

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

Shannon Ebner:

Born 1971, Englewood, NJ

Lives and works in

Los Angeles, CA

Solo Exhibitions

- 2017 “Stray,” Galerie Eva Presenhuber, New York, NY
“A Pattern to the Letter,” Sadie Coles at Rebecca Camhi, Athens, Greece
- 2015 “A Public Character,” ICA, Miami
- 2014 “Public Surface Pattern,” Altman Siegel, San Francisco, CA
“Black Box Collision A: Gasoline & Auto Electric,” Kaufmann Repetto, Milan, Italy
“Auto Body Collision,” Fondazione Memmo, Rome, Italy
- 2013 “The Electric Comma,” Sadie Coles HQ, London, UK
“A Language of Exposures,” Wallpace, New York, NY
- 2011 Hammer Museum/LAXART, Los Angeles, CA
- 2010 “Signal Hill,” Altman Siegel Gallery, San Francisco, CA
Frieze Projects with Dexter Sinister, London, UK
Kaufmann Repetto, Milan, Italy
- 2009 “Invisible Language Workshop,” Wallpace, New York, NY
- 2007 P.S.1 Contemporary Art Center, Long Island City, NY
“The Sun & the Sign,” Wallpace, New York, NY
- 2006 “Art Rock,” Rockefeller Plaza, New York, NY
- 2005 “Dead Democracy Letters,” Wallpace, New York, NY
- 2003 Margo Victor Presents, Los Angeles, CA

Selected Group Shows

- 2018 “Something (you can’t see, on the other side, of the wall from this side) casts a shadow, SOMArts, San Francisco
“mark,” Team Gallery Inc., New York, NY
“Beautiful world, where are you?” Liverpool Biennial, UK (forthcoming)
- 2017 “Touchpiece,” curated by Justin Beal, Hannah Hoffman, Los Angeles, CA
“The Time. The Place. Contemporary Art from the Collection,” The Henry Art Gallery, Seattle, WA
“The Electric Comma,” V-A-C Foundation, Palazzo delle Zattere Dorsoduro, Venice, IT
- 2016 “Evolutionary Travels,” Fundación Arte, Buenos Aires
“The Sun Placed in the Abyss,” Columbus Museum of Art, Ohio
“L.A. Exuberance: New Gifts by Artists,” Los Angeles Museum of Contemporary Art, Los Angeles
“Will and Be Going To,” Altman Siegel, San Francisco, CA
“California and the West: Photography from the Campaign for Art,” SFMoMA, San Francisco
“Sighs Trapped by Liars: Language in Art,” Künstlerhaus, Graz, Austria
“Signal to Noise,” Simon Preston Gallery, New York

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- “Wasteland: New Art From Los Angeles,” Mona Bismarck American Center and Galerie Thaddaeus Ropac, Paris, curated by Shamim M. Momin and the Los Angeles Nomadic Division
- “Of Echo Systems,” Altman Siegel, San Francisco
- “Répétition,” Boghossian Foundation—Villa Empain, Brussels; the 31st Graphic Arts Biennial Ljubljana, Slovenia, curated by Nicola Lees
- 2015 “Transcending Material: ICA Collection,” the ICA Boston, MA
- “All Watched Over,” curated by Tina Kukielski, James Cohan Gallery, New York, NY
- “Storylines: Contemporary Art at the Guggenheim,” Solomon R. Guggenheim Museum, New York, NY
- “Die Marmory Show II: Impoverishment,” curated by Nikola Dietrich, Deborah Schamoni, Munich, Germany
- “Images that Speak,” curated by Christopher Eamon, Satellite Gallery, Vancouver, Canada
- 2014 “Phantoms in the Dirt,” Museum of Contemporary Photography at Columbia College, Chicago, IL
- “New Dawn,” curated by Leidy Churchman, Silberkuppe, Berlin, DE
- “Soft Target,” M+B Gallery, Los Angeles, CA
- 2013 “Industrial Worlds,” MAST, Bologna, Italy
- “Ten Years,” Wallspace, New York, NY
- Selections from the collection of Martin and Rebecca Eisenberg, curated by Kelly Taxter, Riverview School, East Sandwich, MA
- Shannon Ebner, Adam Putnam, Rachele Sawatsky, curated by Tyler Coburn, Galerie Mezzanin, Vienna, Austria
- “Who Runs May Read,” South London Gallery, London, UK
- “New in the Collection,” curated by Talia Amar, The Israel Museum, Jerusalem, Israel
- “Transmissions,” Altman Siegel, San Francisco, CA
- 2012 “Ecstatic Alphabets,” curated by Laura Hoptman, The Museum of Modern Art, New York, NY
- 2011 “September 11,” curated by Peter Eleey, MoMA PS1, Long Island City, NY
- “Glee,” curated by Cecilia Alemani, Blum & Poe, Los Angeles, CA
- “Illuminations,” 54th Venice Biennale, Venice, Italy
- “The Air We Breathe,” curated by Apsara DiQuinzio, San Francisco Museum of Modern Art, San Francisco, CA
- “The Spectacular of Vernacular,” Walker Museum of Art, Minneapolis, MN
- “How Soon is Now,” Garage Center for Contemporary Culture, Moscow, Russia
- “The Artist Theater Program,” REDCAT, Los Angeles, CA
- “Vision is Elastic. Thought is Elastic,” curated by Moyra Davey & Zoe Leonard, Murray Guy, New York, NY
- 2010 The 2010 Berlin Biennale, Berlin, Germany
- Rencontres d'Arles Discovery Award 2010, curated by Hans Ulrich Obrist, Arle, France
- “Papier photo,” Galerie Chez Valentin, Paris, France
- “all we ever wanted was everything,” Elizabeth Foundation for the Arts Project Space, New York, NY
- 2009 “Saints and Sinners,” curated by Laura Hoptman, The Rose Art Museum, Waltham, MA
- “A Wild Night and a New Road,” Altman Siegel Gallery SF, San Francisco, CA
- 2008 “Catawampus,” curated by Amy Granat & Matt Keegan, Midway Contemporary Art, Minneapolis, MN (Ex. cat)
- “The World Is All That Is The Case,” curated by Arthur Ou, Hudson Franklin, New York, NY

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- “Untitled (Vicarious),” Gagosian Gallery, New York, NY
- “Imaginary Thing,” curated by Peter Eleey, Aspen Art Museum, Aspen, CO
- “History Keeps Me Awake at Night: A Genealogy of Wojnarowicz,” PPOW, New York, NY
- “Not So Subtle Subtitle,” curated by Matthew Brannon, Casey Kaplan, New York, NY
- “The 2008 Whitney Biennial,” The Whitney Museum of American Art, New York, NY
- 2007 “Looking Back—curated by Clarissa Dalrymple, White Columns, New York, NY
- “Read Me! Text in Art,” curated by Malik Gaines, The Armory Center for the Arts, Pasadena, CA
- “Catawampus (for H.D.),” curated by Matt Keegan and Amy Granat, Shane Campbell Gallery, Oak Park, IL
- “I am Eyebeam,” organized by Melanie Schiff and Lorelei Stewart, Gallery 400 at the University of Illinois at Chicago, Chicago, IL
- “A New Reality: Black-and-White Photography in Contemporary Art,” Jane Voorhees Zimmerli Art Museum, (Ex. cat) New Brunswick, NJ
- “Learn to Read,” curated by Vincent Honore & Maeve Polkinhorn, Tate Modern, London, UK
- “Last Attraction Next Exit,” curated by Neville Wakefield, Ridley Road, London, UK
- “Uncertain States of America: American Art in the 3rd Millenium,” curated by Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist, (travelling to venues in France and Poland)
- “Shared Women,” curated by Eve Fowler, Emily Roysdon and A.L. Steiner, LACE, Los Angeles, CA
- 2006 “Intervention”s, Thomas Solomon Gallery, Los Angeles, CA
- “Psychogeographies,” Glendale College of Art Gallery, Glendale, CA
- “Uncertain States of America: American Art in the 3rd Millenium,” curated by Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist, Serpentine Gallery, London, UK
- “Cataract,” Wallpace, New York, NY
- “The California Biennial,” Orange County Museum of Art, Orange County, CA
- “Intersections: Atlanta Collects Photography,” High Museum of Art, Atlanta, GA
- “Shifting Tropologies,” curated by Trevor Richardson, Herter Gallery, University of Massachusetts Amherst, Amherst, MA (Ex. cat)
- “Locale,” curated by Kris Kuramitsu, Margo Leavin Gallery, Los Angeles, CA
- “Too Much Love,” curated by Amy Adler, Angles Gallery, Los Angeles, CA
- “Le Retour de la Colonne Durutti,” curated by Gyonata Bonvincini, Isabella Bortolozzi, Berlin, Germany
- “Trace,” curated by Shamim M. Momin, The Whitney Museum at Altria, New York, NY
- “Chaos or Control,” curated by James Welling, UCLA School of Architecture Gallery, Los Angeles, CA
- “Aantekeningen,” curated by Public Holiday Projects, Expodium, Utrecht, The Netherlands
- “Monuments for the USA,” curated by Ralph Rugoff, White Columns, New York, NY (ex. catalogue, touring from the CCA Wattis Institute)
- 2005 “The Plain of Heaven,” curated by Peter Eleey for Creative Time, New York, NY (Ex. cat)
- “Talk to the Land,” curated by Matt Keegan, Andrew Kreps Gallery, New York, NY
- “Response,” curated by Matthew Distel, Morlan Art Gallery, Transylvania University, Lexington, KY
- “Wordplay,” Julie Saul Gallery, New York, NY
- “Post No Bills,” curated By Matthew Higgs, White Columns, New York, NY
- “Sugartown,” Participant Inc., New York, NY
- “The Picture is the Problem,” curated by Walead Beshty, The Pelham Art Center, Pelham, NY
- “Monuments for America,” curated by Ralph Rugoff, CCA Wattis Institute for Contemporary Arts, San Francisco, CA (Ex. cat)

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- “Manufactured Self”, The Museum of Contemporary Photography, Chicago, IL
- 2004 High Desert Test Site 4, Joshua Tree, CA
“Strange Animal,” organized by Giovanni Jance in conjunction with Andrea Zittel and High Desert Test Sites, LACE, Los Angeles, CA
“Itineraries,” curated by Christopher Balaschak, Gallery Luisotti, Los Angeles, CA
- 2003 High Desert Test Site 3, Joshua Tree, CA
“Sea,” curated by Benjamin Donaldson & Lisa Kereszi, Jen Bekman, New York, NY
- 2002 “Anti-Form, New Photographic Work from Los Angeles,” curated by James Welling, Society for Contemporary Photography, Kansas City, MO
Project Room exhibition, Lemonsky: projects + editions, Los Angeles, CA
- 2000 “Graduate Thesis Exhibition,” Yale University Art Gallery, New Haven, CT
- 1998 “Illegal Performance” (an experimental-text-based performance), The Judson Church, New York, NY
“Pedestrian Union,” St. Mark’s Poetry Project, New York, NY

Projects

- 2015 A reading of STRIKE, Wallspace, New York, NY
A reading of STRIKE, Pied-à-terre, San Francisco, CA
- 2014 “A Hudson Yard,” in collaboration with David Reinfurt, The High Line, New York, NY, through April 2015
- 2012 “Language is Wild,” Dia Art Foundation, Artist Web Project
- 2010 “An Octopus in Plan View,” with Dexter Sinister, Frieze Projects, Frieze Art Fair, London, UK

Curatorial

- 2017 “Soil Erosion,” curated by Shannon Ebner, Altman Siegel, San Francisco, CA
- 2010 “They Knew What They Wanted,” curated by Shannon Ebner, Altman Siegel, San Francisco, CA
- 2007 “Blow Both of Us,” curated by Shannon Ebner & Adam Putnam, Participant, Inc., New York, NY

Collections

Art Gallery of New South Wales, Sydney, Australia
The Guggenheim, New York, NY
The Hammer Museum, Los Angeles, CA
Institute of Contemporary Art, Boston, MA
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Modern Art, New York, NY
Museum of Contemporary Art, Los Angeles, CA
Stedelijk Museum, Amsterdam, The Netherlands
The Whitney Museum of American Art, New York

Bibliography

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Touchpiece, Midgramme, New York and Hannah Hoffman, Los Angeles: p. 59-62
Schwartz, Ben. “When Is an A not an A?: Shannon Ebner and Julia Born on A Public Character,” The Walker Art Center blog, January 23, 2017.

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- 2016 Shannon Ebner: A Public Character, Roma Publications, 2016: p. 216
Liptak, Nick, ed. The Sun Placed in the Abyss, Columbus Museum of Art, Ohio: p. 46
Eleven Eleven: A Journal of Literature & Art, California College of the Arts, San Francisco, p. 226-227
Momin, Shamim (ed.), Wasteland: New Art from Los Angeles Catalogue, Galerie Thaddaeus Ropac, Paris, pp. 104-109
“Erika Vogt & Shannon Ebner: Portfolio,” *Art in America*, March 2016.
Campbell, Andrianna. “Critic’s Picks: Of Echo Systems,” *Artforum*, January 2016.
- 2015 Anastas, Rhea. “Shannon Ebner ‘A Public Character’ at ICA, Miami” *Mousse Magazine*, December 28.
Proctor, Jacob. “Previews: Shannon Ebner at the Institute of Contemporary Art, Miami,” *Artforum*, September 2015.
Shannon Ebner: STRIKE, Mousse Publishing, January 2015.
- 2014 Gianni, Ilaria. “Shannon Ebner: Critics’ Pick,” *Artforum*, June 2014.
Zoe Leonard and Shannon Ebner, *BOMB Magazine*, Spring 2014.
- 2012 Rosenberg, Karen. “Building Blocks of Meaning,” *The New York Times*, *Art in Review*, May 3, 2012.
- 2011 O’Neill-Butler, Lauren. “Shannon Ebner: The Continuous Present.” *The Paris Review*, October 4, 2011.
DiQunizio, Apsara. The Air We Breathe: Artists and Poets Reflect on Marriage Equality, (Ex. Cat), San Francisco Museum of Modern Art with D.A.P./Distributed Art Publishers, San Francisco, CA, 2011.
Walleston, Aimee. *Words as Pictures: Shannon Ebner in LA*. *Art in America*, September 2011.
Duvernoy, Sophie. “Shannon Ebner’s ‘Electric Comma’.” *LA Weekly*, August 31 2011.
Lehrer-Graiwer, Sarah. “Shannon Ebner”. *Art in America*, November 6, 2011.
- 2010 Rhomberg, Kathrin. 6th Berlin Biennale for Contemporary Art. KW Institute for Contemporary Art, Berlin, Germany, Summer 2010.
Lange, Christy. “No End in Sight.” *Frieze*, April 2010.
McDonough, Tom. “Concrete Poetry.” *Artforum*, April 2010.
Scrimgeour, Alexander. “6th Berlin Biennale.” *Artforum*, September 2010.
- 2009 Shannon Ebner: The Sun as Error, Los Angeles County Museum of Art/Dexter Sinister, March 2009.
- 2008 Fowler, Brendan, “Shannon Ebner,” *ANPQuarterly*, Vol 2/ No 2, Winter 2008.
Lawn, Andrzej, “Whitney Biennial 2008,” *Flash Art*, Vol XLI No. 260, May – June 2008.
Schambelan, Elizabeth,, “Whitney Biennial,” *Artforum*, Summer 2008.
- 2007 Higgs, Matthew, “Best of 2007,” *Artforum Magazine*, December 2007.
Morton, Julia, “Eye Candy v. Hard Candy,” *Artnet Magazine*, November 15, 2007.
Momin, Shamim M., ed. Six Impossible Things Before Breakfast. Vitoria-Gasteiz: Centro Montehermoso, November, 2007.
Genocchio, Benjamin, “Realism’s Power, Distilled,” *The New York Times*, Sunday, September 16, 2007.
Turvey, Lisa, “Words Words Words Photographs by Shannon Ebner,” *Aperture Magazine*, Summer 2007.
Torop, Dan, “Shannon Ebner,” *Modern Painters*, Summer 2007
Keegan, Matt, “The Urge in Surge: Kay Rosen and Shannon Ebner Want to Have a Word with You,” *Art on Paper*, June-July, 2007
Stocchi, Francesco, “Critics’ Pick: Shannon Ebner,” *Artforum.com*, March 8, 2007.
McClemon, Doug “Shannon Ebner at WallSpace,” *Saatchi-gallery.co.uk*, March 3, 2007
O’Neill-Butler, Lauren, “Shannon Ebner,” *Time Out New York*, *Art Reviews*, March 8-14, 2007.
Allsop, Laura, “Sing of the Time: Shannon Ebner,” *Artreview Issue 09*, *Previews: Our pick of the best New York shows during and after the Armory*, p.175 , February 2007.

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- Amoreen, Armetta, "Out of the Box: North Drive Press," *Art on Paper*, October 2006.
- Bedford, Christopher, "Museum Previews: The California Biennial," *Artforum*, October 2006.
- Witness #1: Photographs by Stephen Shore. Tuscon: Nazraeli Press, 2006.
- Kushner, Rachel, "California's Rising Art Stars," *C*, October 2006.
- Sholis, Brian, "Critics' Pick: Trace," *Artforum.com*, September, 2006.
- Johnson, Ken, "Trace," *The New York Times*, *Art in Review*, August 18, 2006.
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- Keegan, Matt. "Top Ten List" *Artforum*, February 2006.
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- 1997 *The New Fuck You*, Semiotext(e): New York, NY. Edited by Eileen Myles and Liz Kotz.
- The Paterson Literary Review*, Paterson, NJ.
- 1996 *Fruit XXX* "Soil" issue, New York, NY.
- 1995 *13th Moon*—a feminist literary magazine, SUNY, Albany, NY.