



ART
PRACTICAL

**Best “Painting” Exhibition: Liam Everett,
being-with, Romer Young Gallery, May 20–
June 25, 2011**

by Zachary Royer Scholz

Artists who make up new art forms are afforded some leniency for their inventiveness, but such innovations rarely produce substantial work. It is therefore impressive when a painter manages to reinvigorate the act of painting as successfully as Liam Everett did in *being-with* at Romer Young Gallery. The pieces seemed as much found as made. While clearly the product of a laborious, reductive process, Everett’s paintings looked effortlessly inevitable, like rust or mold staining. Their angular traces and shadows of scraped-away paint were strangely photographic yet weathered and worn like skin laced with scar tissue.