

ALTMAN SIEGEL

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www.altmansiegel.com

Kiyan Williams

Born 1991, Newark, NJ

Lives and works in New York, NY

Education

- 2019 MFA, Columbia University, New York, NY
- 2013 BA, Stanford University, Stanford, CA

Solo Exhibitions

- 2023 “Between Starshine and Clay,” Peres Projects, Seoul, South Korea
“A Past That is Future Tense,” Peres Projects, Milan, Italy
“A Crack Beneath the Weight of It All,” Altman Siegel, San Francisco, CA
- 2022 “Between Starshine and Clay,” Hammer Museum, Los Angeles, CA
“Un/earthing,” Lyles & King, New York, NY
- 2021 “Reaching Towards Warmer Suns,” The Anderson Collection, Stanford University, Palo Alto, CA
- 2020 “something else (Variations on Americana),” Recess Art, New York, NY

Selected Group Exhibitions

- 2023 “Full and Pure: Body, Materiality, Gender,” curated by Mara Hassan, Green Family Art Foundation, Dallas, TX
“Heaven is a Different Kind of Thing,” Unclebrother, Hancock, NY
- 2022 “Indisposable: Tactics for Care and Mourning,” Ford Foundation Gallery, New York, NY
“Put It This Way: (Re)Visions of the Hirshhorn Collection,” Hirshhorn Museum, Washington, D.C.
“52 Artists: A Feminist Milestone,” curated by Amy Smith-Stewart, The Aldrich Contemporary Art Museum, Ridgefield, CT
“Symbionts: Contemporary Artists and the Biosphere,” curated by Selby Nimrod, MIT List Visual Arts Center, Cambridge, MA
“Black Atlantic,” Public Art Fund, Brooklyn, New York, NY
“The Tale Their Terror Tells,” Lyles & King, New York, NY
- 2021 “Bodies in Conflict,” Visual Arts Center of Clarington, Bowmanville, Ontario, Canada
“How to Cook a Wolf,” Center for Book Arts, New York, NY
“Unfinished Live,” Haus der Elektronischen Künste, Basel, Switzerland and The Shed, New York, NY
“The Skin I Live ‘In,’” Lyles & King, New York, NY
“Land Akin,” Smack Mellon, New York, NY
“Dissolution,” Leslie Lohman Museum, New York, NY
“Between Starshine and Clay,” The Art Gallery at Westchester Community College, Westchester, NY
“Indisposable Bodies,” Ford Foundation Gallery, New York, NY
- 2020 “Listening to the Unsaid,” David Kordansky Gallery, Los Angeles, CA
“In the Beginning: Media Art and History from the Hirshhorn’s Collection,” Hirshhorn Museum, Washington, D.C.
“For Which It Stands,” Ford Foundation Gallery, New York, NY

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- “Call and Response: Making Monuments Now,” Socrates Sculpture Park, New York, NY
“Up Close,” The Shed, New York, NY
2019 “Open Call,” The Shed, New York, NY
“Nobody Promised You Tomorrow: Art 50 Years After Stonewall,” The Brooklyn Museum, New York, NY
Columbia MFA Thesis Exhibition, Wallach Art Gallery, New York, NY
“In Practice: Other Objects,” SculptureCenter, New York, NY
2018 “The Least Orthodox Goddess,” Jenkins Johnson Gallery, New York, NY
“feel that other day running underneath this one,” Times Square Space, New York, NY
“Pride & Loss,” Jenkins Johnson Gallery, New York, NY
Columbia MFA First Year Exhibition, Wallach Art Gallery, New York, NY
2017 “Marlon Riggs and ‘No Regrets’: Disclosure, Performativity, and Legacy,” The 8th Floor Gallery, New York, NY
“Black Light,” The Wattis Institute for Contemporary Art, San Francisco, CA
“New Half Full,” Qulture Collective, Oakland, CA
“Queer Exceptionality,” SOMArts, San Francisco, CA
2015 “Squirts: New Voices in Queer Performance,” La Mama Experimental Theater Club, New York, NY
2014 “Raw Honey,” La Mama Experimental Theater Club, New York, NY

Curatorial and Public Programming Projects

- 2019 “Trans/gression: An Evening of Performance,” curated by Kiyon Williams, Queer Disruptions III (QD3) Conference, Columbia University, New York, NY
2017 “Revolution ‘67 Film Screening and Discussion,” organized and moderated by Kiyon Williams, Gallery Aferro, Newark, NJ

Awards & Honors

- 2023 Jerome Fellowship Awardee
2021 Graham Foundation Research and Development Grant
2020 Socrates Annual Fellowship, Socrates Sculpture Park, Queens, NY
2019 The Fountainhead Fellowship, Virginia Commonwealth University, Richmond, VA
2018 Queer Artist Fellowship, Leslie Lohman Gallery, New York, NY
Museum Education Practicum, The Studio Museum in Harlem, New York, NY
2017 Visual Arts Scholarship, Columbia University School of The Arts, New York, NY
New Jersey Council on The Arts Award, Trenton, NJ
Davis-Putter Scholarship, New York, NY
Astraea Foundation Global Arts Award, New York, NY
2016 Stanford Arts Institute Award, Stanford University, Palo Alto, CA
Trans Justice Funding Project Award, New York, NY
2014 EMERGENYC, Hemispheric Institute for Performance and Politics, New York University, NY, NY

Artist Talks and Lectures

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- 2021 “What the soil remembers,” NYU GSAS Music Colloquium Series, New York University, New York, NY
“Beyond Representation: Black Queer Disruptions in Fine Art,” Queer.Art.Matters: A Symposium, Virginia Commonwealth University, Richmond, VA
“Creative Cookbook: Kiyani Williams and Rashaad Newsome in Conversation,” Leslie Lohman Museum, New York, NY
- 2020 “Art and Soil: Artist Talk with Kiyani Williams,” Hirshhorn Museum and Sculpture Garden, Washington, D.C.
“Art In Our Moment: Kiyani Williams and Gioncarlo Valentine in Conversation,” Columbia University, New York, NY
- 2019 Artist Lecture, Virginia Commonwealth University, New York, NY
“Summer of Know: Kiyani Williams and Ericka Hart in Conversation,” Guggenheim Museum, New York, NY
“In Conversation: Kiyani Williams with Darnell Moore,” Presented by The Studio Museum in Harlem and New York Public Library Trans Oral History Project, Gavin Brown’s Enterprises, New York, NY
Artist Talk, Bedford Library - Brooklyn Public Library, Brooklyn, New York, NY
Panelist, Creative Black Futures, Interplanetary Festival, Santa Fe Institute, Santa Fe, NM
Visiting Artist Lecture, Portland State University, Portland, OR
Artist Talk, Pratt Institute, New York, NY
“Queer Art/Queer Theory: In Conversation with Dr. Tavia Nyong’o,” Queer Disruptions 3, Conference, Columbia University, New York, New York
“Race, Sex & Cinema: The World of Marlon Riggs,” Brooklyn, New York
- 2018 Artist Talk and Workshop, “Grounding,” Stanford University, Stanford, CA
Artist Lecture, “Reflections: Performing Black and Queer Archives,” Allied Media Conference, Detroit, MI
- 2017 “Marlon Riggs & “No Regret”: Disclosure, Performativity, & Legacy: Kiyani Williams, Ni’Ja Whitson and Tavia Nyong’o In Conversation,” The 8th Floor, New York, York
Guest Lecturer, Black Studies and the Black Radical Tradition Reading Group, Princeton University, Princeton, NJ
Guest Lecturer, Intersectional Feminism and Performance Course, School of Visual Arts, New York, NY

Bibliography

- 2023 Pillon, Riccardo, “Kiyani Williams: Interview by Riccardo Pillon,” *Emergent Magazine*, October 2023
Bodín, Claudia, “Ab in die Fritteuse,” *Starter Magazine*, October 2023
Alarcón, David, “Kiyani Williams: Taking my body out of work,” *Metal Magazine*, October 2023
“Spend Juneteenth Celebrating Black Artists,” *Cultured*, June 19, 2023
Airoldi, Silvia, “10 exhibitions to see this week in Italy,” *Elle Decor Italia*, June 10, 2023
Batsaki, Yota, “Seeking Histories and Futures in Soil,” *Hyperallergic*, May 21, 2023
Sanders, Wren, “Inside Kiyani Williams’ Earthen Odes to Ancestral Power,” *them*, April 21, 2023
Le, Anh-Minh, “On View: Variations on Freedom,” *Luxe Magazine*, April 2023
Lancaster, Lex Morgan, “Trans Abstractions, Decomposing Figurations: Young Joon Kwak and Kiyani Williams,” *Texte Zur Kunst*, March 2023
“The Moon Is Trans: On Cultivating an Aesthetics of Reaching/Jeanne Vaccaro in conversation with P. Staff and Kiyani Williams,” *Texte Zur Kunst*, March 2023
Taylor, Mark, “Gallery Highlights,” *SF/Arts*, March 2023

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- Thompson, Kendall, "Hirshhorn Museum presents exhibition and conversation 'Behaving Boldly,'" *The Eagle*, January 26, 2023
- 2022 Tawe, Elisha, "Kiyam Williams Puts the American Flag in a Frying Pan," *Cultured Magazine*, December 2, 2022
- "Introducing CULTURED's Young Artists 2023," *Cultured Magazine*, November 29, 2022
- Antonucci, Maricia, "Kiyam Williams, Unsettling the Histories of Public Sculpture," *Monument Lab*, September 26, 2022
- Vogel, Wendy, "Kiyam Williams," *Artform*, September 2022.
- "Hyperallergic Fall 2022 New York Art Guide," *Hyperallergic*, August 31, 2022
- Dafoe, Taylor, "Why This Artist Is Deep-Frying American Flags – and Inviting Guests to Bring Their Favorite Seasonings for the Batter," *Artnet News*, June 3, 2022
- Guilford, Lauren, "Pick of the Week: Kiyam Williams," *Artillery Magazine*, June 2, 2019
- Ginsburg, Aaron, "New public art exhibit in Brooklyn Bridge Park explores 'hybrid identities' created by diaspora," *6sqft*, May 17, 2022
- Angeleti, Gabriella, et al. "Six must-see shows during Frieze New York," *The Art Newspaper*, May 16, 2022
- Budds, Diana, "What a Wood Boat and Concrete Chaise Reveal About the African Diaspora," *Curbed*, June 14, 2022
- Anania, Billy, "Your Concise New York Art Guide for June 2022," *Hyperallergic*, May 31, 2022
- 2021 "Future/Present: Culture in a Changing America," *Duke University Press*, 2021
- Ma, Sophia "Land Akin at Smack Mellon," *Whitehot Magazine*, February 2021
- 2020 Bury, Louis, "Kiyam Williams Digs into the Meaning of Soil," *Hyperallergic*, November 2020
- "Trans in a Time of HIV/AIDS," *Transgender Studies Quarterly*, *Duke University Press*, November 2020
- 2019 The Archive Issue Number 67, *Leslie Lohman Museum*, October 2019
- Shapiro, Rebecca, "Alumni Artists Featured at the Shed in Hudson Yards," *Columbia Magazine*, July 2019
- Lescaze, Zoë, "13 Artists Reflect on the Stonewall Riots," *New York Times Magazine*, June 2019
- Denby, Gene, "Some of the People New Magic, Code Switch," *NPR*, June 2019
- Carroll, Rebecca "Commemorating Stonewall Through the Art of Queer Millennials," *WNYC*, June 2019
- Small, Zachary, "Artist Profile: Kiyam Williams," *Hyperallergic*, June 2019
- Small, Zachary, "Columbia University MFA Students Gamble on Uncertainty in Thesis Exhibition," *Hyperallergic*, May 2019
- "In Practice: Other Objects," *Exhibition Catalogue*, *SculptureCenter*, March 2019
- 2017 Allen, Meghan, "Artist Profile: Kiyam Williams," *BuzzFeed News*, June 2017
- Harder Montaya, Maya, "Posture X Paper Celebrates the Gender-Fluid Future," *Paper Magazine and Posture Magazine*, June 2017
- Burke, Sarah, "Artist Profile: Kiyam Williams," *KQED*, February 2017
- 2016 Rosengarten, Magnus, "It Is Necessary To Be Able To Dream," *Contemporary& Magazine*, October 2016

Public Collections

Green Family Art Foundation, Dallas, TX

Grinnell College Museum of Art, Grinnell, IA

Hammer Museum, Los Angeles, CA

Hirshhorn Museum, Washington, D.C.

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