

# ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

## Emily Wardill:

Born 1977, Lives and works in  
Lisbon, Portugal

### *Solo Exhibitions*

- 2017 "VARIOUS, SMALL, MILK, AND," Kling & Bang, Reykjavik, Iceland  
"It's not what it looks like," Altman Siegel, San Francisco  
"Matt Black and Rat," Bergen Kunsthall, Bergen, Norway traveling to The Calouste Gulbenkian Museum project space, Lisbon, Portugal
- 2016 "When you fall into a trance," Cinema Dynamo, Centre d'Art Contemporain, Geneve  
"When you fall into a trance," Rugby Art Gallery, Rugby, UK
- 2015 Bergen Kunsthalle, Bergen, Norway  
"The Palace," Salzburger Kunstverein, Salzburg, Austria  
"When you fall into a trance," carlier | gebauer, Berlin, Germany
- 2014 "The Palace," STANDARD, Oslo, Norway  
"When you fall into a trance," The Collection Lincoln and Usher Gallery, Lincoln, UK  
"When you fall into a trance," Rugby Art Gallery and Museum, Rugby, UK  
"When you fall into a trance," La Loge, Brussels, Belgium
- 2013 "The Third Person," carlier | gebauer, Berlin, Germany
- 2012 "The Third Person," ARTES - Fundação Manuel António da Mota, Lisbon, Portugal  
"Found himself in a walled garden on the top of a high mountain, and in the middle of it a tree with great birds on the branches, and fruit out of which, if you held a fruit to your ear, came the sound of fighting," Statens Museum for Kunst, Copenhagen, Denmark  
National Gallery of Denmark, Copenhagen  
"Fulll Firearms," Badischer Kunstverein, Karlsruhe, Germany  
"Fulll Firearms," Serpentine Gallery, London, UK  
"Fulll Firearms," Altman Siegel Gallery, San Francisco, CA  
"The Hands Of A Clock, Even When Out Of Order, Must Know And Let The Dumbest Little Watch Know Where They Stand, Otherwise Neither Is A Dial But Only A White Face With A Trick Mustache," curated by Florence Derieux, FRAC Champagne-Ardenne, Rheims, France  
"Fulll Firearms," Badischer Kunstverein, Karlsruhe, Germany
- 2011 "Sick Serena and Dregs and Wreck and Wreck," Contemporary Art Museum St. Louis, St. Louis, MO  
"White Knight," Collective Gallery, Edinburgh, UK  
"Flotsam and Jetsam," Badischer Kunstverein, Karlsruhe, Germany
- 2010 "Game Keepers without Game," STANDARD, Oslo, Norway  
"windows broken, break, broke together," de Appel, Amsterdam  
"Game Keepers without Game," MIT List Visual Arts Center, Cambridge, MA  
"Game Keepers without Game," Spacex Gallery, Exeter, UK  
"Game Keepers without Game," Showroom, London, UK  
"Game Keepers without Game," Altman Siegel Gallery, San Francisco, CA
- 2008 "Sea Oak/The Diamond (Descartes Daughter)," Follow Fluxus, Nassauischer Kunstverein Wiesbaden  
Fortescue Avenue/Jonathan Viner, London, UK

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- 2007 “Sick Serena and Dregs and Wreck and Wreck / Secs,” STANDARD, Oslo, Norway  
“Sick Serena and Dregs and Wreck and Wreck,” Picture This, Bristol, UK  
“Secs,” Fulham Palace, London, UK  
“Ben,” Liste, Basel Art Fair, Basel, Switzerland
- 2006 “Basking in what feels like ‘an ocean of grace’, I soon realize that I’m not looking at it, but rather that I AM it, recognizing myself,” Fortescue Avenue/Jonathan Viner, London, UK
- 2005 “The Reader’s Wife,” Fortescue Avenue/Jonathan Viner, London, UK

## *Selected Group Exhibitions*

- 2017 “Wither the Winds,” The Malmö Art Academy, Lund, Sweden
- 2016 “Will and Be Going To,” Altman Siegel, San Francisco, CA  
“As Told,” Lund Konsthalle, Sweden (three-person exhibition with Tamar Guimarães and Ana Gallardo)  
The Biennale of Moving Images, Centre d’art contemporain, Geneva  
“Ballet d’un petit doigt dans une main,” The Darling Foundry, Montreal  
“The Secret Life of Images,” Kunstverein Freiburg, Germany
- 2015 “Here Too I Exist,” Koppe Astner, Glasgow  
“2<sup>nd</sup> Kyiv International Biennale of Contemporary Art,” Kyiv, Ukraine  
“The Seven Deadly Sins: Lust,” Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2014 “You Imagine What you Desire,” 19<sup>th</sup> Biennale of Sydney, Sydney, Australia (curated by Juliana Engberg)  
“Memory Palaces,” carlier | gebauer, Berlin, Germany  
“Exhibition of Permanent Collection,” Tate Britain, London, UK
- 2013 “and materials and money and crisis,” MUMOK, Vienna, Austria (curated by Richard Birkett)  
“Assembly: A Survey of Recent Artists’ Film and Video in Britain 2008-2013,” Tate Modern, London, UK  
“Beyond The Object,” Brand New Gallery, Milan, Italy  
“Basking in what feels like ‘an ocean of grace’, I soon realise that I’m not looking at it, but rather that I AM it, recognizing myself,” International Film Festival Rotterdam, the Netherlands  
“New Year’s Day Swimmers,” Altman Siegel, San Francisco, CA
- 2012 “A reader of materials and a writer of forms,” MOT, Brussels  
“The Body Argument,” Galerie Emanuel Layr, Vienna, Austria  
“Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern,” Curated by Tom Burr, Bortolami Gallery, New York, NY
- 2011 “ILLUMInations,” the Venice Biennale, Venice, Italy  
“Mirages, Fountains & Dissociative Composition,” Catherine Bastide, Brussels, Belgium  
“A form is simply something which allows something else to be transported from one site to another,” Murray Guy, New York, NY  
“A Different Person,” at Badischer Kunstverein, Karlsruhe, Germany
- 2010 “The British Art Show,” Heywood Gallery, Tramway, Glasgow, Scotland, The Castle, Nottingham, UK  
“Paying A Visit to Mary,” The Aldrich Contemporary Art Museum, CT  
“Futures Generation Art Prize,” PinchukArtCentre, Kiev, Ukraine
- 2009 “Beating the Bounds,” Tate Britain, UK  
“The Reach of Realism,” MOCA, Miami, FL  
Oscar Tuazon/Emily Wardill, Basel Premier, Basel, Switzerland

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- 2008
- “Sitting Cinema,” Toronto Film Festival, Toronto, Canada
  - “Noli Me Legere,” Michael Lett, New Zealand
  - “The True Artist,” Triangle, Marseille, France
  - “Park Night,” Performance, Serpentine Pavilion, London, UK
  - “Word Event,” Kunsthalle Basel, Switzerland
  - “Whose History?” Curated by Ian White, Oberhausen Film Festival, Oberhausen, Germany
  - “Reykjavik Experiment Marathon,” Curated by Han Ulrich Obrist, Reykjavik, Iceland
  - “Neither either nor or Württembergischer,” Kunstverein Stuttgart, Germany
  - “An Ambiguous Case,” Curated by Emily Pethick, MUMOK, Vienna, Austria
  - “Ben,” Perth Institute for Contemporary Art, Perth, Australia
  - “Itchy Park V,” One night performance, music, film and video event, Limehouse Town Hall, London, UK
- 2007
- “Sick Serena and Dregs and Wreck and Wreck,” ICA, London, UK
  - “Artprojx,” Théâtre Royal de Marrakech, Morocco
  - “Ben,” Exhibition Programme, Perth Institute for Contemporary Art, Perth, Australia
  - “Film as a Critical Practice,” OCA, Oslo, Norway
  - “Ballet Mecanique,” Curated by Emma Dexter, Timothy Taylor Gallery, London, UK
  - London Film Festival, Curated by Mark Webber, London, UK
  - “Hi Fi,” One night screening, Tate Britain, London, UK
  - “Pastoral,” Curated by Michelle Cotton, Whitechapel Art Gallery, London, UK
  - “Kinomuseum,” Curated by Ian White and Emily Pethick, Oberhausen Short Film Festival, Germany
  - “Depiction Perversion Repulsion Obsession Subversion,” Witte de With, Rotterdam, the Netherlands
  - “Der Ficker,” curated by Franz West, Fortescue Avenue/Jonathan Viner, London, UK
  - “Inky Toy Affinitas,” Cerealart, Philadelphia, PA, Berlin, Germany
  - “Itchy Park IVI,” Limehouse Town Hall, London, UK
- 2006
- “Brown Mountain,” Event curated by Sally O Reilly, London, UK
  - “Skirt,” Screening, Hollybush Gardens, London, UK
  - “Among the Ash Heaps and Millionaires,” Ancient & Modern, London, UK
  - “Norberg-Vastmanland-Bergslagen-Sverige-Skandinavian,” Group Exhibition in Norberg, Sweden,
  - “Remove Celebrity Centre,” curated by Nathaniel Mellors and Dan Fox, Lightbox, Film Exhibition Tate Britain, London, UK
  - “High Risk Painting,” Northern Gallery for Contemporary Art, Sunderland, UK
  - “Born Winged Animals and Honey Gatherers of the Soul,” with Sterling Ruby, Fortesque Avenue/Jonathan Viner, London, UK
  - “Itchy Park III,” Limehouse Town Hall, London, UK
- 2005
- “Le Voyage Interieur,” curated by Alex Farquarson and Alexie Valliant, Espace Electra, Paris, France
  - “Slimvolume,” curated by Andrew Hunt, Silverbridge, Galerie Nomadenoase, London, UK
  - “Itchy Park II,” Limehouse Town Hall, London, UK
- 2004
- “Audio Theory,” Project by Lali Chetwynd with Jessica Lack and William Hunt, James Porter with words by Emily Wardill, Performance, 1,000,000 MPH Gallery, London, UK
  - “Feast Against Nature,” commissioned by Henry Moore Foundation and Grizedale Arts, Grizedale, Lake District, PS1, NY

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- "Itchy Park," Limehouse Town Hall, London, UK
- "Like Beads on an Abacus Designed to Calculate Infinity," Curated by Andrew Hunt, Rockwell Institute, London, UK
- 2003 "Corpa Nova, including Lucy Skaer, Kate Davies and Mark Dean, Spitalfields Square, London, UK
- "Group Shows are a Waste of Time," Hoxton Distillery London, UK
- "The Royal Road to the Unconscious," The Telephone Repeater Station, Catterick, North Yorkshire, The Freud Museum, London, UK
- "A short Hello and a Long Goodbye," Curated by Klaus Weber, London, Berlin, Los Angeles
- "Bay 67 Installation," Film and video installation including works by Tina Keane and Anna Thew, Notting Hill, London, UK
- 2000 "Platform Gallery Auction," Platform Gallery, London, UK
- "Science Fair," Camden Art Fair, Curated by Sally O'Reilly, Camden Arts Centre, London, UK
- "All Teeth and Trousers," Cell Project Space, London, UK
- "Atelier Something," Springfield House, London, UK

## *Bibliography*

Things Keep Their Secrets, Martin Clark and Emily Wardill (ed.), Motto Books, Berlin and Bergen Kunsthall, 2017

'Artforum Critics' Pick: Emily Wardill,' Jeanne Gerrity, Artforum, June 2017

'Emily Wardill: Bergen Kunsthall,' Maia Nichols, Exhibition review, Flash Art, March 29, 2017

'Emily Wardill, Carlier / Gebauer,' Exhibition review, Art in America, May 2015

'Emily Wardill, Carlier / Gebauer,' Exhibition review, Frieze, March 2015

'Borderlands,' Kirsty Bell, Art in America, November 2012

'Chaos Theory,' Jennifer Higgin, Frieze, September 2010

'Emily Wardill: Gamekeepers Without Game,' Exhibition review, Glen Helfand, Artforum, Summer, 2010

'Emily Wardill: Gamekeepers without Game' Franklin Melendez, ArtSlant, April, 2010

'Gamekeepers without Game,' Paul Teasedale, January 2010

'Gamekeepers without Game,' Art Monthly, February 2010

'Patricidal Film Making,' Maija Timonen, Mute.com, March 2010

'500 Words,' Artforum.com, March 3, 2010

'The Future Greats,' Tyler Coburn, Art Review, March 2010, Issue 39

Reach of Realism [catalog], MOCA Miami, December 2009

'Life in Film,' Emily Wardill, Frieze, October, 2009, p. 36

'Artists at work,' Mike Sperlinger, Afterall.org, January 27, 2009

Jung, Katharina Klara, Gruhn, Elke, and Fox, Dan; Emily Wardill: Sea Oak/ The Diamond (Descartes' Daughter), Kerber Verlag, Bielefeld, December 2008

'Deep in the...circled by hazardous Guy de Cointet and Emily Wardill,' Maxine Kopsa, Metropolis M, August/September 2008, No. 4

'The Best of 2008,' Stuart Comer, Frieze, December 2008, p. 63

'Sea Oak,' Art Monthly, October, 2008

'Plus Focus,' Melissa Gronlund, Frieze, September 2007

'The Best of 2006,' Jennifer Higgin, Frieze, January 2007

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'One drop of water falling onto nail is more or less than anything else', UOVO Magazine, Interview with Silvia Sugaldini, 2007

'Le Voyage Interieur', Catalogue, Espace EDF Electra, 2006

'The New Art' Catalogue, Rachmaninoff, 2006

'A storm of art as Baselmania engulfs Miami', Roberta Smith, New York Times, December 2006

'Emily Wardill', Jessica Lack, Guardian Guide, 2006

'The Feast Against Nature', Bruce Haines, Art Monthly, October 2004,

'Group Shows are a Waste of Time', Martin Herbert, Time Out, September 2003

'Nanosopic Culture', Publication with Janice Kerbel, Dave Beech, Ansuman Biswas,

'Twentieth Century', Gilda Williams, Art Monthly, February 2002

'Art and Artifact: The Museum as Medium', James Putnam Thames and Hudson, October 2001

## *Awards*

Jarman Award, BBC Channel 4, London

Futures Art Generation Award, PinchukArtCentre, Kiev Ukraine [shortlisted]

ACAVA first Base Award, 2000,

Artist in Residence at The National Institute for Medical Research, 2001, Mill Hill, London

Grizedale Arts Research and Development Residency, 2003, Lake District + New York,

PS1, Grizedale Arts & Henry Moore Foundation Commission, 2004

Artquest Discussion Panel, One of 6 artists chosen to be involved in a forum on Contemporary Art held at the Chisenhale Gallery,

Arts Council Grants for the Arts, 2004 & 2005,

Hollybush Gardens Swedish Residence, Norberg, Sweden, 2006

Fulham Palace Commission, 2007, London

FLAMIN / Bristol Meantime Residency, 2007, Bristol