

# ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

## Zarouhie Abdalian:

Born 1982, New Orleans, LA

Lives and works in New Orleans, LA

### *Education*

- 2010 MFA, California College of the Arts, San Francisco, CA
- 2003 BA, Tulane University, New Orleans, LA

### *Solo Exhibitions*

- 2018 Contemporary Arts Center, New Orleans, LA (forthcoming)
- 2017 "To History," Altman Siegel, San Francisco  
"Work," LA><Art, Los Angeles, CA  
"Transport Empty," The Museum of Contemporary Art Cleveland, OH (collaboration with Joseph Rosenzweig)
- 2016 "A Betrayal," Clifton Benevento, New York
- 2015 "Functions," Exploratorium, San Francisco, CA
- 2014 "An Overture," Altman Siegel, San Francisco, CA
- 2013 "MATRIX: Zarouhie Abdalian," Berkeley Art Museum, Berkeley, CA
- 2008 "Aliasings," Philadelphia Cathedral, Philadelphia, PA
- 2007 "Approximations," Dillard University Art Gallery, New Orleans, LA

### *Selected Group Exhibitions*

- 2017 "Mechanisms," The Wattis Institute for Contemporary Arts, San Francisco, CA  
"Whitney Biennial," Whitney Museum of Contemporary Art, New York, NY  
"WAGSTAFFS," MOSTYN, Wales, UK
- 2016 "A Slow Succession with Many Interruptions," San Francisco Museum of Modern Art, San Francisco, CA  
"Will and be going to," Altman Siegel, San Francisco, CA  
"On my volcano grows the Grass," Artist Curated Projects, Los Angeles, CA  
"Signal to Noise," Simon Preston Gallery, New York  
"The Space Between," Massachusetts Museum of Contemporary Art, North Adams, MA
- 2015 "Nacht und Träume," Altman Siegel, San Francisco, CA  
"Figure 8," Clifton Benevento, New York, NY  
"The Story of the Stone," A Tale of a Tub, Rotterdam, NL  
"Lulennial: A Slight Gestuary," Lulu, Mexico City, Mexico  
"A+P+I," Mills College Art Museum, Oakland, CA
- 2014 Prospect.3 "Notes for Now," New Orleans, LA  
"Audible Spaces," David Winton Bell Gallery, Brown University, Providence, RI  
"Nothing Beside Remains," Gertrude Contemporary, Melbourne, Australia  
8th Berlin Biennale, Berlin, Germany  
CAFAM Biennale "The Invisible Hand: Curating as Gesture," Beijing, China
- 2013 "2012 SECA Art Award," San Francisco Museum of Modern Art, San Francisco, CA
- 2012 "Shanghai Biennial: Reactivation," Shanghai, China

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- “Material Information,” Kunstindustric Museum, Bergen, Norway  
“When Attitudes Became Form Become Attitudes,” CCA Wattis Institute of Contemporary Art, San Francisco, CA  
“Moscow International Biennale for Young Art,” Moscow, Russia  
“Rendez-vous 12,” South African National Gallery, Cape Town, South Africa  
“Mission Afterviews,” Victoria Theater, San Francisco, CA  
“DocumentO,” Krowwork, Oakland, CA
- 2011 Istanbul Biennial, Istanbul, Turkey  
“Rendez-vous 11,” Institut d’art contemporain, Villeurbanne, France  
“On the Edge,” New Orleans Center for Creative Arts | Riverfront, LA  
“A Floorless Room Without Walls,” The Lab, San Francisco, CA  
“Zarouhie Abdalian, AIDS 3-D, Matt Sheridan Smith,” Altman Siegel, San Francisco, CA  
“E<sub>b</sub>/N<sub>0</sub>,” MacArthur B Arthur, Oakland, CA
- 2010 “Painted Over/Under,” Los Angeles Contemporary Exhibitions, Los Angeles, CA  
“SC13,” SFADM, San Francisco, CA  
“Bay Area Currents,” ProArts Gallery, Oakland, CA  
MFA Thesis Exhibition, California College of the Arts, San Francisco, CA
- 2009 “Super Pop-Up Shop,” Alameda Towne Centre, CA

## *Awards*

- 2017 Khoj International Workshop, Goa, India  
2015 Art + Process + Ideas, Mills College, Oakland, CA  
2014 Art and Inquiry Residency, Exploratorium, San Francisco, CA  
2012 SECA Award, San Francisco Museum of Modern Art, CA

## *Bibliography*

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Huberman, Anthony (ed.), *Mechanisms*, CCA Wattis Institute for Contemporary Arts, San Francisco and ROMA Publications, Amsterdam (2017)  
Griffin, Jonathan, “Review: Zarouhie Abdalian Work,” Art Review (October 2017)  
Mizota, Sharon, “Review: Where the chisel hits the marble: Zarouhie Abdalian seeks the moment nature becomes art,” The Los Angeles Times (August 25, 2017)  
Davis, Genie, “LAXART: Boundaries Crossed in the ‘Work’ of Zarouhie Abdalian,” Art and Cake (September 7, 2017)  
Monohon, Adam, “Zarouhie Abdalian at LAXART,” Contemporary Art Review L.A. (August 17, 2017)  
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Tatum, Charlie, “Altering the Everyday: An Interview with Zarouhie Abdalian,” Pelican Bomb (June 1, 2017)  
Farago, Jason. “A User’s Guide to the Whitney Biennial,” The New York Times (March 8, 2017)
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“Featured Artist: Zarouhie Abdalian,” Sculpture Center/Sculpture Notebook (September 2, 2016)

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- Pocock, Antonia. "First Look: Zarouhie Abdalian," Art in America (May 2016 p. 33)
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- "Zarouhie Abdalian at Clifton Benevento," Art Viewer (March 15, 2016)
- 2015 Jauregui, Gabriela. "The Lulennial: A Slight Gestuary," ArtReview, (May 2015)
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- Garza-Usabiaga, Daniel. "The Lulennial: Lulu, Mexico City," Frieze (September 2015, p. 164-165)
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- Planitzer, Matthias. "The Quiet Biennale." Castor and Pollox (May 28, 2014)
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- Beltran, J.D. "Pay Attention", *SF Gate: City Brights, Art and Culture Fix* (May 2010)
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## *Collections*

101 Collection, Artnow International, San Francisco, CA

Mills College Art Museum, Oakland, CA

Ogden Museum of Southern Art, New Orleans, LA

The San Francisco Museum of Modern Art, CA

UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA