arps.
- 2008 Simon Denny. Kraichtal: Ursula Blicke Stiftung, 2008. Texts by Nicolas Ceccaldi and David Levinson, interview with Katja Schroeder. Sarah Hopkinson, ed. *Gambia Castle*. Auckland: Gambia Castle Press, 2008.
- 2007 Annette Hans, "Simon Denny," The Köln Show 2.

Selected Bibliography

- 2024 "Where the Real Runs Out: Digital Realms at Frieze Los Angeles 2024," *Frieze*, February 2, 2024
May, Emily, "In the Studio: Simon Denny, Berlin," *Collectors Agenda*, January 31, 2024
Nippert, Matt, "Denny and the Jet: Kiwi artist orbits the strange world of Silicon Valley," *New Zealand Herald*, January 12, 2024
- 2023 "Simon Denny: Optimism and the race to space," RNZ, December 9, 2023
Grante, Daniel, "After the boom and bust, an era of 'greater maturity' for art and the blockchain?" *The Art Newspaper*, December 8, 2023
"Simon Denny's new installation at AKL Art Gallery Toi o Tamaki puts spotlight on the space industry," *Voxy*, November 30, 2023
Brown, Kate, "At a Post-Crypto-Crash Art Basel, Tech-Based Art Is Trying Hard to Blend in and Look Like...Painting?" *Artnet News*, June 14, 2023
Herbert, Martin, "Landscape Format," *Outland*, February 14, 2023
- 2022 Proctor, Rebecca Anne, "Artist-Led Spaces Are Proliferating Around the World, Filling a Gap Caused by Dwindling Public Funding and Market Pressures," *Artnet News*, December 26, 2022
"Portraits: Simon Denny, Sarah Friend, Holly Herndon, Damien Hirst, Nascent," *Spike*, Winter 2021-22
Schade, Alessandra, "Miami Art Week 2022 Preview: All the Highlights," *Paper Magazine*, November 29, 2022
Esoterick, Alex, "ON DECENTRALIZED CURATION," *RIGHT CLICK SAVE*, November 7, 2022
Esoterick, Alex, "NFTS AND THE TECH RESURRECTION," *RIGHT CLICK SAVE*, November 7, 2022
"Quantified Ties: Simon Denny on Leah Jaynes Karp's 'Reward For Information-Victim Eulogized Yesterday,'" *Texte Zur Kunst*, November 2, 2022

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- Lawson-Tancred, Jo, "Artist Simon Denny Resurrects Dead Companies From the Dotcom Crash and Imagines How Their Logos Might Look Today," *Artnet News*, October 11, 2022
- "Outernet Arts Commission Simon Denny to Launch Public Art Programme," *Art Plugged*, September 25, 2022
- Gomez, Edward M, "Art Serials 'The Shape of Boundaries,' Vol. 10: Contemporary Artist Simon Denny on the Future of the Art World with Blockchain," *Tokion*, June 12, 2022
- Denny, Simon, "NFTs: an artist's perspective," *Art Basel*, March 29, 2022
- Teszler, Sonja, "Tripping the Time Stamp. A Conversation with Simon Denny," *Flash Art*, January 12, 2022
- 2021 Brown, Kate, "Simon Denny Is Selling an Intentionally Lackluster NFT to Benefit Institutions Crypto Collectors Typically Don't Care About," *artnet*, August 31, 2021
- Brock, Peter, "What Are NFTs and Why Are They Changing the Art World?" *Frieze*, April 9, 2021.
- Kinsella, Eileen, "Some of the World's Top Artists Are Trying Their Hand at NFTs. The World's Top Galleries Are a Bit More Skeptical," *artnet*, April 6, 2021.
- Gaskin, Sam. "Artist Simon Denny's First NFT is a Trojan Horse," *Ocula*, April 1, 2021.
- Droitcour, Brian, "DOWN IN THE MINE," *Art in America*, March 18, 2021.
- "Petzel Show Mine Digs Into Tech, Labor, & Earth Resources," *Art & Object*, March 2, 2021.
- Longhi, Lucia. "The Mine as a Metaphor: An Interview with Simon Denny," *Berlin Art Link*, March 1, 2021.
- 2020 "Games: Capitalists and workers turn crises into opportunities in this update of a 1978 classic by Simon Denny and Joanna Pope," *Frieze*, July/August 2020.
- Binlot, Ann. "'Tech-bro x Margaret Thatcher': artist Simon Denny drops the ultimate anti-capitalist collab," *Document*, February 6, 2020.
- Friedman, Vanessa. "Tech Bro Uniform Meets Margaret Thatcher. Disruption Ensues." *The New York Times*, January 14, 2020.
- 2019 Byrt, Anthony. "Gaming the System," *Artforum*, Vol. 58. No.1, September 2019, p.198-205.
- Schwartz, Gabrielle. "The Apollo 40 under 40 podcast: Simon Denny." *The Apollo*. Podcast audio, August 5, 2019.
- Rafferty, Penny. "Simon Denny: Mine," *Kaleidoscope*, July 26, 2019.
- Kaminska, Izabella. "Cryptokitties get duplicated at Vaudeville with Simon Denny," *Financial Times*, July 12, 2019.
- Zeiba, Drew. "Artist Simon Denny explores the effects of digital and physical mining," *The Architect's Newspaper*, July 19, 2019.
- Convery, Stephanie. "From giant board games to Amazon's worker cage: Simon Denny's dark arts," *The Guardian*, June 11, 2019.
- 2018 Chayka, Kyle. "Crypto Bling," *GARAGE*, No. 14, February 2018, pg. 84-87.
- Schneider, Tim. "How Artist Simon Denny Is Turning Board Games Into Hilarious Critiques of Digital Capitalism," *Artnet News*, March 1, 2018.
- 2017 Hewitt Ward, Allison, "I. New York," *Even Magazine*, Issue 6: Spring 2017.
- Venus Lau, "Simon Denny Takeover 1/3," *Kaleidoscope*, Issue 4: Asia Edition
- 2016 Williams, Matt, "Artist Simon Denny speaks of research and his ever-expanding practice with curator Matt Williams," *Document 9*, Fall 2016, pp. 318-327.
- Weiner, Andrew Stefan, "Simon Denny's 'Blockchain Future States'," *Art Agenda*, October 25, 2016.
- "Simon Denny at Friedrich Petzel," *Contemporary Art Daily*, October 22, 2016.
- Denny, Simon and Eli Pitegoff. "What would a future geopolitics powered by the technology behind Bitcoin look like?" *e-flux Architecture*, October 21, 2016.
- Murphy, Olivia. "Envisioning Our Future States Through Crypto Currencies," *Hyperallergic*, October 13, 2016.
- Rees, William. "Simon Denny: Blockchain Future States," *this is tomorrow*, October 5, 2016.

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- Greenberger, Alex. "Bitcoin Is for Winners: Simon Denny's Crashcourse on Cryptocurrency," *The Village Voice*, September 20, 2016.
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