

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

Chris Johanson:

Born 1968, San Jose, CA

Lives and works in

Los Angeles, California

Solo Exhibitions

- 2018 Albert Baronian, Brussels, Belgium (forthcoming)
- 2017 "Worms, Birds, People and Air: The Art of Oh No and Dissociative Thinking," Soccer Club Club at Drag City, Chicago, IL
"The Middle Riddle," Journal Gallery, Brooklyn, NY, collaboration with Johanna Jackson
"Possibilities," Mitchell-Innes & Nash, New York, NY
"Infused Paper," Galleri Nicolai Wallner, Copenhagen, Denmark
- 2016 "Imperfect Reality with Figures and Challenging Abstraction," The Conversation, Berlin, Germany
"House of Escaping Forms," Fleisher Ollman Gallery, Philadelphia, PA (collaboration with Johanna Jackson)
- 2015 "Equations," Altman Siegel, San Francisco, CA
- 2014 "SELF(ISH) EXPRESSION(ISM)," Portland Museum of Modern Art, Portland, OR
- 2013 "Considering," The Modern Institute, Glasgow, Scotland
"Within The River of Time Is My Mind" MoCA Pacific Design Center, Los Angeles, CA
- 2012 "Windows," Mitchell-Innes & Nash, New York, NY
- 2011 "This, This, This, That," Altman Siegel, San Francisco, CA
Malmo Konsthall, Malmo, Sweden
Art Parcours, Art Basel 42, Basel, Switzerland
- 2010 "1991 to 2010 - I Was There," Nicolai Wallner, Copenhagen, Denmark
"Not a waste of..." George Kargl, Vienna
"Backwards Towards Forwards," Kavi Gupta, Chicago, IL
- 2009 Chris Johanson - Jean Dubuffet, Baronian Francey, Brussels, Belgium
"Continuity," Van Every/Smith Galleries, Davidson College, Davidson, NC
- 2008 "Totalities," Deitch Projects, New York, NY (cat.)
Jack Hanley Gallery, San Francisco, CA
"Conclusions on Boundaries (collaboration with Johanna Jackson)," Art of this Gallery, Minneapolis, MN
- 2007 Art Unlimited, Art Basel 38 (with The Modern Institute/Toby Webster Ltd., Galerie Georg Kargl and Gallerie Nicolai Wallner), Basel Switzerland
Chris Johanson, Galerie Georg Kargl, Vienna, Austria
APEX: Chris Johanson, Portland Art Museum, Portland, OR
"Peaceable Kingdom," (with Johanna Jackson), Marella Gallery, Milan (cat.)
"Paradise Library" (collaboration with Johanna Jackson), Le Meridien Hotel, San Francisco, CA
- 2006 "I Can Feel It (Co-Exist In Modern Death): Alright Yeah," Jack Hanley Gallery, Los Angeles, CA
"Contemporary Landscapes," Kavi Gupta Gallery, Chicago, IL
"I am in this weird area now," Galleri Nicolai Wallner, Copenhagen, Denmark
- 2005 "SOLO SHOW SOLO SOUL," Baronian-Francey Gallery, Brussels, Belgium

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- 2004 "Solo Show, Solo Soul," Vedanta Gallery, Chicago, IL
"Problem Does Not Compute," The Modern Institute, Glasgow, UK
Christophe Daviet-Thery, Paris, France
- 2003 "The More You Think About It, The More You Think About It and Keep Thinking About It More," Jack Hanley Gallery, San Francisco, CA
"This is where you are," Georg Kargl Fine Arts, Vienna, Austria
SECA Art Award Exhibition, San Francisco Museum of Art, San Francisco, CA
- 2002 "Now is Now," Deitch Projects, New York, NY (cat.)
"Many Ways," Roberts & Tilton, Los Angeles, CA
- 2001 "Relationistism About Brownness," Jack Hanley Gallery, San Francisco, CA
Hammer Projects, UCLA Hammer Museum, Los Angeles, CA
Vedanta Gallery, Chicago, IL
Bodybuilder and Sportsman Gallery, Chicago, IL
- 2000 "The Ourselves Festival," Alleged Fine Arts, New York, NY
"Le Nuage Brun (The Brown Cloud)," Purple Institute/Alleged, Paris, France
- 1998 "All On Different Trips," Four Walls, San Francisco, CA
"SWP," Alleged Fine Arts, New York, NY
- 1997 "Everylandia," Scene/Escena, San Francisco, CA
- 1995 "The Universe," Jack Hanley Gallery, San Francisco, CA
"Sorry," Figure 5, San Francisco, CA
- 1994 "Fantasy Island (Life Span)," Kiki, San Francisco, CA
- 1990 "Pictures and Words," Emmanuel Radnitzky Found Objects, San Francisco, CA

Selected Group Exhibitions

- 2017 "La mère la mer," McEvoy Foundation for the Arts, San Francisco (2017-2018)
"ILLEGAL," The Luggage Store, San Francisco
"We Construct Marvels," Portland Art Museum, Portland, OR (collaboration with Johanna Jackson)
"10th Anniversary," GALLERY TARGET, Tokyo, Japan
"ART OBJECTS FOR WILD BEASTS," Association Shop + Gallery, Portland, OR
"Epochal Aeration: Or, The Slow Hand," Fourteen30 Contemporary, Portland, OR
"New Modernism," Elizabeth Leach Gallery, Portland
"HOW ARE YOU DOING?" General Public Collective, Indianapolis, IN
"The Human Form," John Berggruen Gallery, San Francisco
"Chapters: Book Arts in Southern California," Craft and Folk Art Museum, Los Angeles, CA
"Converge 45," Pacific Northwest College of Art, Portland, OR (forthcoming)
- 2016 "A Question/Some Mild Anxiety/The Results," Demo Gallery, Austin, TX
"Outside," curated by Matthew Higgs, Karma, Amagansett, NY
"Will and Be Going To," Altman Siegel, San Francisco, CA
"Aftermodernism," Nicole Ripka Gallery, Water Mill, NY
"The Secret Staircase," Adams and Ollman, Portland, OR
"Future Developments," David Petersen Gallery, Minneapolis, MN

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- “Architecture of Life,” Berkeley Art Museum, Berkeley, CA
- 2015 “AMETRIA,” Benaki Museum, Athens, Greece
- “Watercolour,” Textile Museum of Canada, Toronto, Canada
- “Slam Section,” curated by Leo Fitzpatrick, Gallery Steinsland Berliner, Stockholm, Sweden
- “Magic Mountain,” MCA Santa Barbara, Santa Barbara, CA
- “A blur, a beautiful blurry blur,” curated by Giti Nourbakhsh, Galerie Karin Guenther, Hamburg, Germany
- “Words, words, words,” Elizabeth Leach Gallery, Portland, OR
- 2014 “Fertile Ground: Art and Community in California,” Oakland Museum of California, Oakland, CA
- “I was a double,” Tang Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- “Chris Johanson | Johanna Jackson,” South Willard, Los Angeles, CA
- “Running, Changing, Ending,” 20@20, Voigt Family Sculpture Foundation, Geyserville, CA
- “ENERGY THAT IS ALL AROUND, Mission School: Chris Johanson, Margaret Kilgallen, Alicia McCarthy, Barry McGee, and Ruby Neri,” Grey Art Gallery, New York University, NY
- 2013 “My Crippled Friend,” CCAD, Columbus, OH
- “Project Los Altos,” SFMOMA in Silicon Valley, Los Altos, CA
- “ENERGY THAT IS ALL AROUND, Mission School: Chris Johanson, Margaret Kilgallen, Alicia McCarthy, Barry McGee, and Ruby Neri,” Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA
- “More Love: Art, Politics and Sharing Since the 1990s,” Cheekwood Art & Gardens, Nashville, TN
- “Acharya Vyakul, Chris Johanson, and Chris Corales,” Adams and Ollman, Portland, OR
- “More Love: Art, Politics, and Sharing Since the 1990s,” curated by Claire Schneider, Ackland Art Museum, Chapel Hill, NC
- “Uneasy Space: Interactions with Twelve Artists,” SITE Santa Fe
- 2012 “Yeah We Friends and Shit,” Josée Bienvenu Gallery, New York, NY
- “Pink Caviar: New Works in the Collection 2009 – 2011,” Louisiana Museum of Modern Art, Denmark
- “Dialogue of Hands,” curated by Sarah Lowndes, Glasgow International Arts Festival, Glasgow, Scotland
- “Streetopia,” curated by Erick Lyle, Chris Johanson and Kal Spelletich, Luggage Store, San Francisco, CA
- “Arte Portugal 10: California Dreaming,” curated by Fred Hofmann and Paul Young, Lisbon, Portugal
- 2011 “Fifty Years of Bay Area Art: The SECA Awards,” San Francisco Museum of Modern Art, San Francisco, CA
- “Le Printemps de Septembre: Another World,” curated by Anne Pontégnie, Toulouse, France
- Mitchell, Innes and Nash, New York, NY
- “Here/Now,” Elizabeth Leach Gallery, Portland, OR
- “Chris Johanson, Charley Harper & Matt Keegan,” Altman Siegel, San Francisco
- “American Gothic: Regionalist Portraiture from the Collection,” Nelson Gallery at UC Davis, Davis, CA
- “In The Gardens,” Utopian Slumps, Melbourne, Australia
- 2010 “75 Years of Looking Forward,” 75th Anniversary Show, San Francisco Museum of Modern Art, San Francisco
- “Aktualität eines Mediums – Nader Ahriman bis Chen Zhen,” Galerie Krinzinger, Vienna
- “Draw,” Museo De La Ciudad De Mexico, Mexico City, Mexico
- Final San Francisco Show, Jack Hanley Gallery, San Francisco
- Disorder Disorder, Penrith Regional Gallery, New South Wales, Australia
- “California Dreaming,” Portugal Arte, Lisbon, Portugal

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- 2009 "Kunstfehler – Fehlerkunst," Halle 14 Leipziger Baumwollspinnerei, Leipzig
"A New York Minute," DepartFoundation, Rome
"Nothing is permanent," de Elektriciteitscentrale, Brussels
"LEARN TO READ ART: A History of Printed Matter (1976-2009)," P.S.1 MoMA, Queens
"Failed Art / The Art of Failure," ACC Galerie, Weimar
"A Mind Meld is a Terrible Thing to Waste," Jack Hanley Gallery, San Francisco, CA
15 Years of New Image Art, New Image Art, Los Angeles, CA
"Impossible Instruments/Future Flags," Fourteen 30 Contemporary, Portland, OR
"Songs from the Treetops," group show curated by Harrell Fletcher, PDX Contemporary, Portland, OR
The North County Invitational, Cals Pharmacy, Portland, OR
"Constellations: Paintings from the MCA Collection," Museum of Contemporary Art, Chicago, IL
1999-10 Year Anniversary Show, China Art Objects, Los Angeles, CA
- 2008 "Lots Of Things Like That," apexart, New York(cat.)
"Whatever's whatever," The Hydra School Project, Hydra, Greece
"Dark Milk," MILK Contemporary, Copenhagen, Denmark
"Impossible Instruments Future Flags," Fourteen 30 Contemporary, Portland, OR
"Poster Renaissance 2," New Image Art, West Hollywood, CA
"Menagerie: Animals and Nature," Jack Hanley Gallery, New York, NY
"Dropped Frames," Elk Gallery, New York, NY
"Second Nature," Coordinated by Galerie Nosbaum and Reding, Parc Heintz, Dexia Banque Internationale a Luxembourg, Luxembourg,
Centre d'art contemporain, Comaine departemental de Chamarande, France
- 2007 "Pierogi Flatfilling – an interactive curatorial project," ArtNews Projects, Berlin, Germany
"Silly Adults," Galerie Nicolai Wallner, Copenhagen, Denmark
"Very Abstract and Hyper Figurative," Thomas Dane Gallery, London, UK (cat.)
Euphorion – Art from San Francisco, Pierogi Leipzig
"The Incomplete," Chelsea Art Museum, New York, NY
Group Show, Jack Hanley Gallery, New York, NY
"A Collaboration," Jack Hanley Gallery, San Francisco, CA
"Kinky Sex (Makes The World Go 'Round)," Lizabeth Oliveria Gallery, Los Angeles, CA
In the Fullness of Time: Celebrating Twenty Years, The Luggage Store, San Francisco, CA
"Fractured Figure," Deste Foundation, Athens (cat.)
"Oliver Twist", Rental Gallery, New York
"Five Humans Share Thoughts, People Respond," ANTISOCIAL, Vancouver Canada
"Sound Zero-Kunst and Muzik vom Pop bis zur Street Art," Kunstforum Halle, Vienna
- 2006 Untitled (for H.C. Westermann), The Contemporary Museum, Honolulu (cat.)
"Fundstuke und Transit," Johnen Galerie, Berlin, Germany, Johnen and Schottle, Cologne, Germany
"This talk we have, this talk we have had, this talk we have/have had," David Kordansky Gallery, Los Angeles
New Works, Kavi Gupta Gallery, Chicago
"Have New Yes," Aspen Art Museum, Aspen
"Since 2000 – Printmaking Now," Museum of Modern Art, New York

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- “Panic Room – Works for the Dakis Joannou Collection,” DESTE Foundation, Athens, Greece (Curated by Jeffrey Deitch, Kathy Grayson)(cat.)
- “Happiness/Berlin Biennale,” 4th Berlin Biennial, Gagosian Gallery Berlin, Berlin, Germany (Curated by Martin Germann)
- “Monuments for the USA,” CCA Wattis Institute, San Francisco White Columns, New York(cat.)
- “DO NOT STACK,” Roberts &Tilton, Los Angeles
- “State Of The Nation,” Intersection for the Arts, San Francisco
- “Golden State,” Paulson Press, Berkeley California
- 2005 “Nach Rokytynik,” MUMOK Museum Moderner Kunst Stiftung Ludwig Wein, Vienna, Austria
- “The Early Show,” White Columns, New York
- Istanbul Biennale, Istanbul, Turkey (cat.)
- “Waters and Watercolours,” Georg Kargl Fine Arts, Vienna, Austria
- “Good Timing,” Georg Kargl Fine Arts, Vienna, Austria
- “Looking at Words,” Andrea Rosen Gallery, New York
- Seventh Annual Altoids Curiously Strong Collection, New Museum of Contemporary Art, New York, Luckman Fine Arts Complex, California State University Los Angeles, Los Angeles, Soo Visual Arts Center, Minneapolis MN
- “Stoners vs. Drunks,” Gavin Brown’s Enterprise, New York
- Jack Hanley Gallery, San Francisco
- “Casual-Imagastic Jo Jackson Chris Johanson,” Reading Frenzy, Portland
- “Curb Appeal,” Confederation Centre Art Gallery, Charlottetown, Prince Edward Island, Canada
- “Different Wave Lengths,” Tina Kim Fine Art, New York
- “SOLO SHOW SOLO SOUL 2,” Baronian-Francey, Brussels, Frac Haute-Normandy, Normandy, France
- 2004 “Between Art and Life; The Contemporary Art and Sculpture Collection,” San Francisco Museum of Art, San Francisco
- Christophe Daviet-Thery, Paris, France
- Anne de Villepoix, Paris, France
- “Beautiful Losers: Contemporary Art and Street Culture,” Contemporary Arts Center, Cincinnati, Orange County Museum of Art, Newport Beach (cat.)
- “Lo-Gressive Living,” The Approach, London, UK
- “Majority Whip,” White Box, New York
- “Baja to Vancouver: The West Coast and Contemporary Art,” Seattle Art Museum, Seattle; Museum of Contemporary Art San Diego, San Diego; Vancouver Art Gallery, Vancouver, Canada, CCA Wattis; Institute for Contemporary Art, San Francisco (Cat.)
- “With us against reality, or against us!,” Gallerie S.E., Bergen, Norway
- “Color Wheel Oblivion,” Marella Arte Contemporanea, Milan, Italy (cat.)
- “Freedom Frenzy,” Reading Frenzy, Portland
- “The Optimistic Mood,” Vardy Gallery, University of Sunderland, Sunderland UK
- “I Love Music,” Creative Growth Art Center, Oakland, California
- “Initial Encounters,” The Arts Center of the Capital Region, Troy, New York
- “SOLO SHOW SOLO SOUL,” Vedanta Gallery, Chicago II
- “Dog Show,” Curated By Angelique Groh, North Spring Street Gallery, Los Angeles
- 2003 “17 Reasons,” Jack Hanley Gallery, San Francisco

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- “Comic Release,” The Regina Gouger Miller Gallery, Pittsburgh Pennsylvania traveling to The Center for Contemporary Art, New Orleans, Louisiana; The University of North Texas Gallery, Denton, Texas, and Western Washington University, Bellingham, Washington (cat.)
Somer Gallery, Tel Aviv, Israel
- “Taqueria Cancun,” Allston Skirt Gallery, Boston, January 10-February 1, 2003
“Flipping the Bird,” Box Populi, Philadelphia, January 8-February 2, 2003
“Dirt Wizards,” Brooklyn Fire Proof Inc., New York
“Strange Glue,” Ratio 3, Williamsburg, Brooklyn
“Beam Me Up,” New Image Arts, West Hollywood, California
Group show, Anne de Villepoix, Paris
“Forward/4words,” Rovigo Cen Ser., Rovigo Italy, curated by Guido Bartorelli & Alfredo Siglo
“American Art Today: Faces and Figures,” The Art Museum of Florida International University, Miami, Florida curated by Roni Feinstein and Dhalia Morgan
“Pretty Gritty,” The Institute of Unpopular Culture, Rayko Photo, Film Arts Foundation and Luggage Store Present at Rayko Photo, San Francisco
- 2002 “Worm Hole 2,” Museum Boymans van Beuningen, Rotterdam, Netherlands (cat.)
Jack Hanley Gallery, San Francisco
Whitney Biennial, Whitney Museum of American Art, New York (cat.)
- 2001 “Widely Unknown,” Deitch Projects, New York
“Summertime Reunion,” Cat Haus, San Francisco
Wendy Cooper Gallery, Madison
Tracey Lawrence Gallery, Vancouver, Canada
“East Meets West,” Institute of Contemporary Art, Philadelphia
Hammond Museum, North Salem
“The Sensational Line,” Museum of Contemporary Art Denver, Denver
“Untitled 2001,” Spiral, Tokyo, Japan
“Jess Hillard: an undying fascination for all animals, especially the cute ones,” San Francisco Art Commission Gallery, San Francisco
“The Portrait Show,” New Image Arts, West Hollywood, California
“Paperview,” Galerie Espacio Mínimo, Madrid
“Western,” Studio Z, San Francisco
“The Red Man Show,” Adobe Books, San Francisco
“Synesthesia,” Southern Exposure, San Francisco
“TEXT/TYPE,” curated by Cynthia Connelly, Martin Sprouse’s flat, San Francisco
- 2000 “Pot O’ Gold,” Patrizia Outore Gallery, Melbourne, Australia
Rare, New York
Collector’s Choice, Exit Art, New York, NY
“Utopia,” Jack Hanley Gallery, San Francisco, CA
“Deterritorialization of Process,” Artist Space, San Francisco, CA
“Extra (Super) Meta,” Center for the Arts Yerba Buena Gardens, San Francisco, CA
“Welcome to Our Community Everyone Here Loves God,” Jack Hanley Gallery, San Francisco, CA
Lizabeth Oliveria Gallery, Oakland, CA

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- “Move Five Text,” New Image Arts (at Bergamot Station), Santa Monica, CA
“Blurring The Line,” RARE, New York, NY
New Langton Arts’ 16th Annual Auction, New Langton Arts, San Francisco, CA
- 1999 “Scopic,” San Jose Institute of Contemporary Art, San Jose, CA
“Coup d’Etat,” Alleged Fine Arts, New York, NY
“Survivalists,” Southern Exposure, San Francisco, CA
“The Levels,” La Pandaderia, Mexico City, Mexico
“Museum Pieces,” De Young Museum, San Francisco, CA
“On Paper,” Stalke Gallery, Copenhagen, Denmark
“Paper,” Holly Solomon Gallery, New York, NY
“Off The Hook,” Luggage Store, San Francisco, CA
“Rick Farr, Rich Jacobs, Chris Johanson, Alicia McCarthy,” New Image Arts, Los Angeles, CA
- 1998 “Alter-Nativity,” The Jewish Museum, San Francisco, CA
Clarion Alley Mural Project, San Francisco, CA
“Move 2,” New Image Arts, Los Angeles, CA
“He Swam Down, Away,” Audiello Fine Arts, New York, NY
“The Mind Harvest Series,” La Panaderia, Mexico City, Mexico
Selections Summer ’98, The Drawing Center, New York, NY
“Stuck,” ESP, San Francisco, CA
Adobe Books, San Francisco, CA
“SAP,” Lanai Motel, San Francisco, CA
Whipper Snapper Nerd Silent Art Auction, Southern Exposure, San Francisco, CA
- 1997 “Me, Myself and I,” Timothy Higbee Gallery, San Francisco, CA
“The Independents,” Alleged Fine Arts, New York, NY
“Oddity,” Minna Gallery, San Francisco, CA
Mission Community Art Show, Starcleaners, San Francisco, CA
“Switch Stance,” San Francisco Art Commission Gallery, San Francisco, CA
Bay Area Now, Yerba Buena Center for the Arts, San Francisco, CA
“Waverforms, Skate(board)ing in the Urban Forest,” Santa Cruz Museum of Art and History, Santa Cruz, CA
Tobin Yelland and Chris Johanson, Cafe Nidal, San Francisco, CA
Book Shop, Scene/Escena, San Francisco, CA
- 1996 “Guy,” Four Walls, San Francisco, CA
“Necessary Evil Kneivel,” Alleged Fine Arts, New York, NY
“Shred Sled Symposium,” The Thread Waxing Space, New York, NY
“Tropical Sunrise,” Poker Face, Portland
Erin Courtney and Chris Johanson, Carmichael Gallery, San Francisco
Chris Johanson, Mary Nicholson, Tobin Yelland, Alleged Productions, New York, NY
- 1995 “The Finale,” Figure 5, San Francisco
“The New Millennium Degenerate Art Show,” The Lab, San Francisco
“Wild Side,” L.A.C.E., San Francisco
“Dysfunctional, an exhibition of Skateboard Art and Design,” Blue Note Gallery, London, UK

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- “Special Friends,” Adobe Book Shop, San Francisco
“Big ‘N’ Easy,” Diego Rivera Gallery, San Francisco Art Institute, San Francisco
1994 “Combine Effort,” Figure 5, San Francisco
The Shooting Gallery, Club 1015, San Francisco
The Works T-Shirt Auction, Works, San Jose, California
1992 Curated By Rob Trains, Cafe Picarro, San Francisco
1991 “Chain Reaction,” San Francisco Art Commission Gallery, San Francisco
Curated by Rob Trains, All You Knead Cafe, San Francisco
1990 “The Flower Show,” Emmanuel Radnitzky Found Objects, San Francisco

Bibliography

- 2017 The Human Form, Berggruen Gallery, San Francisco, 2017. pp. 112-113
2016 Rinder, Lawrence, Architecture of Life, University of California, Berkeley Art Museum and Pacific Film Archive, 2016. pp. 165
2013 Nickas, Bob; Peipon, Corrina; Deamer, Julie. Chris Johanson. Phaidon Press, London, 2013
2011 Fifty Years of Bay Area Art: The SECA Awards, San Francisco Museum of Modern Art, San Francisco, CA
2010 Nelson, Arty. Chris Johanson: Totalities, Deitch Projects, New York
2009 Nickas, Bob, Painting Abstraction: New Elements in Abstract Painting. Phaidon Press, London, 2006
Hammer Projects 1999-2009, Hammer Museum, Los Angeles
2008 Second Nature. Catalogue for Second Nature, Galerie Nosbaum and Reding, Luxemborg, 2008. pp. 94-99.
Johanson, Chris and Johanna. The Peaceable Kingdom, Nieves, Zurich 2008
2007 Rose, Aaron, Sean Kennerly and Jack Hanley. Please Listen I Have Something To Tell You About What Is by Chris Johanson. Bologna: Diamani Editore
Miller, Ken; Revisionaries: A Decade of Art in Tokion. Pp 76-77. Abrams Image, New York
Hengst, Cliff and Scott Hewicker; Good Times: Bad Trips. pp 128-129. San Francisco
Peaceable Kingdom, with Johanna Jackson, Nieves, Zurich
2006 a limited edition book by Chris Johanson, Alleged Press and Damiani Editore
Freeborn, John. Big Kids, Little Kids. pp. 76-77. Nested Group, Exton Dreaming of a
Speech Without Words: the Paintings and Early Objects of H.C. Westerman. pp102-103. Catalogue for the Exhibition. The Contemporary Museum of Honolulu, Honolulu
Panic Room: Selections from the Dakis Joannou Works on Paper. Catalogue for the Exhibition. Deste Foundation for Contemporary Art, Athens
I Am Glad For You That You Exist, Nieves, Zurich 2006
2005 EVN Sammlung 95–05, Verlag der Buchhandlung Walther König, Cologne
9th International Istanbul Biennial, ed. Deniz Ünsal, Foundation for Culture and Arts Istanbul
Live Through This: New York In The Year 2005, eds. Jeffrey Deitch, Kathy Grayson, Deitch Projects, New York. Curated By Chris Johanson, L'IMPRIMANTE
Richer, Francesca and Rosenzweig, Matthew; No. 1: First Works by 362 Artists. page 189. D.A.P.
Young, Sleek and Full of Hell. Draggo Arts and Communication S.R.I., Rome
Vitamin D: New Perspectives on Drawing. pp 154-157. Phaidon Press, London
2004 Rose, Aaron. Chris Johanson. New York: Deitch Projects

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- Beautiful Losers: Contemporary Art and Street Culture, eds. Aaron Rose and Christian Strike, Iconoclast Productions, LLC 2004-2005
- Cliver, Sean; Disposable: A History of Skateboard Art. Pp. 224-225. Ginko Press, Corte Madera
- Color Wheel Oblivion, Marella Arte Contemporanea, Milan
- Baja to Vancouver: the West Coast and Contemporary Art. Catalogue for the Exhibition Baja to Vancouver: the West Coast and Contemporary Art. CCA Wattis Institute, San Francisco
- Fourteen Hills: the SFSU Review, Spring/ Summer 2004. cover and pp.199
- 2003 McGinness, Ryan; Sponsorship: the Fine Art of Corporate Sponsorship/ Corporate Sponsorship of Fine Art. PP 97-102. Exhibition Catalogue for "Sponsorship" at BLK/MRKT Gallery, Los Angeles
- Bloemink, Barbara and Vicky A. Clark. Comic Release: Negotiating Identity for a New Generation. P 170. D.A.P., New York, Exhibition Catalogue for Negotiating Identity for a New Generation.
- 2002 SECA Art Award: John Bankston, Andrea Higgins, Chris Johanson, Will Rogan, San Francisco Museum of Modern Art, San Francisco
- Fletcher, Harrell. Harrell Fletcher and Chris Johanson; Plants, Animals and People Live on a Place Called Earth, that's in a Place Called the Solar System, that's in a Place Called the Milky Way, that's in a Place Called the Universe. Creativity Explored, (Possible with a grant from The Creative Work Fund).
- Whitney Biennial 2002. Pp 120-121. Catalogue for the Exhibition Whitney Biennial 2002, Whitney Museum of American Art, New York
- Jess Hilliard, Hi There, Tender Feelings, Portland
- 2001 Sun Power Is Why, Xeroxbook, ed. Chris Johanson, Baronian_Francey, Bruxelles, Frac Haute-Normandie, Sotteville-lès-Rouen, Christophe Daviet-Thery, Paris
- 2000 Johanson, Chris; You Are There. Alleged Press, (solo book)
- Johanson, Chris, "Who is Laughing at Me?," cover and pp.199-200, Fourteen Hills: the SFSU Review, Spring/ Summer 2004.
- 1997 Bills Liquors, self published xerox
- You, self published xerox
- 1996 Life is a Major Blast, published with Alleged Press, xerox
- Magazines, Periodicals, and Articles*
- 2017 Zanes, Anna, "Chris Johanson X Johanna Jackson / The Middle Riddle," Office Magazine, May 5, 2017
- 2015 Lutz, Leora, "Equations: Chris Johanson at Altman Siegel Gallery," White hot magazine of Contemporary Art, December 2015
- Palmerton, Elwyn, "Chris Johanson @ Altman Siegel," SquareCylinder.com, December 13, 2015
- Karl, Brian, "Review: Equations," ArtPractical.com, November 30, 2015
- Thibault, Sarah, "Solve for X: Chris Johanson's Equations at Altman Siegel," SFAQ.us, November 16, 2015
- Wood, Sura, "Wild Imaginings in the Galleries," The Bay Area Reporter, November 12, 2015
- Tittiger, Annie, "Mission (School) Control," San Francisco Magazine, November 3, 2015
- Thurm, Eric, "Get Some Art and Music From Chris Johanson and No Age at Coney Island," Paper Magazine, July 14, 2015
- Gregory, Hannah, "'Mission School' Artist Chris Johanson Captures California's Singular Ethos," Artsy, July 24, 2015
- 2014 Johnson, Ken, "Prickly but Puppyish in San Francisco," The New York Times, April 24, 2014
- Kino, Carol, "One Man's Trash," T Magazine, April 2, 2014

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- Motley, John, "Chris Johanson busts expectations at Portland Museum of Modern Art (review)" The Oregonian, March 17, 2014
- Maerz, Jennifer, "Silicon Valley Needs More Artists 'Falling Through the Cracks,'" The Bold Italic, January 28, 2014
- 2013 King, Carol, "Chris Johanson on the Apocalyptic Machines of Kal Spelletich," Culture, The New York Times Style Magazine, August 16, 2013
- Vankin, Deborah, "Chris Johanson MOCA art show: life, death and the 'River of Time,'" Entertainment, Arts & Culture, Los Angeles Times, June 26, 2013
- Colman, David, "Standing Above the Cookie Crowd," The New York Times, June 7, 2013
- Frank, Priscilla, "Chris Johanson On His Quiet Music Festival and Upcoming MOCA Show," The Huffington Post, May 31, 2013
- 2012 Raymond, Jon, "Golden State," Artforum, October 2012, p. 220-228
- Boas, Natasha, Chris Johanson (interview). Believer Magazine, February
- 2011 Open Studio Press, "Normal Natural Shit: Chris Johanson Speaks to Nadiah Fellah," New American Paintings, January 19
- Smith, Roberta, "Art in Review," The New York Times, July 15, 2011.
- 2009 Garfield, Joey, Juxtapoz, June, San Francisco
- 2008 O'Neil-Butler, Lauren, Art Forum, December, New York
- 2007 Kathy Grayson, The Journal, entry no. 20, New York
- Tokion, Creativity Now 2007, January, New York
- Get Lost, New Museum, New York
- 2006 Nelson, Arty, "He Walks the Line", The Los Angeles Times, June 9-15, Los Angeles
- Robecchi, Michele, Contemporary, no. 83, London
- Fowler, Brendan, Art Forum, March, 2006 New York
- 2005 ANP Quarterly, issue 3, Costa Mesa, California, Jo Jackson and Chris Johanson interview each other
- Slap, May Issue 154, San Francisco
- 2004 Fourteen Hills: the SFSU Review, Spring/ Summer 2004. cover and pp.199-200
- Relax, issue 87, Tokyo
- Arkitip, issue 22, Los Angeles, interview
- Deamer, Julie, a-n Magazine, June, Newcastle
- Filter, fall issue, Los Angeles
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- 2000 Smith, Roberta, The New York Times, April 7th, New York
Camper Fred, "Musicians at Play", Chicago Reader, January, Chicago
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Brower, Steven and Gall, John, "Skateboard Art", Print, Nov.-Dec., Rockville, Maryland
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Curated Exhibits

- 2011 "Introspective/Retrospective; Chris Corales/Joe Turner/Christine Shields," Fleisher Ollman Gallery, Philadelphia, PA
2009 "Vaguely Paperly," Kavi Gupta Gallery, Chicago IL
2008 "Every Picture Tells A Story...Or Is At Least A Picture," Small A Projects, Curated with Johanna Jackson, Portland, OR
2007 "Music and Rhythm," Jack Hanley Gallery Los Angeles Art Show, Los Angeles, CA
2006 SOLO SHOW SOLO SOUL 3, Nicolai Wallner, Copenhagen
2005 SOLO SHOW SOLO SOUL 2, Baronian-Francey, Brussels, Frac Haute-Normandy, Normandy, France
2004 SOLO SHOW SOLO SOUL, Vedanta Gallery, Chicago, IL

Film Festivals

- 2003 Cut and Paste Skateboarding Art and Film Festival, Iowa City, IA
2001 Hi Mom Film Festival, Chapel Hill, NC 2000
New York Underground Film Festival, New York, NY
Film Arts Festival of Independent Cinema, San Francisco, CA

Public Collections

- De Young Museum, San Francisco, CA
Evn Sammlung, Maria Enzersdorf, Austria
Hammer Museum, Los Angeles, CA
Henry Art Gallery at University of Washington, Seattle, WA
Louisiana Museum of Modern Art, Humlebaek, Denmark

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Nelson Gallery at University of California, Davis, CA
New Museum of Contemporary Art, New York, NY
Oakland Museum of California, Oakland, CA
San Francisco Museum of Modern Art, San Francisco, CA
Schunck Collection, Heerlen, the Netherlands
The Van Every/Smith Galleries at Davidson College, NC
Whitney Museum of American Art, New York, NY