

San Francisco Chronicle

Desmarais, Charles, "Gallery roundup: Altman Siegel," *San Francisco Chronicle*, January 12, 2018

Altman Siegel Gallery, 1150 25th St. (www.altmansiegel.com), is presenting "Liam Everett: 'Fais semblant qu'on n'est pas ici'" through March 3. Painted cloths draped, apparently haphazardly, over large frames suggest stage backdrops. Or, perhaps, they are personages in tattered veils, formally dancing or facing off. They are surrounded, as if being observed (surveilled? or watched over?) by Everett's signature abstract canvases, remnants of painterly decisions made and reconsidered, enhanced by oxidized metal scars and other controlled accidents.



Photo: Altman Siegel



An installation view of Liam Everett's "Fais semblant qu'on n'est pas ici" (2018) at Altman Siegel, San Francisco.