

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

Will Rogan:

Born 1975, Highland Park, IL

Lives and works in

Sausalito, CA

Education

- 2006 MFA, University of California, Berkeley
- 1999 BFA, San Francisco Art Institute
- 1998 Skowhegan School of Painting and Sculpture

Solo Exhibitions

- 2015 "Clocks and other problems," Misako and Rosen, Tokyo, Japan
- 2014 "MATRIX 253," Berkeley Art Museum, Berkeley, CA
- 2013 "Sculptures for the Wind," Laurel Gitlen, New York, NY
- "A Twice Lived Fragment of Time," UC Irvine, CA
- "Blanking Out," Altman Siegel, San Francisco
- 2012 "Curtain," curated by Chris Fitzpatrick, Objectif Exhibitions, Antwerp, Belgium
- 2010 "Stay Home," Altman Siegel Gallery, San Francisco
- "New Problems," Laurel Gitlen, New York, NY
- 2009 "Remnant World," Atlanta Contemporary Arts Center, Atlanta, GA
- "Ruin," Misako and Rosen, Tokyo, Japan
- "Remnant World," Laurel Gitlen, New York, NY
- 2007 "A Memory of Shadow and Stone," Jack Hanley Gallery, San Francisco, CA
- "Everyday," two person show with Yuki Okumura, Misako and Rosen, Tokyo, Japan
- Small A Projects, Portland, OR
- Diverse Works Project Space, Houston, TX
- 2005 Jack Hanley Gallery, Los Angeles, CA
- The Directors Bureau, Los Angeles, CA
- Small A Projects, Portland, OR
- 2004 Mills College Art Gallery, Oakland, CA
- Mixture Contemporary Art, Houston, TX
- 2003 The SECA Art Award Exhibition, San Francisco Museum of Modern Art, San Francisco, CA
- 2002 Jack Hanley Gallery, San Francisco, CA
- The Stray Show, Chicago, IL

Selected Group Exhibitions

- 2017 "Sculpture as a Verb," Underline Projects, Berkeley, CA
- "99 Cents or Less," The Museum of Contemporary Art, Detroit, MI
- "Gallery Share at Park View," Park View, Los Angeles, CA
- 2016 "Will and Be Going To," Altman Siegel, San Francisco, CA
- "In search of Vedaland," Altman Siegel, San Francisco, CA

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- “Of Echo Systems,” Altman Siegel, San Francisco
- 2015 “Play: Process, Activism, Subversion,” San Francisco State University Fine Arts Gallery, San Francisco
“Touch the Spindle,” CAPITAL, San Francisco, CA
“Eraser,” Laurel Gitlen, New York, NY
- 2014 “Some 3 a.m. Worries,” The Battery, San Francisco
“Present Perfect,” curated by Andrea Hill, The Goma, Madrid, Spain
- 2013 “The Made-Up Shrimp Hardly Enlightens Some Double Kisses,” Laurel Gitlen, New York, NY
- 2012 “Shanghai Biennial: Reactivation,” Shanghai, China
“When Attitudes Became Form Become Attitudes: A Restoration / A Remake / A Rejuvenation / A Rebellion,” curated by Jens Hoffmann, CCA Wattis Institute for Contemporary Art, San Francisco, CA
“Terrain Shift,” The Lumber Room, Portland, OR
- 2011 “Fifty Years of Bay Area Art: The SECA Awards,” San Francisco Museum of Modern Art, San Francisco, CA
“Light in Darkness,” Western Bridge, Seattle, WA
“What Happened to the Other Dollars?” Proyecto Monclova, Mexico City, Mexico
“We Don’t Need To Need To Do This,” MOT International, London, England
“Walking Forward-Running Past,” Art In General, New York, NY
- 2010 “Aftermath,” curated by Simon Castets, Taka Ishii Gallery, Kyoto, Japan
“2010 California Biennial,” Orange County Museum of Art, Newport Beach, CA
SFMOMA 75th Anniversary Show, San Francisco Museum of Modern Art, San Francisco, CA
“...and then there was X,” Altman Siegel Gallery, San Francisco, CA
Oakland Museum grand re-opening, Oakland Museum, Oakland, CA
“The Morning News,” curated by Lumi Tan, BE-PART, Platform Voor Actuele Kunst, Waregen, Belgium
- 2009 “A Mind Meld is a Terrible Thing to Waste,” Jack Hanley Gallery, San Francisco, CA
- 2008 “Thermostat: Video and the Pacific Northwest,” Seattle Art Museum, Seattle, WA
“200597214100022008,” Small A Projects, New York, NY
- 2007 “All About Laughter: Humor in Contemporary Art,” Mori Art Museum, Tokyo, Japan
- 2005 “Irreducible,” curated by Ralph Rugoff, CCA Wattis Institute, San Francisco, CA, Miami Art Central Museum, Miami, FL, Bronx Museum, New York, NY
“Selections from the Collection,” Oakland Museum of Art, Oakland, CA
- 2004 “Land of the Free,” Jack Hanley Gallery, San Francisco, CA
“Selections from the Collection,” Oakland Museum of Art, Oakland, CA
- 2003 “Ten By Twenty,” Yerba Buena Center For The Arts, San Francisco, CA
“The Gray Area,” CCA Wattis Gallery, San Francisco, CA
“Opening Day,” Pine Grove Center, Hwalien Taiwan
- 2002 “Pass Me the Butterfly,” DUMBO art center, Brooklyn, NY
“Fast Forward II,” Berkeley Art Museum, Berkeley, CA
“Openings,” San Francisco Arts Commission Gallery, San Francisco, CA
“Slowdive,” Yerba Buena Center for the Arts, San Francisco, CA
- 2001 “Shelf Life,” curated by Smith and Fowle, Gas Works, London, England, Spike Island-Bristol, England
“Video Jam,” Palm Beach Institute of Contemporary Art, Lake Worth, Florida
“To Your Left is South, To Your Right is North, Depending,” curated by Julie Dreamer, Refusalon, San Francisco, CA
- 2000 “5 Story Fall,” curated by Sean Fletcher, Office Space Gallery, San Francisco, CA
“Recess,” Walter Mcbean Gallery, San Francisco Art Institute, San Francisco, CA

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- “Perogie 2000,” Yerba Buena Center for the Arts, San Francisco, CA
“2 x 4,” 1947 Mission Street, " San Francisco, CA
- 1999 “Bay Area Now Live,” Yerba Buena Center for the Arts, San Francisco, CA
“Survivalist,” curated by Mary Tsiongas and Harrell Fletcher, Southern Exposure, San Francisco, CA
“Open 1684,” curated by Erin Thurlow, 1684 1th Street, San Francisco, CA
“Life in Space, a 3 day weekend project,” curated by Dave Muller, CCACI, San Francisco, CA
“Reaction,” The Lab, San Francisco, CA
“March First,” curated by Bob Linder, 563 Second Street, San Francisco, CA
- 1998 “Bank Holiday,” First National Bank of Skowhegan, Skowhegan, ME
“The actual difference...,” Diego Rivera Gallery, San Francisco, CA
- 1997 “Electricity is Your Friend,” curated by Michael Brown, Southern Exposure, San Francisco, CA
“reply,” curated by Corrina Peipon, Diego Rivera Gallery, San Francisco

Bibliography

- 2017 Chun, Kimberly, “Artists’ quarterly had a good Thing going on,” The San Francisco Chronicle (July 20, 2017)
Olsen, Katie, “The Thing Quarterly’s ‘ONE LAST THING,’” Coolhunting.com, (July 7, 2017)
“Will Rogan’s *Mediums* channel artists lost to time,” SFMOMA.org, 4 min, 13 sec (March 2017)
- 2016 “Make a Thing—Jonn Herschend & Will Rogan,” PBS; KQED.org, (May 15)
Campbell, Andrianna “Critic’s Picks: Of Echo Systems,” Artforum, (January)
- 2015 Munro, Stuart. “Clocks and Other Problems: Will Rogan,” ArtAsiaPacific.com, (November)
“Find Meaning in your Everyday Environment: Will Rogan on the Meaning of Things,” SFMoMA Education, KQED.org, (October 20)
Cotton, Charlotte. Photography is Magic, New York, New York: Aperture.
- 2014 Kenneth Baker. “Time is of the essence to eclectic Albany artist Will Rogan,” San Francisco Chronicle (April 9, 2014)
Porges, Maria. “Will Rogan: MATRIX 253 at Berkeley Art Museum,” Daily Serving (April 27)
- 2013 Lumi Tan. “Will Rogan at Laurel Gitlen,” Artforum (September 2013)
“Sitting,” portfolio with text by Apsara DiQuinzio, Cura., Summer
- 2012 John Motley, “Terrain Shift: Photography melds into a new reality” (review), The Oregonian, 23 November.
“The Top 10 California Artists You Need to Know in 2012,” California Home + Design, April.
- 2011 Fifty Years of Bay Area Art: The SECA Awards, San Francisco Museum of Modern Art, San Francisco, CA
Bancroft, Sarah. 2010 California Biennial. Del Monico Books Prestel, Munich
- 2010 Franklin Melendez. “Will Rogan at Altman Siegel,” Artforum (October 2010)
- 2005 Julien Meyer. “Will Rogan Jack Hanley Gallery” Frieze (October 2005)
Abraham Orden. “Aperto San Francisco” Flash Art (July 2005)
- 2004 Kenneth Baker. “Artists on artists” San Francisco Chronicle (January 29, 2004)
- 2003 Laura Richard Janku. “San Francisco MOMA” Contemporary (#51 2003)
- 2002 Matthew Higgs. “Best of 2002” Artforum International (December 2002)
Laura Richard Janku. “We shall all be reunited” Flavorpill (September 2002)
Kate Fowle, “Places,” Contemporary Magazine (Summer 2002)
Stephanie Cash. “Report from San Francisco” Art in America (November 2002)
- 2001 Chris Cobb. “to your left is north...” Flash Art 34 (May 2001)

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Paul Quinones. "Aperto San Francisco" Flash Art (March 2001)

Awards

- 2004 Rockefeller Media Arts Fellowship
- 2003 SECA award, San Francisco Museum of Modern Art, San Francisco, CA
- 1998 Skowhegan School of Painting and Sculpture and SFAI Matching Fellowship

Public Collections

- Berkeley Art Museum, Berkeley, CA
- DeutscheBank, New York
- Henry Art Gallery, Seattle, WA
- Kadist Foundation, Paris
- Oakland Museum, Oakland, CA
- San Francisco Museum of Modern Art, San Francisco, CA