

# ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

## Liam Everett

Born 1973, Rochester, NY

Lives and works in  
San Francisco, CA

### *Solo Exhibitions*

- 2017 “Ex Nihilo Nihil Fit,” Eleni Koroneou Gallery, Athens, Greece  
“panem et Circen,” Kamel Mennour, Paris, France
- 2016 “The Elephant Calf,” Altman Siegel, San Francisco
- 2015 “1970-1974,” Office Baroque, Brussels, Belgium  
“Its Rising Brings No Light,” Eleni Koroneou Gallery, Athens, Greece
- 2014 “Montolieu,” On Stellar Rays, New York, NY
- 2012 Altman Siegel, San Francisco, CA
- 2011 “Being-with,” Romer Young Gallery, San Francisco, CA  
“Cura,” Paul Kasmin Gallery, New York, NY
- 2009 White Columns, New York, NY (curated by Matthew Higgs)
- 2008 Geoffrey Young Gallery, Great Barrington, MA
- 2007 Cynthia Broan Gallery, New York, NY (curated by Michael St. John)
- 2003 Künstler Haus Bremen, Bremen, Germany  
Francine Seders Gallery, Seattle, WA
- 2002 Tohu-Bohu, Marseille, France

### *Selected Group Exhibitions*

- 2017 The SECA Art Award Exhibition, San Francisco Museum of Modern Art, San Francisco, CA (forthcoming)
- 2016 “A Slow Succession with Many Interruptions,” San Francisco Museum of Modern Art, San Francisco, CA  
“Will and Be Going To,” Altman Siegel, San Francisco, CA  
“In search of Vedaland,” Altman Siegel, San Francisco, CA  
Biennale of Painting, Museum Dhondt-Dhaenens, Deurle, Belgium
- 2015 “Nacht und Träume,” Altman Siegel, San Francisco, CA  
“Family & Friends,” Eleni Koroneou Gallery, Athens, Greece  
“I Know You Got Soul,” Arndt, Singapore  
“Pass,” curated by Kris Martin & Jan Hoet Junior, Huise-Mullem-Wanegem-Lede, Belgium  
“Rotrixagatze,” On Stellar Rays, New York, NY
- 2014 “The Presence of the Present: Teresa Baker, Liam Everett, Leslie Shows,” di Rosa, Napa, CA  
“Nuit Américaine,” Office Baroque, Brussels, Belgium  
“Color Shift,” Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2013 “Jessica Dickinson - Liam Everett - Yorgos Sapountzis,” Eleni Koroneou Gallery, Athens, Greece  
“Curated by\_Vienna 2013: Dress rehearsal,” Galerie Andreas Huber, Vienna, Austria (curated by Franklin Melendez)  
“NextNewCA,” Institute of Contemporary Art, San Jose, CA  
“Wassup Painters,” Anat Ebgi, Los Angeles, CA (curated by Pavan Segal)

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- “Present Tense,” Headlands Center for the Arts, Sausalito, CA (curated by Christian L. Frock)
- “Nevermore,” On Stellar Rays, New York, NY
- 2012 “Hang Up: Anissa Mack, Anna Betbeze, Ellen Lesperance, Liam Everett and Ruairiadh O’Connell,” Josh Lilley Gallery, London, UK
- “In Stasis,” MacArthur B Arthur, Oakland, CA
- “K,” Wattis Institute, San Francisco, CA (curated by Juan A. Gaitán)
- “Flection,” Hedge Gallery, San Francisco, CA
- 2011 White Columns Benefit Auction, White Columns Gallery, New York, NY (curated by Matthew Higgs)
- “Odds Art 13:1,” Wattis Center for Contemporary Art, San Francisco, CA (curated by Jessica Brier)
- “Hammarby,” Wattis Center for Contemporary Art, San Francisco, CA (curated by Kris Martin)
- 2010 “Closed for Installation,” 303 Gallery, New York, NY
- “The Projection Project,” Canada Gallery, New York, NY (curated by Cleopatra’s)
- 2008 “Bad Moon Rising,” ISCP, Brooklyn, NY (curated by Jan Van Woensel)
- “Gouache & Gouache Only,” Andrea Meislin Gallery, New York, NY (curated by Geoffrey Young)
- 2007 “MetLife,” Morgan Lehman Gallery, New York, NY (curated by Geoffrey Young)
- 2006 “Work on Paper,” Leubdsorf Art Gallery at Hunter College, New York, NY (curated by Laura Sue Phillips)
- 2005 5. Bremer Kunstfruhling, Bremen, Germany (curated by Boris Nieslony)
- Geoffrey Young Gallery, Great Barrington, MA
- 2004 “The Neon Forest Is My Home,” \*sixtyseven, New York, NY
- “Sprawl,” Chewy Hudson Clearing, New York, NY (curated by Emily Wei and Haan Chau)
- 2003 “Selections from the Flat Files,” Pierogi Gallery, Brooklyn, NY
- “Confabulations,” Leubdsorf Art Gallery at Hunter College, New York, NY (curated by Peter Dudek)
- 2001 “Sylvia Heisel,” New York, NY (curated by Dara Meyers-Kingsley)

## *Performances*

- 2015 “Various positions for Renee Paul Strudel,” Kadist, San Francisco
- 2012 “The Draft Report, Section I (sounds from the Black Forest)” Liste 17, Basel, Switzerland
- “The Draft Report (sounds from the Black Forest),” The Potrero Neighborhood House, San Francisco, CA
- 2010 “Disappearance of Tal Ben-Yaccov,” Times Square Gallery, Hunter College, New York, NY
- 2009 “On the Wall (The Leaking),” 179 Canal St, New York, NY
- “On The Wall,” ArtBasel 09, Basel, Switzerland
- 2005 “Tarnan,” 5. Bremer Kunstfruhling, Bremen, Germany (curated by Boris Nieslony)

## *Bibliography*

- 2017 “Solid exhibition of unstable art at SFMOMA,” *The San Francisco Chronicle*, Charles Desmarais, July 14
- “Meeting the winners of 2017 SECA Art Award at SFMOMA,” *The San Francisco Chronicle*, Sam Whiting, June 29
- “Context and Meaning: Looking at Art through a Post-Election Lens,” SFMOMA, Craig Corpora, June
- “An Interview with Liam Everett,” *Artdependence Magazine*, Dirk Vanduffel, March 19
- “L’Énigmatique Liam Everett,” *Figaroscope*, Sophie de Santis, February 15, p. 22-23
- “The Agenda of the Week,” *Ad Magazine*, Oscar Duboÿ, February 6
- 2016 “Liam Everett: ‘The Elephant Calf’ at Altman Siegel,” *Art ltd*, Leora Lutz, May

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- “Art: Elephant in the Room,” *SF Weekly*, Jonathan Curiel, March 16
- “See Inside Art Los Angeles Contemporary Packed VIP Opening Night,” *Artnet.com*, January 29
- 2015 “Liam Everett,” Colette Dubois, *H.Art*, November
- “Hand Tools Lead to Liam Everett Limited-Edition Book,” *San Francisco Chronicle*, Anh-Minh Le, November 25
- “Review: Nacht und Träume,” *Artforum*, Brian Karl, November, p. 331
- “Tools of the Trade: Liam Everett,” *Port Magazine*, October 28
- “Liam Everett Gets Bound,” *Cultured*, Tali Jaffe, October
- Liam Everett: Inutile, with Bruno Tollon and Rabih Alameddine, RITE EDITIONS, August
- 2014 “Liam Everett,” *San Francisco Arts Quarterly*, May-July
- 2012 “Liam Everett,” *Artforum*, Franklin Melendez, December
- “Liam Everett,” *Frieze*, Jonathan Griffin, December 12
- “Liam Everett's ghostly fabrics at Altman Siegel,” Kenneth Baker, *SF Chronicle*, December 7
- “Liam Everett at Altman Siegel, San Francisco,” *San Francisco Arts Quarterly Online*, November 5
- 2011 “Best Of: Year Two”, Zachery Royer Scholz, *Art Practical*, September
- “Liam Everett: Confident Solo Debut at Romer Young”, Kenneth Baker, *SF Chronicle*, June 11
- 2009 “Haderdashery Anyone?”, Mary Cook, *Art 21 Blog*, June 5
- 2005 “Bits and Picks”, Michael Paulson, *New York Arts Magazine*, September/October, Vol. 10
- 2004 “The Neon Forest is My Home”, William Powhida, *The Brooklyn Rail*, March
- 2003 “Sprawl”, Ken Johnson, *The New York Times*, January 23
- “Künstlers Kochkünste”, Klaus Irler, *Taz Bremen*, August 20
- “Authentischer Gast aus N.Y. ”, *Links der Weser*, August 13
- “Kultur vor Ort”, Peter Groth, *Weserkurier*, August 9
- “Bremen als Kunststandort Stärken”, Jörg Teichfischer, *Bremer Anzeiger*, August 9
- “Je Suis Fatigué”, Emily Hall, *The Stranger*, July 24
- “In the Galleries”, Regina Hackett, *The Seattle Post-Intelligencer*, July 3
- 2000 “Liam Everett”, *New American Paintings*, The Open Studio Press, Wellesley, vol.4, n.6, p.62-65

## *Awards and Residencies*

- 2016 SECA Art Award, San Francisco Museum of Modern Art, San Francisco, CA
- 2013 Richard Diebenkorn Teaching Fellowship, San Francisco Arts Institute
- Artadia San Francisco Council Awardee
- 2012 Fellowship Award, Headlands Center For the Arts, Artist in Residence

## *Public Collections*

The Metropolitan Museum of Art, New York

San Francisco Museum of Modern Art, San Francisco

Berkeley Art Museum and Pacific Film Archive, Berkeley

Fondation Carmignac, Paris, France

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