

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

Matt Keegan:

Lives and works in
Brooklyn, NY

Solo and Two-Person Exhibitions

- 2019 Altman Siegel, San Francisco, CA (forthcoming)
- 2017 “Replicate,” Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
“Generation,” Participant Inc., New York, NY
- 2016 “Purple,” Meyer Riegger, Berlin, Germany
“LL|EE,” with Rachel Foullon, Galeria Pedro Cera, Lisbon, Portugal
“A Traveling Show,” with Kay Rosen, Grazer Kunstverein, Graz, Austria; Contemporary Arts Museum, Houston, TX
- 2015 “Portable Document Format,” Rogaland Kunstcenter, Stavanger, Norway
“And,” Altman Siegel, San Francisco, CA
- 2014 Matt Keegan and Anne Truitt, Andrea Rosen Gallery 2, New York, NY
- 2013 “Horizon,” Galeria Pedro Cera, Lisboa, Portugal
- 2012 “Y? O! G... A.” Matt Keegan and Eileen Quinlan, Curated by Matthew Lyons, The Kitchen, New York
- 2011 “Lengua,” Altman Siegel, San Francisco, CA
“I Apple NY,” D’Amelio Terras, New York, NY
- 2010 “The Story of a Window,” with Dane Mitchell, Neon Parc, Melbourne, Australia
- 2009 “Postcards & Calendars,” Altman Siegel Gallery, San Francisco, CA
“New Windows,” D’Amelio Terras, New York, NY
- 2008 “Now’s the Time,” Anna Helwing Gallery, Los Angeles CA
- 2007 “Any Day Now, D’Amelio Terras, New York, NY
- 2006 “From You to Me and Back Again,” with Leslie Hewitt, Wallspace Gallery, New York, NY
“How to Make a Portrait,” Nicole Klagsbrun (Project Room), New York, NY; White Columns (Bulletin Board), New York, NY
- 1997 “Thank You Auckland and Goodnight,” rm. 3, Auckland, New Zealand

Selected Group Shows

- 2018 “Rose Ocean: Living with Duchamp,” The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
“How It’s Made,” Carl Kostyál, Stockholm, Sweden (2017-2018)
- 2017 “Cut Here,” Gordon Robichaux, New York, NY
- 2016 “Will and Be Going To,” Altman Siegel, San Francisco, CA
“The Artist’s Museum,” The Institute of Contemporary Art, Boston, MA
“The Sun Placed in the Abyss,” Columbus Museum of Art, OH
“We Are the Center for Curatorial Studies,” CCS Bard, Annandale-on-Hudson, NY
“In search of Vedaland,” Altman Siegel, San Francisco, CA
C.Ar.D. Contemporary Art & Design Biennial, Consorzio Agrario Provinciale, Piacenza, Italy

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- 2015 “Reconstructions: Recent Photographs and Video from the Met Collection,” Metropolitan Museum of Art, New York, NY (2015-2016)
“Storylines: Contemporary Art at the Guggenheim,” Solomon R. Guggenheim Museum, New York, NY
“Over & Under,” Sikkema Jenkins & Co., New York, NY
- 2014 “Rencontre,” curated by Janneke deVries, Autocenter, Berlin, Germany
“No Games Inside the Labyrinth,” Curated by John Miller, Galerie Barbara Weiss, Berlin, Germany
“Fixed Variable,” Hauser & Wirth, New York, NY
- 2013 “Art at the Core,” Hudson Valley Center for Contemporary Art,” Peekskill, NY
“The Cat Show,” Curated by Ronda Lieberman, White Columns, New York, NY
“Transmissions,” Altman Siegel, San Francisco, CA
“Tenth Anniversary Show,” WallSpace, New York, NY
“Yes I Will Yes,” American Contemporary, New York, NY
“It’s Over There,” Matt Keegan and James Richards, Marie Lund, Rose Marcus, Emily Mast, Lucy Skaer, Viola Yesiltac, Simon Subal Gallery, New York
- 2012 “Books,” Matt Keegan, Adam Pendleton, Ricardo Valentim, Galeria Pedro Cera, Lisbon, Portugal
“Why Do Birds Suddenly Appear” Matt Keegan and Dane Mitchell, Zak Kitnick, Matt Sheridan Smith, Josh Tonsfeldt, Curated by Matt Moravec and Kyle Thurman, Volker Bradtke, Dusseldorf, Germany
“Yeah We Friends and Shit,” Josée Bienvenu Gallery, New York, NY
“Found in Translation,” Curated by Nat Troutman, Deutsche Guggenheim, Berlin, Germany
- 2011 “Circulate,” Fotografie Museum Amsterdam, The Netherlands
“Short Stories,” Curated by Isla Leaver-Yap, Sculpture Center, Long Island City, NY
“Exposure: Matt Keegan, Katie Paterson, Heather Rasmussen,” Art Institute of Chicago, Chicago, IL
“The Air We Breathe,” Curated by Apsara DiQunizio, San Francisco Museum of Modern Art, San Francisco, CA
“The Anxiety of Photography,” Curated by Matthew Thompson, Aspen Art Museum, Aspen, CO
“We Are Grammar,” Curated by Dave Beech and Paul O’Neill, Pratt Manhattan Gallery, New York, NY
“No More Presence,” Hunter College / The Artist’s Institute, New York, NY
“Chris Johanson, Charley Harper & Matt Keegan,” Altman Siegel, San Francisco, CA
“Open Sesame (The Blue Floor Show),” Curated by Tim Barber, A.S.S. Gallery, New York, NY
- 2010 “Haunted: Contemporary Photography/Video/Performance,” Guggenheim Museum Bilbao, Bilbao, Spain
“S, M, L,” Greenberg Van Doren Gallery, New York, NY
“Image Transfer,” Henry Art Gallery, University of Washington, Seattle, WA
“Held Up By Columns,” Renwick Gallery, New York, NY
“Christmas in July,” Yvon Lambert, New York, NY
“The Summer Bazaar,” Tanya Banakdar Gallery, New York, NY
“...And Then There Was X,” Altman Siegel, San Francisco, CA
“So Be It: Interventions in Printed Matter,” Andrew Roth, New York, NY
“American Spirit,” Crone Galerie, Berlin, Germany
“\ (Lean),” Nicole Klagsbrun Gallery, New York, NY
“Contemplating the Void: Interventions in the Guggenheim Museum,” Solomon R. Guggenheim Museum, New York, NY
“They Knew What They Wanted,” John Bergreunn Gallery, San Francisco, CA

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- 2009 "Pictures & Statues," Country Club, Cincinnati, OH
"Younger than Jesus," New Museum, New York, NY
"Reach of Realism," MOCA Miami, Miami, FL
"Interim in Three Rounds," curated by Jason Murison, Friedrich Petzel, New York, NY
"Picturing the Studio," School of the Art Institute Chicago, Chicago, IL
"Phot(o)jects," Presentation House, Vancouver, Canada
"A Wild Night and a New Road," Altman Siegel, San Francisco, CA
"Separate Entities," Museum 52, New York, NY
"The Garden of Forking Paths," Maisterravalbuena, Madrid, Spain
- 2008 "Optimism," Westport Art Center, Westport CT
"Democracy in America: The National Campaign," organized by Creative Time, New York, NY
"Communication Breakdown, Andrew Edlin Gallery, New York, NY and Galerie Impaire, Paris, France
"Catawampus (for H.D.), Midway Contemporary Art, Minneapolis, MN (forthcoming)
"Intimacy," The Fireplace Project, East Hampton, NY, curated by Anne Pasternak
"Imaginary Thing," Aspen Art Museum, Aspen, CO, curated by Peter Eleey
Rental, New York, NY, curated by Haley Mellin
"Not so subtle subtitle," Casey Kaplan, New York, NY, curated by Matthew Brannon
"Bendover/Hangover: An Evening with Cinema Zero," White Flag Projects,
St. Louis, MO, curated by Amy Granat
"11 Sessions," Orchard, New York, NY with Karin Schneider and John Miller
"Pawnshop," organized by e-flux, New York, NY, travels to Museum Boijmans Van Beuningen Rotterdam,
Rotterdam, The Netherlands and Beijing, China
"The Leisure Suite," curated by Martin Basher, Leroy Neiman Gallery,
Columbia University, New York, NY
- 2007 "I AM Eyebeam, curated by Melanie Schiff and Lorelei Stewart, Gallery 400, University of Illinois at Chicago,
Chicago, IL
"Catawampus (for H.D.)," Shane Campbell Gallery, Oak Park, IL
"NeoIntegrity," curated by Keith Mayerson, Derek Eller Gallery, New York, NY
"Funny Shadows," curated by Dinaburg Arts, Clifford Chance US, New York, NY, Daphne Fitzpatrick, Matt
Keegan, Adam Putnam, and Allison Smith
"Elastic Paintings and Transparent Partition: An exhibition by Karin Schneider, Forde, L'Usine, Geneva,
Switzerland," Curated by Sarina Basta Alabama, in collaboration with Leslie Hewitt, Office Baroque Gallery,
Antwerp, Belgium
- 2006 "Please Love Me," Walker's Point Center for the Arts, Milwaukee, WI,
curated by Santiago Cucullu and Nicholas Frank
"How I Finally Accepted Fate," EFA Gallery, New York, NY, curated by Jason Murison
"Bring the War Home," Elizabeth Dee Gallery, New York, NY and QED, Los Angeles, CA
"A Rabbit as King of the Ghosts," Mitchell-Innes & Nash, New York, NY
"Mystic River," SouthFirst:ART, Brooklyn, NY, travels to: Arcadia University Art Gallery, Glenside, PA
"Supports," Roger Bjorkholmen Galleri, Stockholm, Sweden
- 2005 "Shape Shifters," China Art Objects Galleries, curated by Amy Yao, Los Angeles, CA
"A Walk in the Park," Sculpture Center, curated by Anthony Huberman, Long Island City, NY

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- “Bebe Le Strange,” D’Amelio Terras, curated by Rachel Uffner and Barb Choit, New York, NY
- “lesser new york,” a Fia Backström production, Brooklyn, NY
- “Log Cabin,” Artists Space, curated Jeffrey Uslip, New York, NY
- 2004 “A/C,” Elizabeth Dee Gallery, New York, NY
- “LTTR Explosion!,” Art in General (in collaboration with Xylor Jane), organized by Emily Roysdon, K8 Hardy, and Ginger Takahashi, New York, NY
- “Hung, Drawn, and Quartered,” Team Gallery, curated by Miriam Katzeff, New York, NY
- “Silhouette,” Momena Art, Brooklyn, NY
- “Columbia University’s MFA Thesis Exhibition,” Studebaker Building, curated by Ali Subotnick, New York, NY
- 2003 “The Outlaw Series,” Fortunato Brother’s Bakery, organized by Lisa Kirk, Brooklyn, NY
- “Catholic Cat Show,” Guild & Greyskul, curated by Jesse Pearson and Glynnis McDaris, New York, NY
- “24/7,” Contemporary Art Centre, Vilnius, curated by Raimundas Malasauskas and Dean Daderko, Vilnius, Lithuania (catalogue)
- “NFS,” Andrew Kreps Gallery, New York, NY
- “Today’s Man,” John Connelly Presents and Hiromi Yoshii Gallery, New York, NY and Tokyo, Japan (catalogue)
- “Rundgang,” Kunsthochschule Kassel, Kassel, Germany (catalogue)
- “Columbia First Year MFA Exhibition,” Wallach Art Gallery, curated by Lia Gangitano, New York, NY
- 2002 “Process/ion,” Leroy Neiman Gallery, Columbia University, curated by Eva Respini, New York, NY
- 2001 “Biting Style, Spitting Image,” Bass Museum, curated by Denise Delgado, Miami, FL
- 2000 “Superduper” NY, Pierogi, Brooklyn, NY
- 1999 “Exposed,” Islip Art Museum, curated by Janie M. Walker, East Islip, NY

Curatorial

- 2015 “Over & Under,” co-curated with Michael Jenkins, Sikkema Jenkins & Co., New York, NY
- 2006 “Bunch Alliance and Dissolve,” Contemporary Arts Center, Cincinnati, OH
- 2005 Annotations, initiated and arranged by Public-Holiday Projects, Expodium, Utrecht, The Netherlands

Artists Writings and Projects

- 2017 “Matt Keegan on Anne Truitt,” Artists on Artists Lecture Series, Dia:Chelsea, New York, NY
- 2016 “Have you seen my Language,” Publication Studio, Portland, 102 pages
- 2015 OR, Inventory Press, New York, monograph with contributions from Tom McDonough, John Miller, Sara VanDerBeek, Anna Craycroft, Uri Aran, Leslie Hewitt and James Richards, hardback, 124 pages
- “==#2,” editor, Capricious Publishing, January 2015.
- 2014 “Matt Keegan and Kay Rosen,” Bomb Specific, BOMB, (Summer, 2014, pp. 44-49)
- 2013 “Playing House,” *Texte Zur Kunst* (March, pp. 80-89)
- “The State of the Union,” CCS Bard, Seminar Room 1, March 4, 2013.
- 2012 “==,” editor of this art publication, published by mfc michèle didier
- 2010 “Lost in Translation: Do you see what I read?” MAP – Journeys in Contemporary Art, Issue #24, Winter 2010, pp. 46-49
- “Haim Steinbach,” Mousse, Issue 24, Summer 2010, pp. 82-87

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- North Drive Press Archive, SPACE: Library, London, UK
"Public Image Limited," Artforum (January, pp. 156-163)
- 2009 "We're Not There, Jessica Dickinson at James Fuentes Gallery."
- 2008 Interview with Fia Backstrom, "Members of the Same Symbiotaxium, but Probably Not Collaborators," published in X-TRA, vol. 10, no. 4, Summer 2008, pp.20-31
Participant in SkowheganTALKS. P.S.1 Contemporary Art Center, NY, April 5
- 2007 "The 'urge' in Surge: Kay Rosen and Shannon Ebner want to have a word with you," Art on Paper, (July/August, 2007, pp. 24-25)
"Straight to the Moon, Alice," Modern Painters, (February, 2007, pp. 84-89)
"Artists at Work: Matt Keegan". Interview with Audrey Chan, Afterall Journal (February 6, www.afterall.com)
- 2006 "Matt Keegan: Top Ten," Artforum, (February, 2006, p. 98)
- 2005 "Talk to the Hand: interview with Jamie Isenstein," Wrong Times (p. 8)
"North Drive Press," Uncertain States of America, Oslo, Norway: Astrup Fearnley Museum, 2005, pp.178-179. (exhibition catalogue)
- 2003 Co-founder North Drive Press (www.northdrivepress.com) an annual publication first produced June, 2003

Bibliography

- 2017 Claire Barliant, "Word Prompts: Matt Keegan's Replicate," BOMB (December 15, 2017)
Cate McQuaid, "At Harvard's Carpenter Center, examining the particularities of perception," The Boston Globe (December 7, 2017)
Josh Fischer, "Family Resemblances: Matt Keegan at the Carpenter Center for the Visual Arts," Big Red & Shiny (November 28, 2017)
Lizzie Homersham. "New York Round-up: Participant Inc.," Art Monthly, #403. (February 2017). p. 38 and cover
Roberta Smith. "What to See in New York Art Galleries This Week: Matt Keegan," The New York Times. (February 9, 2017)
"Goings on About Town: Matt Keegan," The New Yorker. (January 30, 2017)
"Art Trip: Houston | The Art Assignment," PBS Digital studios. (January 26, 2017)
- 2016 Molly Glentzer. "Museums offer respite from the holiday hustle and bustle," The Houston Chronicle. (December 23, 2016)
Beate Scheder. "Art," Die Tageszeitung. (November 16, 2016). p. 38
Peter Tonguette. "Sun Takes Center Stage in Photos, Films at Columbus Museum of Art," The Columbus Dispatch. (November 20, 2016)
Nick Liptak, ed. The Sun Placed in the Abyss, Columbus Museum of Art, Ohio: p. 44
"Rachel Foullon e Matt Keegan," Espresso, (July 2, 2016)
- 2015 Heather Jones, Astrid Helen Windingstad and Marte Danielsen Jølbo. "Stavanger 2015: A Renewed Historical Consciousness," The Norwegian Art Annual 2015: p. 118-121
Charlotte Cotton. Photography is Magic, New York, New York: Aperture.
Monica Westin. "Critic's Pick: Matt Keegan, And," Artforum.com. (February 5, 2015)
- 2014 Andrew Russeth. "Matt Keegan and Anne Truitt at Andrea Rosen," Artnews, December, 2014: p. 112
Fulford, Jason and Gregory Halpern, eds. The Photographer's Playbook, New York, New York: Aperture, p. 171.
- 2013 Goodman, Abigail Ross, ed. Art for Rollins, Cornell Fine Arts Museum, Rollins College, Winter Park, FL

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- Eric Wilson. "Retailing as a Forum for Art." *New York Times*. (September 4, 2013).
Roberta Smith. "Ten Years," *New York Times*. (July, 25, 2013).
"Horizon," *Expresso, Atual*. (May 18, 2013).
- 2012 "Yeah We Friends and Shit." *New Yorker*. (August 13, 2012).
Pollack, Barbara. "Copy Rights." *Artnews*, March 2012, pp. 76-83; illus.
Kitnick, Zak. "Federal Blue and Deep Cool Red: A Conversation with Matt Keegan." *Idiommag.com*. (posted November 26)
Interview with Frank Benson. *Kaleidoscope*. Fall 2012. pp. 82-85
Haraldseth, Geir. "My Apple." *Acne Paper*. Winter 2012. pp. 66-67
- 2011 DiQunizio, Apsara, The Air We Breathe: Artists and Poets Reflect on Marriage Equality, (Ex. Cat), San Francisco Museum of Modern Art with D.A.P./Distributed Art Publishers, San Francisco, CA, 2011
Asfour, Nana. "The Art of Giving," *The Paris Review*. (posted January 27)
Tagliaferro, Marco. "Critic's Picks," *Artforum*, February 2011
Fry, Naomi. "Frieze Focus: Matt Keegan," *Frieze Magazine*, May 2011
Wilson, Michael. "Matt Keegan, D'Amelio Terras," *Artforum* (September 2011, p. 347).
Fulford, Jason. "A History of New York," *IANN*, vol. 7, 2011. pp. 101-116
- 2010 Rule, Dan. "Around The Galleries: 'Matt Keegan & Dan Mitchell: The Story of a Window,'" *The Age*. (November 6, Sec A2: 9).
Dot Dot Dot, Issue No. 20, Summer 2010. Pg. 90.
Jacob, Mary Jane., and Michelle Grabner. *The Studio Reader: on the Space of Artists*. Chicago: School of the Art Institute of Chicago, 2010. Pg. 1.
Lay Flat, No. 2 Meta. 2010, Pg. 86.
- 2009 Craven, Ann, Florence Derieux, and Amy Granat. "Straight to the Moon, Alice! Straight to the Moon!" *Ann Craven: Shadows Moon and Abstract Lies*. Zurich: JRP/Ringier, 2009. Pg. 35-37.
Vilas, Amber. "2009 in Review: Gallery Exhibitions," *artinfo.com* (December 29, 2009)
"Alex Gartenfeld discusses when Matt Keegan takes a portrait." (49-52) *The Kingsboro Press*, 2009.
Klein, Alex. *Words Without Pictures*. Los Angeles County Museum of Art. 2009. p. 288-289
John Miller. "Fun Gallery," *Grey Room*. (Spring 2009, No. 35, p. 92-99)
Huston, Johnny Ray, "Shades of Time: Q&A with Matt Keegan," *San Francisco Bay Guardian: Arts & Culture Blog, Pixel Vision* (May 7, 2009)
Huston, Johnny Ray, "Matt Keegan gives form to his and SF's past in 'Postcards & Calendars,'" *San Francisco Bay Guardian* (May 6, 2009)
Petra Royale Bibeau. *Artslant.com*. (posted April 27, 2009)
Kevin Killian. "Generations," *SFMOMA*. (posted April 25, 2009)
Holland Cotter. "Young Artists Caught in the Act," *The New York Times*. (April 9, C23)
Marina Cashdan. "The Chosen Ones," *Manhattan Magazine*. (March/April 2009, p. 52-53)
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Helfand, Glen. "Critic's Picks," *Artforum*, February 2009
- 2008 Olson, Marisa. "Keeping Hope Alive." *Rhizome.org*. (posted October 14, 2008)
Ayeroff, Anna. "Matt Keegan at Anne Helwing." *Artslant.com*. (posted September 7, 2008)
Momin, Shamim M. "Future Greats: Matt Keegan." *ArtReview*, March 2008, pp.84-85
- 2007 Shirreff, Erin. "Matt Keegan." *Art papers*. (November/December)

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Huberman, Anthony. *Afterall Issue 16*, (Autumn/Winter)
Grabner, Michelle. "I Am Eyebeam." *Critic's Pick*, Artforum.com. (Nov)
"Goings On About Town: Matt Keegan." *New Yorker*. (September 24, p.62)
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Bentley, Kyle. "Associative property." *Artforum*. (February 2007, p. 123)
- 2006 Higgs, Matthew and Ralph Rugoof. "New York vs. London." *Modern Painters*. (September, p. 80-83)
Higgs, Matthew. "On the Ground, New York." *Artforum*. (December, p. 248-251)
Who Cares, New York: Creative Time Books. (2006, p.31)
Pollack, Barbara. "Bring the War Home." *Time Out New York*. (August 3rd – 9th, p.68)
Fry, Naomi. "A Rabbit as King of the Ghosts." *Critic's Pick*, Artforum.com. (June/July)
Schwendener, Martha. "Leslie Hewitt and Matt Keegan." *Time Out New York*. (June 29th - July 5th, p.74)
Bryan-Wilson, Julia. "Repetition and Difference." *Artforum*. (Summer 2006, p.109-110)
Alemani, Cecilia. "Mystic River." *Critic's Pick*, Artforum.com. (May/June)
Smith, Roberta. "Who Needs a White Cube These Days?" *The New York Times*.
(January 14th, p. E35 and E 37)
Scott, Andrea K. "The best and worst of 2005." *Time Out New York*.
(December 29- January 4, Art section, p. 66)
- 2005 Smith, Roberta. "Talk to the Land." *The New York Times*. (November 11th, p. E36)
Scott, Andrea K. "Painting the Town." *Time Out New York*. (September 22-28, Art section)
Books. Tokion, (September/October, p.120)
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Cotter, Holland. "Fanciful to Figurative to Wryly Inscrutable." *The New York Times*. (July 8, p. E31)
Cotter, Holland. "Log Cabin review" *The New York Times*. (January 28, p. E41)
- 2004 Church, Amanda. "Hung, Drawn and Quartered at Team Gallery." *Art on Paper*.
(September/October. p.78)
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Smith, Roberta. "Hung, Drawn and Quartered." *The New York Times*. (July 23, p. E32)
"Art in the Office," *Critic's Pick*, Artforum.com. (April/May)
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Penzien, Isabel Asha. "Work in Progress," I-D. (March, p. 122)
- 2003 Cotter, Holland. "By and About Men, and They're Running With It." *The New York Times*. (August 8)
Schwarze, Dirk. "Reale und virtuelle Rundgange." *Hessische Allgemeine*. (July 17)
- 2002 Charley Magazine, Cattelan, Funcke, Gioni, Subotnick editors. *Les presses du réel*
- 2000 Cotter, Holland. "For Hikers Seeking Art, Brooklyn is a Left Bank." *The New York Times*. (December 15)
- 1997 Carlin, Karen. "The Younger Set." *Pittsburgh Post Gazette*. (May 1)

Public Collections

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The Aishti Foundation, Beirut, Lebanon

The Alford Collection of Contemporary Art at Rollins College, Winter Park, FL

Annette and Peter Nobel Collection, Zurich

The Metropolitan Museum of Art, New York

The Museum of Modern Art, New York

Frances Young Tang Teaching Museum and Art Gallery, Skidmore, New York

Solomon R. Guggenheim Museum, New York

Whitney Museum of American Art, New York