

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

Shinpei Kusanagi:

Born 1973, Tokyo, Japan

Lives and works in

Tokyo, Japan

Education

- 2001 Setsu Mode Seminar, Tokyo, Japan
- 1999 Kuwasawa Design School, Tokyo, Japan
- 1997 Reitaku University, Chiba, Japan

Solo Exhibitions

- 2018 "Mindlake," Altman Siegel, San Francisco
- "Anywhere Out of the World," Taka Ishii Gallery, Tokyo
- 2015 "nowhere now here," Taka Ishii Gallery, Tokyo, Japan
- 2014 "so far so close," Altman Siegel, San Francisco, CA
- 2013 "where water comes together with other water," Taka Ishii Gallery, Kyoto, Japan
- 2011 "project N," #45 at Opera City Art Gallery, Tokyo, Japan
- 2009 "Towing Voyage," Altman Siegel, San Francisco, CA
- "ideath," Taka Ishii Gallery, Kyoto, Japan
- 2007 "erewhon" Gallery Sora, Tokyo, Japan
- 2006 "coma," Bankart studio, Yokohama, Japan
- 2004 "symphony," sfera building, Kyoto, Japan
- 2002 "one and two," Makii Masaru Fine Arts, Tokyo, Japan
- 2001 "Long Season," Makii Masaru Fine Arts, Tokyo, Japan
- 2000 "Note Pad Drawing," Janjanble, Tokyo, Japan

Selected Group Exhibitions

- 2018 "Black & White & In Between: Contemporary Art from the Frederick R. Weisman Art Foundation," Carnegie Art Museum, Oxnard, CA
- Taka Ishii Gallery, Tokyo
- 2017 "MOT Satellite SPRING 2017," Museum of Contemporary Art, Tokyo
- Taka Ishii Gallery, Tokyo
- 2016 "Moved," Taka Ishii Gallery, Tokyo
- "Will and Be Going To," Altman Siegel, San Francisco, CA
- 2012 "Fuyu no Tabi," curated by Jeffrey Rosen, Shane Campbell Gallery, Chicago, IL
- "Pandemonium," XYZ collective, Tokyo, Japan
- 2011 "Voca 2011," Ueno Royal Museum, Tokyo, Japan
- 2010 "...and then there was X," Altman Siegel Gallery, San Francisco, CA
- 2009 "see: Abstraction (disambiguation)," Altman Siegel Gallery, San Francisco, CA
- 2006 "Black," space prism, Nagoya, Japan
- 2005 "5 Japanese group show," Palace Pocia, Vienna, Austria

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- 2004 "Invisible Birds," Taka Ishii Gallery, Tokyo, Japan
- 2002 "The Choice," G8 Gallery Ginza, Tokyo (Travelling to Osaka and Nagoya), Japan
"Philip Morris Art Award the first move," Tokyo international forum, Tokyo, Japan

Awards

- 2002 "The choice," Grand Prix of the year
Finalist of "Philip Morris Art Award: The First Move"

Publications

- 2015 "Nowhere now here," Taka Ishii Gallery, Tokyo
- 2013 "Ongoku/Kinkei," self-published, limited edition
"Kiyosumi and its environs," Kyuryudo, Japan
Larking, Matthew, "Go with the flow from representational to abstract," *The Japan Times*, February 14, 2013
- 2010 *Ecocolo Magazine*, No. 47, March 2010

Public Collections

Frederic R. Weisman Foundation, Los Angeles, U.S.A.
KKR Japan
Museum of Contemporary Art Tokyo, Japan
The Rachofsky Collection, Dallas, U.S.A.
The UBS Art Collection, London, UK