

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

Trevor Paglen

Born 1974

Lives and works in Berlin

Solo Exhibitions

- 2018 “Surveillance States,” Prefix Institute of Contemporary Art, Toronto, Canada
“Trevor Paglen: Sites Unseen,” Smithsonian American Art Museum, Washington D.C.; MCA San Diego; Kunsthalle Wien, Austria (forthcoming)
“Orbital Reflector,” Nevada Museum of Art, Reno, NV (forthcoming)
Museo Tamayo, Mexico City
“Impossible Objects,” Altman Siegel, San Francisco
- 2017 “A Study of Invisible Images,” Metro Pictures, New York
“How Deep is the Ocean, How High is the Sky,” Fotograf Gallery, Prague
“Autonomy Cube,” Tensta Konsthall, Spånga, Sweden
“Autonomy Cube,” KW Institute for Contemporary Art, Berlin
“Deep State,” Kunsthalle Winterthur, Switzerland
- 2016 “Orbital Reflector,” Nevada Museum of Art, Reno, NV
“Visibility Machines,” Gund Gallery, Kenyon College solo exhibition (with Harun Farocki)
- 2015 “Autonomy Cube,” Edith-Russ-Haus for Media Art, Oldenburg, Germany (with Jacob Appelbaum)
Metro Pictures, New York
“The Ocotopus,” Frankfurter Kunstverein, Frankfurt am Main, Germany
“Trevor Paglen: The Genres,” Eli & Edythe Broad Art Museum, Michigan State University, East Lansing, MI
Altman Siegel, San Francisco, CA
- 2014 “Code Names of the Surveillance State,” Metro Pictures, New York, NY
- 2013 “Code Names,” Van Abbemuseum, Eindhoven, Netherlands
Galerie Thomas Zander, Koln, Germany
Protocinema, Istanbul, Turkey
“The Last Pictures,” Metro Pictures, New York, NY
- 2012 “The Last Pictures” Creative Time, New York, NY
“Geographies of Seeing,” Brighton Photo Biennial, Lighthouse, Brighton, England
- 2011 American University Museum at the Katzen Arts Center, Washington DC
“Unhuman,” Altman Siegel, San Francisco, CA
“Hidden Landscape,” Aksioma, Ljubljana, Slovenia
- 2010 Secession, Vienna, Austria
“The Other Night Sky,” Kunsthall Oslo, Norway
“A Compendium of Secrets,” Kunsthalle Giessen, Germany
- 2009 San Francisco Museum of Modern Art (SECA Award exhibition)
Altman Siegel, San Francisco, CA

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- Bellwether Gallery, New York, NY
Galerie Thomas Zander, Koln, Germany
- 2008 "The Other Night Sky: Matrix 225," Berkeley Art Museum, Berkeley, CA
- 2006 "Black World," Bellwether, New York, NY
- 2005 The LAB, San Francisco, CA
- 2002 California College of Arts and Crafts, San Francisco, CA
- 2001 Deadtech, Chicago, IL
Salina Art Center, Salina, KS

Selected Group Exhibitions

- 2018 "Artes Mundi 8 Exhibition," National Museum Cardiff, Wales (forthcoming)
"I was raised on the internet," Museum of Contemporary Art, Chicago (forthcoming)
"I am here to learn," Frankfurter Kunstverein, Frankfurt
"Faithless Pictures," The National Museum of Art, Architecture and Design, Oslo
"Art in the Age of the Internet," ICA Boston
- 2017 "Galileo e le Arti," Palazzo del Monte di Pietá, Italy
"Illegal," The Luggage Store, San Francisco
"The Electric Comma," V-A-C Foundation, Palazzo delle Zattere Dorsoduro, Venice
"Aesthetic of the Virtual," Collection Falkenberg, Hamburg
"Age of Terror: Art since 9/11," Imperial War Museum, London
"Science Fiction," Onassis Cultural Center, Athens, Greece
"Stars: Cosmic art from 1900 to today," Lentos Kunstmuseum Linz, Austria
"Escaping the Digital Unease!" Kunsthaus Langenthal, Switzerland
"Sterne," Lentos Kunstmuseum Linz, Austria
"Time as Landscape," Cornell Fine Arts Museum, Rollins College, Winter Park, FL
"The Image of War," Bonniers Konsthall, Stockholm
"Spectacle & Scaffolding: Contemporary Photography Muses Hierarchy," Turchin Center for the Visual Arts, Appalachian State University, Boone, NC
"Sunset Décor," Marian Goodman Gallery, New York
"A New Ballardian Vision," Metro Pictures, New York
"No Secrets!," ERES Foundation, Munich
"Dizziness, Navigating the Unknown," Kunsthaus Graz, Austria; Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
"Scenographies of Power," La Casa Encendida, Madrid
"WATCHED! Surveillance Art & Photography," C/O Berlin
"Polyphonic Worlds: Justice as Medium," Contour Biennale 8, Mechelen, Belgium
"Please Come Back. The World As Prison?," Museo nazionale delle arti del XXI secolo, Rome
"From Counterculture to Cyberculture," curated by David Lewis, Altman Siegel, San Francisco, CA
"Into the Unknown: A Journey through Science Fiction," The Barbican Centre, London
"Nothing to Hide? Art, Surveillance, and Privacy," Real Art Ways, Hartford, CT
- 2016 "The Sun Placed in the Abyss," Columbus Museum of Art, OH

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- “Watching the Earth from the Universe,” Mori Art Museum, Tokyo
- “All Power to the People: Black Panthers at 50!” Oakland Museum of California, Oakland, CA
- “Will and Be Going To,” Altman Siegel, San Francisco, CA
- “Home Land Security,” Fort Winfield Scott at Langdon Court, Golden Gate National Recreation Area, San Francisco, organized by the For-Site Foundation
- “The Distance of a Day: New in Contemporary Art,” Israel Museum, Jerusalem
- “California and the West: Photography from the Campaign for Art,” SFMoMA, San Francisco
- The Venice Biennale of Architecture, Italy
- The 9th Berlin Biennial, Germany
- Manifesta: The European Biennial of Contemporary Art, Zurich, Switzerland
- “The Eight Climate: What Does Art Do,” The Gwangju Biennale
- “Global Control and Censorship,” ZKM, Karlsruhe
- “Digital Archives,” Kunstverein Hannover, Germany
- “Social Ecologies,” Rail Curatorial Projects at Industry City, Brooklyn, NY
- “Political Populism,” Kunsthalle Wien, Vienna
- “Electronic Superhighway (2016-1966),” Whitechapel Gallery, London; Museum of Art, Architecture and Technology, Lisbon
- “Radical Landscapes,” The di Rosa Museum, Napa, CA
- “To See Without Being Seen: Contemporary Art and Drone Warfare,” Kemper Art Museum, St. Louis, MO
- 2015 “Time/Image,” Blaffer Art Museum, Houston, TX
- “Artists at Work,” Cantor Arts Center at Stanford University, Stanford, CA
- “Covert Operations: Investigating the Known Unknowns,” San Jose Museum of Art, San Jose, CA
- “Under the Clouds: From Paranoia to the Digital Sublime,” Museu de Arte Contemporânea, Porto, Portugal
- “Necessary Force: Art in the Police State,” University of New Mexico Art Museum, Albuquerque, NM
- “Sebald Variations,” Centre de Cultura Contemporània de Barcelona
- “Art in the Age of...,” Witte de With | Center for Contemporary Art, Rotterdam
- “Panopticon: Visibility, Data, and the Monitoring Gaze,” Utah Museum of Contemporary Art, Salt Lake City
- “Eppur Si Muove: Art et Technique, Un Espace Partagé,” Mudam Luxembourg, Luxembourg
- “Cosmosis,” Hyde Park Art Center, Chicago, IL
- “Visibility Machines: Harun Farocki & Trevor Paglen,” Gallery 400, University of Illinois at Chicago, IL
- 2014 “Un saber realmente útil,” Museo Reina Sofía, Madrid, Spain
- “They Used to Call it the Moon,” Baltic Centre for Contemporary Art, Newcastle, UK
- “Visibility Machines: Harun Farocki & Trevor Paglen,” Akademie der Kuenste, Berlin, Germany
- “Covert Operations: Investigating the Known Unknowns,” SMOCA Scottsdale Museum of Contemporary Art, Arizona
- “Fractured Narratives: A Strategy to Engage,” Cornell Fine Arts Museum, Rollins College, Winter Park, FL
- “The Last Pictures,” Photomonth Festival, Krakow, Poland
- “Gorgeous,” Asian Art Museum, San Francisco, CA
- “Smart New World,” Kunsthalle Düsseldorf, Germany
- “#1: Cartagena Biennial,” Cartagena de Indias, Colombia
- “CounterIntellegence,” Justina M. Barnicke Gallery, University of Toronto, Toronto, Canada
- 2013 “Visibility Machines: Harun Farocki & Trevor Paglen,” Center for Art, Design And Visual Culture,

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- Baltimore, MD
- “Quiet Earth,” presented by Ballroom Marfa, Robert Rauschenberg Foundation, New York, NY
- “Trace Recordings,” UTS Gallery, University of Technology, Sydney, Australia
- 9th Mercosul Biennial, Porto Alegre, Brazil
- “Anamericana,” American Academy in Rome and DEPART Foundation, Rome, Italy
- “Surveying the Terrain,” Contemporary Art Museum, Raleigh, NC
- “Dissident Futures,” Yerba Buena Center for the Arts, San Francisco, CA
- “Weather Permitting,” The 9th Bienal do Mercosul, Porto Alegre, Brazil
- “The Automated Image,” Le Mois de la Photo, Montreal, Canada
- “On Watching and Being Seen,” Northern Illinois University Art Museum, DeKalb, IL
- “A Democracy of Images: Photographs from the Smithsonian American Art Museum,” Smithsonian American Art Museum, Washington, DC
- “Artists-in-Residence: New Works,” ArtPace, San Antonio, TX
- “A Different Kind of Order: The ICP Triennial,” International Center of Photography, New York, NY
- 2012 “In the Holocene,” Curated by Joao Ribas, MIT List Visual Arts Center, Cambridge, Massachusetts
- “How Much Fascism?” BAK basis voor actuele kunst, Utrecht
- “Image Counter Image,” Haus der Kunst, Munich, Germany
- “The Unseen: Fourth Guangzhou Triennial,” Curated by Jiang Jiehong and Jonathan Watkins, Guangdong Museum of Art, Guangzhou, China
- “Liverpool Biennial: The Unexpected Guest,” Liverpool, UK
- “More Real? Art in the Age of Truthiness,” SITE Santa Fe, NM
- “Ministry of Truth,” Boers-Li Gallery, Beijing
- “Object Fictions,” James Cohan Gallery, New York
- 2011 “Fifty Years of Bay Area Art: The SECA Awards,” San Francisco Museum of Modern Art, San Francisco, CA
- “Architecture of Fear,” Z33, Hasselt, Belgium
- “Invisible Fields: Geographies of Radio Waves,” Curated by José Luis de Vicente and Honor Harger, Arts Santa Mónica, Barcelona, Spain
- “Details,” Bergen Kunsthall, Bergen, Norway
- “The Altered Landscape: Photographs of a Changing Environment,” Nevada Museum of Art, Reno, NV
- “Graphic Design – Now in Production,” The Walker Art Center, Minneapolis, MN, (traveling)
- Gwangju Design Biennale, Gwangju, South Korea
- The Encuentro de Medellin, 2011, Museo de Antioquia, Medellin, Colombia
- “The Actions of Things,” Bard CCS, Annandale-on-Hudson, NY
- “The Spectacle of War,” The empty quarter, Dubai
- “Secret Satellites,” Belfast Exposed, Belfast, Ireland
- “After the Gold Rush: Contemporary Photographs from the Collection,” Joyce and Robert Menschel Hall for Modern Photography, Metropolitan Museum, New York, USA
- “Magical Consciousness,” Arnolfini, Bristol, England
- “Nous ne notons pas les fleurs, dit le géographe,” Bétonsalon, Paris
- Fondazione Palazzo Strozzi, Florence, Italy
- After the Crash, Università delle Marche, Rome, Italy

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- Wild Sky, Edith-Ruß-Haus, Oldenburg, Deutschland
- 2010 Shritte ins Verborgene. Kunst und das Geheimnisvolle, Kunstmuseum Thurgau, Warth, Switzerland
“Free,” Curated by Lauren Cornell, The New Museum, New York, NY
“Started in Secret: The Art of the Mysterious,” Kunstmuseum Kantons Thurgau, Switzerland
“The Art of War,” CEPA Gallery, Buffalo, NY
“Road to Nowhere,” FotoFest Biennial, Houston, TX
“Exposed: Voyeurism, Surveillance and the Camera,” Tate Modern, London, UK and San Francisco Museum of Modern Art, San Francisco, CA, Walker Art Center, Minneapolis, MN (catalogue)
“Disappeared,” Goff and Rosenthal, New York, NY
“California Invitational,” Museum of Photographic Arts, San Diego, CA
“I Spy: Security and Surveillance,” Sun Valley Arts Center, Sun Valley, ID
“Catastrophe,” Quebec City Biennial, Quebec, QC
“Vortexhibition Polyphonica,” Henry Art Museum, Seattle, WA
“Rethinking Location. Anytime Anywhere Everything,” Galerie Sprüth Magers, Berlin
“Catastrophe? Quelle catastrophe!,” Quebec City biennial, Manif d'art 5, Quebec, Canada
“[Out of] Control, 7. International Biennial for Photography and Visual Arts,” Liège, Belgium
- 2009 Experimental Geography, Miller Gallery at Carnegie Mellon University, Pittsburgh and Colby College Museum of Art, Waterville, USA
2009 International Istanbul Biennial, Istanbul, Turkey
2009 Havana Biennial, Havana, Cuba
11th International Istanbul Biennial, Istanbul, Turkey
The SECA Art Award Exhibition, San Francisco Museum of Modern Art, San Francisco, CA (catalogue)
“Desert Secrets,” Utah Museum of Fine Art, Salt Lake City, UT
“FEEDFORWARD - The Angel of History,” Laboral Art Center, Gijon, Spain (catalogue)
Schneider Museum of Art, Southern Oregon University, Ashland, OR
“Tech Tools of the Trade: Contemporary New Media Art,”
de Saisset Museum, Santa Clara University, CA
CONTACT Photo Festival, Toronto, Canada
“Universal Code,” The Power Plant, Toronto, Canada (catalogue)
“Red Thread,” TANAS - Space for Contemporary Turkish Art, Berlin
“A Universe We Can Believe In,” Oliver Art Center, California College of the Arts, Oakland, CA
“Close Encounters 2: Acts of Social Imagination,” Nathan Cummings Foundation, New York, NY
- 2008 “Off the Grid,” Neuberger Museum of Art, SUNY Purchase, Purchase, NY
“Experimental Geography,” curated by Nato Thompson, organized through ICI, Richard E. Peeler Art Center, DePauw University, Greencastle, IN; Colby College Museum of Art, Waterville, Maine (travels through 2010)
“In the Private Eye,” curated by Yaelle Amir, ISE Cultural Foundation, New York, NY
“Berkeley Big Bang 08,” UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Vera List Center for Art and Politics at The New School, New York, NY
“The New Normal,” curated by Michael Connor through ICI, Artists Space, New York, NY; Huarte Centro de Arte Contemporáneo, Huarte, Spain; Canzani Center Gallery, Columbus College of Art & Design, Columbus, OH (travels through 2010)

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- “Conspire,” Transmediale.08, Berlin, Germany
2008 Taipei Biennial, Taiwan
- 2007 “6 Billion Perps Held Hostage! Artists Address Global Warming,”
The Andy Warhol Museum, Pittsburgh, PA
“Crimes of Omission,” Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
“Ominous Atmosphere,” Heather Marx Gallery, San Francisco, CA
“Dark Matters: Artists See the Impossible,” Yerba Buena Center for the Arts, San Francisco, CA
“The Landscape of War,” San Jose Institute of Contemporary Art, San Jose, CA
- 2006 “Only the Paranoid Survive,” Hudson Valley Center for Contemporary Art, Peekskill, NY
“Dataesthetics Reloaded,” Galerija Nova, Zagreb, Croatia
“Dystopische Landschaft,” Kunstraum Muenchen, Munich, Germany
“A Historic Occasion,” Massachusetts Museum of Contemporary Art, North Adams, MA
“The Culture of Fear/Die Kultur der Angst,” Halle 14, Leipziger Baumwollspinnerei, Leipzig, German
- 2005 “Thought Crimes: The Art of Subversion,” Diverse Works, Houston, TX
- 2004 “Echo Local,” Gallery 400, Chicago, IL
“The Big Nothing: A Void,” Philadelphia Institute of Contemporary Art, Philadelphia, PA
- 2003 Mills College Art Museum, Oakland, CA (collaboration with Greg Niemeyer)
“Operation How, Now, Wow,” 16 Beaver Space, New York, NY
“Version 3,” Museum of Contemporary Art, Chicago, IL
- 2002 “Plug and Play,” Artswatch, Louisville, KY
“Version 2.0,” Museum of Contemporary Art, Chicago, IL
“POW!,” California College of Arts and Crafts, San Francisco, CA
- 2001 “Book Show,” Temporary Services, Chicago, IL
“The Summer Show,” Gallery 312, Chicago, IL
“Resynthesis,” Betty Rymer Gallery, Chicago, IL
“Book Show,” Temporary Services, Chicago, IL
- 2000 “Counter Productive Industries,” 1926 Gallery, Chicago, IL

Grants and Awards

- 2017 MacArthur Fellowship
- 2016 Deutsche Börse Photography Prize
- 2014 Electronic Frontier Foundation Pioneer Award
- 2011 Smithsonian Artist Research Fellowship, Washington DC
Artist in Residence, Massachusetts Institute of Technology
- 2008 Aperture West Prize, Aperture Foundation, New York, NY
“Utne Visionary,” Utne Reader
Society for the Encouragement of Contemporary Art Award (SECA), San Francisco Museum of Modern Art, San Francisco, CA
Art Matters Grant, New York, NY
- 2007 Artadia Grant New York, NY
Nominee: Baum Award for Emerging American Photographers

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- Outstanding GSI Teaching Award, University of California Berkeley
- 2006 Production Commission. Eyebeam Art and Technology Center, New York Commission
Rhizome.org (project with institute for Applied Autonomy)
Research/Travel Grant, New American Media (travel funding to research Torture Taxi book)
- 2005 Fellowship, Vectors Journal, University of Southern California
Exhibition Grant, LEF Foundation (Support for Recording Carceral Landscapes exhibition)
- 2004 Writers Grants, Institute for Anarchist Studies (for Recording Carceral Landscapes book/catalog)
Project grant, U.C. Berkely Graduate Assembly (for Recording Carceral Landscapes exhibition)
- 2003 Individual Artist Grant, Dlabal Foundation, (for Remnants of California project)
Block Grant, Department of Geography at U.C. Berkeley (research group)

Selected Screenings and Festivals

- 2004 Activating the Medium Festival, SomArts Gallery, San Francisco, CA
- 2003 Recontres Internationales Festival, Podewil, Berlin

Books/Publications

- 2017 Trevor Paglen: THE EDGE OF TOMORROW, Mono.Kultur #44, Berlin, Autumn. pp. 20
A Study of Invisible Images, Metro Pictures, New York, NY
- 2012 The Last Pictures, Creative Time Books, New York, NY, University of California Press
- 2011 Fifty Years of Bay Area Art: The SECA Awards, San Francisco Museum of Modern Art, San Francisco, CA
The Altered Landscape: Photographs of a Changing Environment, Skira Rizzoli, Nevada Museum of Art, Reno, NV
- 2010 Visiting the Planetarium, Images of the Black World, Trevor Paglen, Secession, Vienna, Revolver Publishing, Berlin
Invisible: Covert Operations and Classified Landscapes, Aperture Foundation, New York, NY
Contemporary U.S. Photography: Fotofest 2010, Schilt Publishing, Amsterdam, 2010
A Compendium of Secrets: Trevor Paglen, Kerber Art, Beilefeld, Germany
- 2009 Blank Spots on the Map: The Dark Geography of the Pentagon's Secret World, Penguin Publishers, New York, NY
- 2007 I Could Tell You but Then You Would Have to Be Destroyed by Me: Emblems from the Pentagons Black World, Brooklyn, NY: Melville House Publishing
- 2006 Co-authored with AC Thompson, Torture Taxi: On the Trail of the CIA's Rendition Flights, Hoboken: Melville House, Brooklyn, NY
"Late September at an Undisclosed Location in the Nevada Desert," Cultural Geographies, Spring
Editors Derek Gregory and Allan Pred, "Groom Lake and the Imperial Production of Nowhere," Violent Geographies (collection), Routledge
- 2005 "Torture Air," San Francisco Bay Guardian, Vol. 40, No. 11, Dec 14-20
- 2004 "Recording California's Carceral Landscapes," Art Journal, Spring
- 2003 Co-authored with Aaron Gach, "Tactics Without Tears," Journal of Aesthetics and Protest, Fall
- 2001 "Remapping Chicago," Blu Magazine
"Sounding the Panorama," Rant Magazine

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

Selected Performances and Public Projects

- 2014 “An English Landscape (American Surveillance Base near Harrowgate, Yorkshire),” Art on the Underground Programme, Gloucester Road Tube Station, London, UK
- 2009 “Star Party”: Public event in conjunction with the Power Plant in Toronto. Hosted “star gazing” party with amateur satellite observer Ted Molczan to watch classified reconnaissance satellites over Toronto.
- 2008 “Stargazing”: Star party to observe classified American spacecraft in the night sky. Event organized by the Berkeley Art Museum as part of the “Other Night Sky” exhibition.
- 2007 UC Berkeley is a Secret Base, Guided campus tour highlighting militarism at the university, commissioned by the Berkeley Art Museum for the UCIRA Conference.
- 2006 Selected CIA Aircraft Flights & Rendition Routes 2001-2006. Commissioned Billboard @ 6150 Wilshire, Los Angeles, CA. Curated and organized by Julia Meltzer and Clockshop.
- 2005 Secret Base Expedition, 3-day public performance/expedition to “secret bases” in Nevada.
San Diego is a Secret Base, 1-day public performance/expedition to classified military locations in the San Diego Area. Commissioned by Natalie Jermijnko through the Department of Visual Art at UC San Diego.
- 2004 Secret Base Expedition, 1-day public performance/expedition around “secret bases” in Southern California (organized as a part of the “October Surprise” group show), Arroyo Arts Collective, Los Angeles, CA
Secret Base Expedition, 3-day public performance/expedition around “secret bases” in Nevada, USA.
“Delta Remnants,” public sculpture in Stockton, CA, commission from the University of the Pacific, CA
Powering Up/Powering Down Festival, U.C. San Diego, San Diego, CA
Activating the Medium Festival, SomArts Gallery, San Francisco, CA

Bibliography

- 2018 Loos, Ted, “In Berlin, Artists Find a Home,” The New York Times, April 24, 2018
Sheldon, Blythe, “Trevor Paglen Turns ‘Impossible Objects’ into a Space-Bound Reality,” KQED Arts, April 10, 2018
Curiel, Jonathan, “Trevor Paglen’s Satellite of Love,” SF Weekly, April 5, 2018
“Picks: Impossible Objects, Trevor Paglen at Altman Siegel, San Francisco,” SFAQ, March 15, 2018
“Briefing: Trevor Palgen’s ‘Weeping Angel’ Flag Protests US Surveillance State,” Frieze.com, March 16, 2018
Greenberger, Alex, “Institutions Across America to Fly Trevor Paglen’s ‘Weeping Angel’ Flag,” Art News, March 14, 2018
Willis, Simon, “Artificial Intelligence: A Space Oddity,” The Economist: 1843 Magazine, February/March
- 2017 Adams, Tim, “Trevor Paglen: art in the age of mass surveillance,” The Guardian, November 25, 2017
Gendall, John, “Meet the Artist Who Won the 2018 MacArthur Genius Grant,” Architectural Digest, November 10, 2017
Sheridan, Kate, “Elon Musk’s SpaceX Will Launch a Sculpture so We Can All See Art in Space,” Newsweek, September 29, 2017
O’Grady, Megan, “Art for a Post-Surveillance Age,” The New York Times T Style Magazine, August 29, 2017
Somaiya, Ravi, “This artist built his own AI to show how computers see the world,” Vice News, July 25, 2017
Indrisek, Scott, “17 Artists Share the Films That Influenced Them,” Artsy.net, August 24, 2017
Metz, Cade, “The Unsettling Performance that Showed The World Through AI’s Eyes,” Wired, April 30, 2017

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- “Vanishing Points,” Goings on About Town; The New Yorker, April 17, 2017
- Chandler, Elizabeth Khuri, “Meet the Artist Shedding Light on the Relationship Between Humans and Machines,” C Magazine, March, 2017
- Franklin, Stuart, “How the producer of James Bond built one of the world’s greatest photography collections,” The Guardian, February 28, 2017
- Crow, Kelly, “The Future of Everything: Making Art While Big Brother Watches,” The Wall Street Journal, May 26, 2017
- Cole, Samantha, “Trevor Paglen is Making Art Out of the Surveillance State,” Motherboard.vice.com, February 13, 2017
- “An Artist Stares Back at the Surveillance State,” Wall Street Journal video, May 26, 2017
- Ballet, Heidi and Stefanie Hessler, “A Quest Toward Thinking in Oceanic Ways,” Mousse Magazine, Issue #57, February/March, 2017
- Baumgardner, Julie, “A String Quartet Concert, With an A.I. Assist,” T: The New York Times Style Magazine, January 13, 2017
- Desmarais, Charles, “Trevor Paglen sees Artistry in ‘Machine Vision,’” The San Francisco Chronicle, January 7, 2017
- Laden, Tanja M., “That Time Art Took Over a Former Military Complex,” The Creators Project, January 3, 2017
- “10 Artists to Watch This January,” Artspace.com, January 4, 2017
- Le, Anh-Minh, “Where Art and Artificial Intelligence Converge,” San Francisco, January 2017: 54-55
- “Trevor Paglen Pops Up in the West,” Cultured, January 2017
- Bombelli, Ilaria, ed. “Please Come Back. The World As Prison?” Mousse Publishing, Milan: 72, 204-205.
- Cuy, Sofía Hernández Chong, Trevor Paglen, and Laura Poitras. “Under Constant Surveillance: Mousse 34, Summer 2012,” Mousse (Issue No. 56: 2006-2016: A SMALL Anthology, December 2016 - January): 251-257.
- Trantow Bucher, Katrin, ed. “Dizziness, Navigating the Unknown,” Kunsthau Graz, Austria: 10-12, 39.
- 2016 Boucher, Brian, “Trevor Paglen Launches Inaugural Cantor Arts Center Residency with Performance During FOG Fair,” Artnet.com, December 16, 2016
- “The Twenty Five: AI AI,” Cultured Magazine, Winter: 128
- Robert, Henri, “The art of surveillance, making visual the invisible,” Happening, October 31, 2016
- Nick Liptak, ed. The Sun Placed in the Abyss, Columbus Museum of Art, Ohio: 49
- Managh, Geoff, “Tracking Earth’s Secret Spy Satellites,” The Atlantic, June 10
- Wolfe, Alexandra, “Photographer Trevor Paglen Turns Surveillance Into Art,” The Wall Street Journal, June 10
- Evans, Steven (ed.), Fotofest 2016 Biennial Catalogue, Schilt Publishing, Amsterdam: 194.
- “Artists in Conversation: Trevor Paglen and Jacob Appelbaum,” Bomb Magazine, Spring
- Robinovitz, Karen, “This Digital Instant,” Cultured Magazine, February/March: 165
- Arriola, Magalí, “Sunset Décor: Five Tableaux Leading From an Exhibition to a Film and an Intermission,” Mousse Magazine, #52, February/March: 122
- Lind, Maria, “Center Stage: Trevor Paglen,” Kaleidoscope, Issue #26, Winter
- Kinsella, Eileen, “See Inside Art Los Angeles Contemporary’s Packed VIP Opening Night,” Artnet.com, January 29
- Wang, Elena, “What to See at FOG Design+Art Fair This Weekend,” 7x7, January 15
- 2015 Jobey, Liz, “Trevor Paglen: What lies beneath,” The Financial Times, December 31

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- Desmarais, Charles, "10 San Francisco Art Events that Mattered in 2015," *The San Francisco Chronicle*, December 21
- Ballard, Thea "The Best Gallery Shows of 2015," *Blouinartinfo.com*, December 18
- Boucher, Brian, "See Pictures of the Art World Underwater in Miami," *Artnet.com*, December 7
- Boucher, Brian, "Join Us as We Dive with Trevor Paglen 70 Feet Underwater and See NSA-Tapped Cables," *Artnet.com*, December 7
- Ruiz, Cristina, "Trevor Paglen dives deep into the system," *The Art Newspaper*, December 5
- Munro, Cait, "Trevor Paglen and Jenny Holzer to Speak at Art Basel in Miami Beach," *Artnet.com*, November 3
- "Photographer Trevor Paglen on Learning to See Surveillance," *www.cbc.ca*, November 9
- Ballard, Thea, "Under Surveillance: Trevor Paglen at Metro Pictures," *Blouinartinfo.com*, *Modern Painters*, October 23
- "2015 Power 100," *ArtReview*, November
- Schwendener, Martha, "Trevor Paglen Brings Surveillance to Metro Pictures," *The New York Times*, October 8: C23
- Morgan, Tiernan, "Art Movements," *Hyperallergic*, October 2
- Gitlin, Jonathan M., "Trevor Paglen: the artist visualizing the surveillance state," *Arstechnica.com*, September 27
- Sohn, Tim, "Trevor Paglen plumbs the internet," *The New Yorker*, September 22
- Freeman, Nate, "They're watching us in museums: Trevor Paglen's show at Metro Pictures takes on surveillance," *Artnews.com*, September 21
- Byrne, Brendan, "The horror of the unseen state," *Newscientist.com*, September 23
- Sokol, Zach "Trevor Paglen Photographs the Underwater Telecommunication Cables Topped by the NSA," *Vice.com*, September 10
- Braithwaite, Hunter, "Trevor Paglen," *The Brooklyn Rail*, September: 9-11
- Keats, Jonathon, "This Disquieting Exhibit Reveals Trevor Paglen's Quest to Photographically Spy on US Spy Agencies," *Forbes.com*, August 26
- Heddaya, Mostafa, "Campy Thriller or Trevor Paglen's New Exhibition Trailer," *Artinfo.com*, August 19
- Mohammad, Sehba, "Go See: Trevor Paglen's Creepy Dive into Government Surveillance," *Flavorpill.com*, August 18
- Greenberger, Alex "Here's A Creepy Trailer for Trevor Paglen's Upcoming Show at Metro Pictures," *Artnews.com*, August 17
- Bridges, Steven L. and Caroline Picard, *Cosmosis*, Hyde Park Art Center, Chicago: 88-89.
- Ribas, João, ed. "Under the Clouds: From Paranoia to the Digital Sublime," *Museu de Arte Contemporânea de Serralves*, Porto, Portugal: 262-263
- Voon, Claire, "On the Fourth Anniversary of Fukushima, Artists Install an Exhibition Amid the Radiation," *Hyperallergic*, August 3
- Hill, Kashmir and Cara Rose DeFabio, "Platform Anxiety: Technologists control the world we live in—and artists are worried," *fashion.net*, July 31
- Muñoz-Alonso, Lorena, "Ai Weiwei, Trevor Paglen, and Taryn Simon Install Works in Fukushima's Radioactive Zone," *Artnet.com*, July 28
- Will, Rachel, "Digital Privacy Paramount to Trevor Paglen in Frankfurt Exhibition," *Blouinartinfo.com*, June 19.
- "Offene Fragen," *Frieze d/e*, Issue 20, June-August.
- Paglen, Trevor, "Harun Farocki (1944–2014)," *Artforum.com*, February 6.

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- “NSA-Tapped Fiber Optic Cable Landing Site, Mastic Beach, New York, United States” *DIS Magazine*, The Data Issue, February.
- Carrion, Jordi, Julia de Jodar and J.J. Long, eds. *Sebald Variations*. Centre de Cultura Contemporània de Barcelona: 38-39.
- Parikka, Jussi. *A Geology of Media*. University of Minnesota Press, Minneapolis: 125-130.
- Karl, Brian. “Mass Surveillance Hidden in Plain Sight,” *Hyperallergic*, April 1.
- Katz, Anita. “Trevor Paglen’s photos put government spying in spotlight,” *sfexaminer.com*, April 2.
- Greenberger, Alex. “Ai Weiwei, Camille Henrot, Instagram Founder Mike Krieger, More Will Participate in Rhizome’s Seven on Seven Conference,” *artnews.com*, March 25.
- Clark, Kenneth. “Trevor Paglen’s art includes secure Wi-Fi for viewers,” *San Francisco Chronicle*, March 20.
- Helfand, Glen. “Trevor Paglen review: turning the NSA’s data combing into high-concept art,” *The Guardian US*, March 13.
- Curiel, Jonathan. “They’re Watching: Art From of the Government’s Surveillance Apparatus,” *sfweekly.com*, March 4.
- Waxman, Lori. “When seeing is not believing,” *Chicago Tribune*, February 12.
- 2014 “Is Photography Over?” *Fotomuseum Winterthur Blog*, March 3.
- Civin, Marcus. “Visibility Machines,” *Afterimage* (Vol. 1, no.45, 2014): 21-2.
- Scherer, Michael. “Edward Snowden The Dark Prophet,” *Time* (December 23): 78-99 (illustration only).
- Martinez, Chus. “I want to be your lover, not just be your friend. Learning to escape the politics of prediction,” *Mousse #45*, October.
- Kiss, Jemima. “The artist who maps the twilight world of the surveillance agencies,” *The Guardian US*, October 11.
- Frock, Christian L. “The Electronic Frontier Foundation Honors ‘Counter-Surveillance Artist’ Trevor Paglen,” *KQED*, October 7.
- Gaynor, Tim. “Artists take aim at hidden world of modern US surveillance,” *america.aljazeera.com*, September 26.
- Richter, Peter. “Seeing Secrecy: Trevor Paglen Makes Art out of Military Intelligence,” *032c.com*, June 30.
- Turk, Victoria. “Scenes of the NSA are Watching Over the London Underground,” *motherboard.vice.com*, June 19.
- Shear, Michael D. “The Rise of the Drone Master: Pop Culture Recasts Obama,” *The New York Times* (April 30, 2014): A1, A14.
- Heiser, Jörg. “Safety is Numbers? Algorithms, Big Data and surveillance: what’s the response, and responsibility, of art?” *Frieze* (Issue 161, March).
- Lechner, Marie. “En Voir de Drones,” *Libération*, March 2.
- Pasternack, Alex. “Watching the Watchers with Trevor Paglen,” *motherboard.vice.com* (February 11).
- Lange, Christy. “Le Mois de la Photo à Montréal,” *Frieze*, January.
- 2013 Miller, Peter Benson, Vincenzo de Bellis, Fionn Meade and Jordan Wolfson. *Anamerica. NERO*, Rome: unnumbered.
- Goodman, Abigail Ross, ed. *Art for Rollins: The Alford Collection of Contemporary Art: Volume 1*. Rollins College, Winter Park, Florida: 96-7.
- Walleston, Aimee. “Trevor Paglen at Metro Pictures,” *Art in America* (May): 163-4.
- Lehan, Joanna, Kristen Lubben, Christopher Phillips, and Carol Squiers. *A Different Kind of Order: The ICP Triennial*. International Center of Photography, New York and DelMonico Books – Prestel, New York: 144-9.

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- Mack, Joshua. "Trevor Paglen at Metro Pictures," *ArtReview* (Issue 68, May): 116-7.
- Diaz, Eva. "Trevor Paglen at Metro Pictures." *Artforum* (April): 258-9.
- Gonzalez, Desi. "Trevor Paglen at Metro Pictures," *The Brooklyn Rail* (March): 43.
- Harris, Jane. "The Last Pictures: An Interview with Trevor Paglen," *The Huffington Post* (March 26).
- Cotter, Holland. "Trevor Paglen," *The New York Times* (March 1): C27.
- Squibb, Stephen. "Trevor Paglen," *Art-Agenda.com* (February 28).
- Pendle, George. "Horror Vacui: Trevor Paglen and the final frontier," *Frieze* (February): 19.
- Baker, R.C. "Spooks and Aliens: Trevor Paglen Surveils the Surveillance State," *The Village Voice*, February 13.
- Quin, John. "Trevor Paglen: Geographies of Seeing, Lighthouse, Brighton," *ArtReview* (January/February): 114, 116.
- 2012 Armstrong, Elizabeth, ed. *MO/RE/RE/AL: Art in the Age of Thruthiness*, Minneapolis Institute of Arts and DelMonico Books, Prestel, Munich, London, New York: 78-9. 272-3.
- Hernandez Chong Cuy, Sophia. "Siege: Under Constant Surveillance," *Mousse #34*, Summer 2012.
- Simon, Joshua. "According to Foreign Sources," *Domus Magazine*, January 2012.
- Vogel, Carol. "Orbiting Photo Exhibition," *The New York Times*, C20, July 6th, 2012.
- 2011 Stallabrass, Julian. "Negative Dialectics in the Google Era: A Conversation with Trevor Paglen," *October*, Fall 2011, p. 3-14 illus.
- Lee, Pamela. "Open Secret, The Work of Art Between Disclosure and Redaction," *Artforum*, May 2011, cover image and p. 220-229 illus.
- Chang, Helen. "Trevor Paglen, Secession," *Frieze*, April, 2011 p. 136-7 illus.
- Coburn, Tyler. "Future Greats." *ArtReview Magazine*, March 2011
- Baker, Kenneth. "Trevor Paglen: Seeing Anew" *San Francisco Chronicle*, Saturday, March 12, 2011
- Sussman, Matt. "The Unseen Enemy" *San Francisco, Bay Guardian*, March 2, 2011
- Melendez, Franklin. "Trevor Paglen at Altman Siegel," *Artforum*, Critics Pick, February, 2011
- 2010 Moore, Timothy and Rory Hyde. "Secret Moons and Black Worlds." *Volume Magazine*, Fall 2010
- Morris, Roderick Conway. "Images With Volumes to Tell." *New York Times*, November 2, 2010
- Baker, Kenneth. "'Exposed' at SFMOMA." *San Francisco Chronicle*, October 30, 2010
- "Short List: Invisible by Trevor Paglen." *Time Magazine*, September 13, 2010
- Knight, Christopher. "Art and Modern Warfare." *Los Angeles Times*, September 10, 2010
- Romig, Rollo. "Off The Shelf: Trevor Paglen's 'Invisible'," *The New Yorker*, July 26, 2010
- Tiven, Benjamin. "Artist Trevor Paglen Exposes the Shadowy World of Black Operations." *The National*, July 30, 2010
- Smith, Chris. "Strange Renderings." *California Magazine*, Summer 2010
- Klaasmeyer, Kelly, "See Dick Run", *Houston Press*, February 9, 2010
- 2009 "1000 words, Trevor Paglen" Introduction by Tom Vanderbilt, *Artforum*, March, 2009
- Paglen, Trevor, "Experimental Geography: From Cultural Production to the Production of Space," *The Brooklyn Rail*, March 2009
- Loudis, Jessica, "Planet of Torture," *The Brooklyn Rail*, February, 2009
- "Dr. Paglen, I Presume?," *black octavo.com*, January 27, 2009.
- Tomme, Niels Van. "Seeing Things." *Foreign Policy in Focus*, April 16, 2009
- Fulton, Ben. "Sly and dry: UMFA's 'Desert Secrets' twists mythic terrain" *Salt Lake Tribune*, July 20, 2009
- 2008 "50 Visionaries," *Utne Reader*, Nov-Dec. 2008, p. 44

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- Davis, Ben, "Esthetic Politics?," Artnet, September 6, 2008.
- Gannon, Victoria, "Art Review: Trevor Paglen: The Other Night Sky," KQED, July 9, 2008.
- "Interview on NBC11, San Francisco," July 28, 2008.
- Lower, Seth, "Trevor Paglen at the Berkeley Art Museum," Buzzine, July 16, 2008.
- Merjian, Ara H., "Critic's Picks: Trevor Paglen," Artforum, June 22, 2008.
- Gardiner, Bryan, "Photographer Documents Secret Satellites-All 189 of Them," Wired, June 20, 2008.
- Carlin, T.J., "Net Effect," Time Out New York, June 4, 2008.
- Buckwalter, Timothy, "Artist Trevor Paglen has his eye on satellites," San Francisco Chronicle, May 31, 2008.
- Knapp, George, "I-Team: Inside the Underworld of Black Projects," Las Vegas Now, May 2, 2008.
- Johnson, Paddy, "Trevor Paglen at the New Museum," Art Fag City, May 19, 2008.
- Keenan, Thomas, "Disappearances: The Photographs of Trevor Paglen," Aperture, May 1, 2008.
- Goetzman, Keith, "Pentagon patches betray otherwise secret missions," Utne Reader, May 2008.
- "Interview with Stephen Colbert," The Colbert Report, Comedy Central, April 7, 2008.
- Cox, Billy, "Black patches and black secrets," HeraldTribune.Com, April 25, 2008.
- Heller, Steven, "Political Persuasion," The New York Times Book Review, April 20, 2008.
- Broad, William J., "Inside the Black Budget," The New York Times, April 1, 2008.
- "Interview with Trevor Paglen," Interviewer Angela Ellis, NPR News, January 14, 2008, The Bryant Park Project.
- Keenan, Thomas, "Disappearances: The Photographs of Trevor Paglen," Aperture 2008.
- 2007 Thomas, Eric, "Black Sites' Showcases Espionage World: Exhibit at Yerba Buena Center In San Francisco," ABC News/KGO-TV San Francisco, September 5, 2007.
- Reyes, Oscar, "The 'Black Ops' of America," Red Pepper, July 2007.
- Zjawinski, Sonia, "Limit-Telephotographer Spies on Stealth Military Installations," Wired, June 26, 2007.
- McDonnell, Jerome, (interviewer), "Secret Airlines for Secret Prisons," WBEZ Chicago Public Radio, June 13, 2007.
- Crabtree, Susan, "Forthcoming film to shed light on top-secret rendition program," The Hill, April 20, 2007.
- Shactman, Noah, "Most Awesomely Bad Military Patches," Wired.com, December 11, 2007.
- Kilston, Lyra Liberty, "Introducing Seven Obscure(d) Artists in Profile," Modern Painters, December 2007, p. 70-71.
- Boucher, Brian, "Trevor Paglen at Bellwether," Art in America 2007, March, p. 170-1.
- Itzensohn, Jen, "The Experimental Geography of Trevor Paglen," The Brooklyn Rail 2007, February.
- Neil, Jonathan T. D., "New York: Another 48 Hours," Art Review 2007, January.
- Beckman, Karen, "Telescopes, Transparency, and Torture: Trevor Paglen and the Politics of Exposure," Art Journal 2007, College Art Association, Fall, p. 62-7.
- Zjawinski, Sonia, "This Art Is Classified," Wired 2007, July, p. 78.
- Breidenbach, Tom, "Trevor Paglen, Bellwether," Artforum 2007, February, p. 295-6.
- Paglen, Trevor, "Shades of Black," Cabinet 2007, Issue 24, "Shadows," p. 61-63.
- 2006 "At Issue with Ben Merens," radio interview with Ben Merens, WPR Programs, September 26, 2006.
- Roychoudhuri, Onnesha, "Secret CIA Prisons in Your Backyard," AlterNet, September 22, 2006.
- Waters, Drew, "Investigating a World That Doesn't Exist-Trevor Paglen-Black World," Newmedia FIX, December 9, 2006.

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- Davis, Ben, "Black Site Specific," Artnet, December 7, 2006.
- Cotter, Holland, "Art in Review: Trevor Paglen Black World," The New York Times, December 15, 2006, E47.
- Lemons, Peter, "Actualizing Area 51," The Campus, November 27, 2006, p. 9.
- Olson, Marisa, "Tracking Torture," Rhizome.org, November 15, 2006.
- "The Approval Matrix," New York Magazine 2006, December 4, p. 96.
- Gach, Aaron, "Trevor Paglen," Bomb Magazine 2006, June.
- "Torture Taxi: On the Trail of the CIA's Rendition Flights," Interview between Amy Goodman, Trevor Paglen, and AC Thompson, Democracy Now! 2006, air date: September 15.
- Messinger, Jonathan, "Torture Taxi by Trevor Paglen and AC Thompson," Time Out Chicago 2006, Book Reviews, October 5-11.
- "Trevor Paglen: Black World," PJ, flavorpill 2006, November 14-20.
- Baker, R.C., "Art: Best in Show, Trevor Paglen: 'Black World'," The Village Voice 2006, Dec. 20-26.
- "Planespotting: Nerds with binoculars bust the CIA's torture taxis," Trevor Paglen & A.C. Thompson, The Village Voice 2006, October 15.
- Keenan, Thomas & Paglen, Trevor, "Trevor Paglen and Thomas Keenan: Fog of Wars," Bidoun: Arts and Culture from the Middle East 2006, Issue 8, Volume 1, Fall.
- 2005 Torture Air, San Francisco Bay Guardian, Vol. 40, No. 11, Dec 14-20, 2005
- "The Black World of the Military," Interview with Trevor Paglen, August 15, 2005.
- "The New American Landscape," Spark, broadcast on KQED, April 5, 2005, first showing.
- Thompson, AC, "Spying on the Government," San Francisco Bay Guardian 2005, Vol. 39, No. 31, May 4-10.
- Finoki, Bryan, "Hitchhiking Stealth," Archinect.com 2005, August.
- Weidenbaum, Mark, "Lets Active," Disquiet.com 2004.
- Thompson, Nato, "Strategic Visuality: a Project by Four Artists/Researchers," Art Journal 2004, Spring.
- "Engaging the Audience in New Media and Information Art," NYFA Interactive 2003, October.
- 2004 Recording California's Carceral Landscapes, Art Journal, Spring 2004
- 2003 Co-authored with Aaron Gach, Tactics Without Tears, Journal of Aesthetics and Protest, Fall, 2003
- 2001 Remapping Chicago, Blu Magazine, 2001
- Surrounding the Panorama, Rant Magazine, 2001

Public Collections

Columbus Museum of Art, Ohio

Dallas Museum of Art, Texas Allen

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

Amon Carter Museum, Fort Worth, Texas

Nevada Museum of Art, Reno

Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, Michigan

Nelson Atkins Museum of Art, Kansas City

The New School Art Collection, New School University, New York

Oakland Museum, Oakland, California

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / *fax:* 415.373.4471

www.altmansiegel.com

Santa Barbara Museum of Art, California
San Francisco Museum of Modern Art, California
Smithsonian American Art Museum, Washington, D.C.
Berkeley Art Museum, California
The Utah Museum of Fine Art, Salt Lake City
The Metropolitan Museum of Art, New York
Henry Art Gallery, Seattle
Miami Art Museum
FRAC Nord-Pas de Calais
Kemper Art Museum, Washington University, St. Louis
Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
Colby College Museum of Art, Waterville, Maine
Whitney Museum of American Art, New York
Victoria and Albert Museum, London