

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

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www.altmansiegel.com

Zarouhie Abdalian:

Born 1982, New Orleans, LA

Lives and works in New Orleans, LA

Education

- 2010 MFA, California College of the Arts, San Francisco, CA
- 2003 BA, Tulane University, New Orleans, LA

Solo Exhibitions

- 2018 Contemporary Arts Center, New Orleans, LA (forthcoming)
- 2017 Altman Siegel, San Francisco (forthcoming)
 - “Work,” LA><Art, Los Angeles, CA
 - “Transport Empty,” The Museum of Contemporary Art Cleveland, OH (collaboration with Joseph Rosenzweig)
- 2016 “A Betrayal,” Clifton Benevento, New York
- 2015 “Functions,” Exploratorium, San Francisco, CA
- 2014 “An Overture,” Altman Siegel, San Francisco, CA
- 2013 “MATRIX: Zarouhie Abdalian,” Berkeley Art Museum, Berkeley, CA
- 2008 “Aliasings,” Philadelphia Cathedral, Philadelphia, PA
- 2007 “Approximations,” Dillard University Art Gallery, New Orleans, LA

Selected Group Exhibitions

- 2017 “Mechanisms,” The Wattis Institute for Contemporary Arts, San Francisco, CA (forthcoming)
 - “Whitney Biennial,” Whitney Museum of Contemporary Art, New York, NY
 - “WAGSTAFFS,” MOSTYN, Wales, UK
- 2016 “A Slow Succession with Many Interruptions,” San Francisco Museum of Modern Art, San Francisco, CA
 - “Will and be going to,” Altman Siegel, San Francisco, CA
 - “On my volcano grows the Grass,” Artist Curated Projects, Los Angeles, CA
 - “Signal to Noise,” Simon Preston Gallery, New York
 - “The Space Between,” Massachusetts Museum of Contemporary Art, North Adams, MA
- 2015 “Nacht und Träume,” Altman Siegel, San Francisco, CA
 - “Figure 8,” Clifton Benevento, New York, NY
 - “The Story of the Stone,” A Tale of a Tub, Rotterdam, NL
 - “Lulennial: A Slight Gestuary,” Lulu, Mexico City, Mexico
 - “A+P+I,” Mills College Art Museum, Oakland, CA
- 2014 Prospect.3 “Notes for Now,” New Orleans, LA
 - “Audible Spaces,” David Winton Bell Gallery, Brown University, Providence, RI
 - “Nothing Beside Remains,” Gertrude Contemporary, Melbourne, Australia
 - 8th Berlin Biennale, Berlin, Germany
 - CAFAM Biennale “The Invisible Hand: Curating as Gesture,” Beijing, China
- 2013 “2012 SECA Art Award,” San Francisco Museum of Modern Art, San Francisco, CA
- 2012 “Shanghai Biennial: Reactivation,” Shanghai, China

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- “Material Information,” Kunstindustrie Museum, Bergen, Norway
“When Attitudes Became Form Become Attitudes,” CCA Wattis Institute of Contemporary Art, San Francisco, CA
“Moscow International Biennale for Young Art,” Moscow, Russia
“Rendez-vous 12,” South African National Gallery, Cape Town, South Africa
“Mission Afterviews,” Victoria Theater, San Francisco, CA
“DocumentO,” Krowwork, Oakland, CA
- 2011 Istanbul Biennial, Istanbul, Turkey
“Rendez-vous 11,” Institut d’art contemporain, Villeurbanne, France
“On the Edge,” New Orleans Center for Creative Arts | Riverfront, LA
“A Floorless Room Without Walls,” The Lab, San Francisco, CA
“Zarouhie Abdalian, AIDS 3-D, Matt Sheridan Smith,” Altman Siegel, San Francisco, CA
“E_b/N₀,” MacArthur B Arthur, Oakland, CA
- 2010 “Painted Over/Under,” Los Angeles Contemporary Exhibitions, Los Angeles, CA
“SC13,” SFADM, San Francisco, CA
“Bay Area Currents,” ProArts Gallery, Oakland, CA
MFA Thesis Exhibition, California College of the Arts, San Francisco, CA
- 2009 “Super Pop-Up Shop,” Alameda Towne Centre, CA

Awards

- 2017 Khoj International Workshop, Goa, India
2015 Art + Process + Ideas, Mills College, Oakland, CA
2014 Art and Inquiry Residency, Exploratorium, San Francisco, CA
2012 SECA Award, San Francisco Museum of Modern Art, CA

Bibliography

- 2017 Mizota, Sharon, “Review: Where the chisel hits the marble: Zarouhie Abdalian seeks the moment nature becomes art,” *The Los Angeles Times* (August 25, 2017)
Monohon, Adam, “Zarouhie Abdalian at LAXART,” *Contemporary Art Review L.A.* (August 17, 2017)
Chanson du Ricochet. Artist book in conjunction with the Whitney Biennial, printed by Kayrock Screenprinting in association with The Whitney Museum of American Art. 16 pages.
Tatum, Charlie, “Altering the Everyday: An Interview with Zarouhie Abdalian,” *Pelican Bomb* (June 1, 2017)
Farago, Jason. “A User’s Guide to the Whitney Biennial,” *The New York Times* (March 8, 2017)
- 2016 Hanson, Sarah. “Whitney Biennial-bound artists take a bow in Miami,” *The Art Newspaper* (December 2, 2016)
“Featured Artist: Zarouhie Abdalian,” *Sculpture Center/Sculpture Notebook* (September 2, 2016)
Elbaor, Caroline and Brian Boucher. “9 Emerging Artists You Need to Know About Right Now,” *Artnet.com* (July 28, 2016)
“Zarouhie Abdalian at Clifton Benevento,” *Contemporary Art Daily* (May 13, 2016)
Pagens, Peter. “Wise-guy-isms, Fence Posts and the Number Six,” *The Wall Street Journal* (May 7, 2016)
Pocock, Antonia. “First Look: Zarouhie Abdalian,” *Art in America* (May 2016 p. 33)
“The Art Assignment: Boundaries—Zarouhie Abdalian,” *PBS/KQED* (May 9, 2016)

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- "Zarouhie Abdalian: Clifton Benevento," *The New Yorker* (April 2016)
- Ender, Jack. "Reviews: Artist Zarouhie Abdalian," *Art QA, Issue #4* (Spring 2016)
- Vogel, Wendy. "Artforum Critics' Pick: Zarouhie Abdalian at Clifton Benevento," *Artforum*, (April 2016)
- "Zarouhie Abdalian at Clifton Benevento," *Art Viewer* (March 15, 2016)
- 2015 Jauregui, Gabriela. "The Lulennial: A Slight Gestuary," *ArtReview*, (May 2015)
- Hambrick, Chris. "Sights & Sounds Weekly: 12/3/15," *Kalw.org*, (December 3, 2015)
- Burke, Sarah. "Zarouhie Abdalian's Instructions for Group Activity," *East Bay Express*, (November 11, 2015)
- Karl, Brian. "Review: Nacht und Träume," *Artforum*, November, p. 331
- Garza-Usabiaga, Daniel. "The Lulennial: Lulu, Mexico City," *Frieze* (September 2015, p. 164-165)
- Stillman, Nick. "Prospect.3," *Artforum* (January 2015)
- Watson, George. "Set for the Outside," *White Fungus* (Issue #14, p. 150-153)
- 2014 Forster, Ian, prod. "Kerry James Marshall at Prospect.3." *Artist to Artist 2014*. *Art21.org*
- Griffin, Jonathan. "Prospect.3," *Frieze* (Issue December, 2014)
- D'Addario, John. "Top Five Prospect.3 Moments." *The New Orleans Advocate* (November 14, 2014)
- Benoit, Raina. "A Brief Look: Zarouhie Abdalian." *Pelican Bomb* (November 24, 2014)
- Brown, A Will. "Zarouhie Abdalian Interview." *Studio International* (October 8, 2014)
- Planitzer, Matthias. "The Quiet Biennale." *Castor and Pollox* (May 28, 2014)
- Völzke, Daniel. "Berlin Biennale: Kunst Werke." *Monopol* (May 27, 2014)
- Harbour, Aaron and Jackie Im. "Having Been Held Under the Sway." *Fillip* (Issue No. 19 Spring 2014, pgs. 77-83)
- 2013 Allen, Gwen. "Review: Zarouhie Abdalian." *Artforum* (December 2013)
- Linden, Christina. "Transmissions." *Modern Painters* (November 2013)
- Moss, Ceci. "Zarouhie Abdalian: MATRIX 249." *The Wire* (October 2013. p.71)
- Brown, A. Will. "Zarouhie Abdalian / MATRIX 249." *Art Practical* (October 23, 2013)
- Winant, Carmen. "Highlights 2013." *Frieze blog* (December 20, 2013)
- Lutz, Leora. "Review: SECA Award." *SFAQ* (September 2013)
- Sussman, Matt. "Zarouhie Abdalian / MATRIX 249." *Art Practical* (September 16, 2013)
- Frock, Christian L. "Seeking SFMOMA's SECA Awards." *KQED* (September 16, 2013)
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- Burke, Sarah. "Zarouhie Abdalian / MATRIX 249." *East Bay Express* (September 9, 2013. p. 19)
- Baker, Kenneth. "SFMOMA displays artworks in diverse settings." *San Francisco Chronicle* (September 13, 2013)
- Millner, Caille. "Letting in the beauty amid the urban noise." *San Francisco Chronicle* (September 13, 2013)
- Tanner, Marcia. "Zarouhie Abdalian: Elegant forms reflect on free speech." *Berkeleyside* (August 21, 2013)
- Seikaly, Roula. "Until I Die There Will Be Sounds: Zarouhie Abdalian at Berkeley Art Museum." *KQED* (August 12, 2013)
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- 2012 Markopoulos, Leigh. "The Accidental Exhibition: Chance as Curatorial Critique and Opportunity."

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- 2011 Weng, Xiaoyu. "In the Name of Aesthetics: Solo, Group or Retrospective? - On Untitled (12th Istanbul Biennial), 2011." Contemporary Art and Investment, Beijing (December 2011)
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Hoffmann, Jens. "Landscape as Material", Mousse Magazine (Issue No. 27. Feb/March 2011)
- 2010 Smith, Kara Q. "Showcased", ArtSlant (November 16, 2010)
Mallouk, Elyse. "SC13", Art Practical (September 15, 2010)
Beltran, J.D. "Pay Attention", SF Gate: City Brights, Art and Culture Fix (May 2010)
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Collections

101 Collection, Artnow International, San Francisco, CA

Mills College Art Museum, Oakland, CA

Ogden Museum of Southern Art, New Orleans, LA

The San Francisco Museum of Modern Art, CA

UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA