

ALICE AWARDS

ARTISTIC LANDMARKS IN CONTEMPORARY EXPERIENCE

Press Release → June 1, 2012

1st Annual Artistic Landmarks In Contemporary Experience - Alice Awards Winners Announced

The Drawing Center and the Museum of Modern Art in New York win both first Alice Awards and Alice Public's Voice Awards. Belgium professor of modern art theory and contemporary art theory Thierry de Duve special achievement honoree.

The biggest contemporary art sensations and institutions – the New York-based Museum of Modern Art, The Drawing Center, the Whitney Museum of American Art, the Qasr Al Hosn, Cultural Quarter Hall in Dubai, the Sharjah Biennial in Arab Emirates, as well as the young French performance artist Lili Reynaud-Dewar, the filmmaker of Bangladeshi origin based in London Runa Islam, the Lebanese-born cultural writer, film theorist, and video artist Jalal Toufic, and the Guadeloupe-born emerging critic/curator Claire Tancons - are among the winners announced for the 1st Annual Artistic Landmarks In Contemporary Experience – Alice Awards

The first year's special achievement award goes to Belgian professor of modern art and contemporary art theory Thierry de Duve, who is being honored in acknowledgement of his groundbreaking work dedicated to a reinterpretation of Modernism and an examination of its legacies in contemporary art practice.

"The first year's high-caliber and diverse thematic scope of winning exhibitions and works reflects how contemporary art practices take as their theoretical and practical point of departure the whole of human relations and their social context, rather than an independent and private space," said Barbara Vanderlinden, Executive Director of Global Board of Contemporary Art VZW. "We want to thank all of the GBCA members -- people like director of the Museum of Contemporary Art in Sydney Elizabeth McGregor, the American writer and curator David A. Ross, and Abdellah Karroum curator and director of L'Appartement 22 in Rabat, among many others -- for picking a truly inspiring list of Alice winners. We also want to thank the nearly 2000 online voters from over 122 countries for making their voices heard in the form of this year's Alice Public's Voice winners."

Many of the first year's winners represent the sweeping impact of museums and public galleries in defining the thematic scope of contemporary art (On Line: Drawing Through the Twentieth Century at

Museum of Modern Art in New York and the exhibition publication Hide/Seek. Difference and Desire in American Portraiture published by Smithsonian Books and Random House) to the role artist play in extending the thoughts and actions of contemporary art. The Pakistani contemporary miniature artist Imran Qureshi and the German Susan Hefuna both engage the public space with work that echoes the Arab Spring. And last but not least, Operation Paydirt/Fundred Dollar Bill Project (Paydirt/Fundred) of the American multidisciplinary artist Mel Chin creates a model to support environmental health across the United States.

Other Highlights of the 1st Annual Awards include winners of both the Alice Award and the Public's Voice Award: Rosângela Rennó, Brazil: Best Political Art; Astrid Mania and Gerrit Gohlke, Germany: Best Short-Form Writing in Contemporary Art; Claire Tancons, Guadeloupe: Best Emerging Critic; Reinhard Braun and Maren Lübke-Tidow, Austria: Best Curatorial Team; On Line: Drawing Through the Twentieth Century, Curated by Connie Butler and Catherine de Zegher, Museum of Modern Art, New York, United States: Best Group Exhibitions in a Museum; Drawn from Photography, Curated by Claire Gilman, The Drawing Center, New York, United States: Best Group Exhibitions in a Public Gallery; Social Sculpture, Anna Schwartz Gallery, Sydney, Australia: Best Group Exhibition in a Private Gallery; **Altman-Siegel Gallery, San Francisco, United States: Best Emerging Private Gallery;** Pananaw, Philippine Journal of Visual Arts, Manila, Philippines: Best Magazine.

Winners of the Alice Award include: Katie Paterson, United Kingdom: Best Emerging Artist; Mel Chin, United States: Best Use of Interdisciplinary Art; Lili Reynaud-Dewar, France: Best Use of Performance Art; Runa Islam, Bangladesh: Best Use of Film / Video Art; Susan Hefuna, Germany: Best Public Art; Aisha Khalid, Pakistan: Best Artist Book; Jalal Toufic, Lebanon: Best Contemporary Art Book Writing; Loren Hansi Momodu, United Kingdom: Best Emerging Curator; Suzana Milevska, Macedonia: Best Political Curating in Contemporary Art; Paul Thek: Diver, A Retrospective, Curated by Elisabeth Sussman and Lynn Zelevansky, Whitney Museum of American Art, New York, United States: Best Solo Exhibitions in a Museum; Hassan Sharif Experiments and Objects 1979-2011, Curated by Catherine David and Mohammed Kazem, Qasr Al Hosn, Cultural Quarter Hall, Dubai, Arab Emirates: Best Solo Exhibitions in a Public Gallery; Andrea Robbins and Max Becher: Black Cowboys, Sonnabend Gallery, New York, United States: Best Solo Exhibition in a Private Gallery; Sharjah Biennial 10: Plot for a Biennial, Curated by Suzanne Cotter, Rasha Salti and Haig Aivaian, Sharjah, Arab Emirates: Best Biennial; The Beauty of Distance. Songs of Survival in a Precarious

Age, Edited by David Elliot, Biennale of Sydney, Sydney, Australia: Best Book/Catalogue.

Winners of the Public's Voice include:

Bill Balaskas, Greece: Best Emerging Artist; Federico Díaz, Czech Republic: Best Use of Interdisciplinary Art; Mehdi-Georges Lahlou, Belgium: Best Use of Performance Art; John Gerrard, Ireland: Best Use of Film / Video Art; Felipe Chaimovich, Brazil: Best Book Writing in contemporary Art; Imran Qureshi, Pakistan: Best Public Art; Veeranganakumari Solanki, India: Best Emerging Curator; Achim Borchardt-Hume, Germany: Best Political Curating in Contemporary Art; Susan Hiller: Enquiries/Inquiries, Curated Ann Gallagher, Tate Britain, London, United Kingdom: Best Solo Exhibitions in a Public Gallery; John Outterbridge: The Rag Factory, Curated by Lauri Firstenberg, LAXART, Los Angeles, United States: Best Solo Exhibitions in a Public Gallery; Christian Tomaszewski: Hunting For Pheasants, Le Guern Gallery, Warsaw, Poland: Best Solo Exhibition in a Private Gallery; Adelaide International 2010: Apart We art Together, Curated by Victoria Lynn, Adelaide Festival, Adelaide, South Australia: Best Biennial; Hide/Seek. Difference and Desire in American Portraiture, Authors Jonathan D. Katz and David C. Ward, Smithsonian Books and Random House, United States: Best Book/Catalogue.

About the Artistic Landmarks In Contemporary Experience - Alice Awards:

Launched in 2011, the Alice Awards is a unique peer-to-peer award whereby members of the Global Board of Contemporary Art recognize excellence in various fields of contemporary art linking artists, curators, critics, museum directors, gallery owners and other professional in a network stretching around the globe. Reflecting the tremendous evolution of contemporary art, the Alice Awards extend the mission by honoring excellence in over 50+ categories and recognizing artists, curators, critics, and institutions that spread the ideas and forms of contemporary art in global society. The Alice Awards is presented by the Global Board of Contemporary Art, an intellectually divers group, which includes an Executive 100+ member jury body of leading creative luminaries, contemporary artists, critics, curators and, Associate Members who are former Alice Award Winners and Nominees and other contemporary art professionals.

For list of all Alice Awards winners and nominees:

<http://www.global-board.org/en/home>.