

# ALTMAN SIEGEL

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“Sculpture Center: Featured Artist,” Summer 2015

## SculptureCenter SculptureNotebook

**SculptureNotebook** is an online platform that features artists, events, books, and other cultural material pertinent to issues in contemporary sculpture.

SculptureNotebook is a program of **SculptureCenter**, a not-for-profit arts institution located in Long Island City, NY and founded by artists in 1928. SculptureCenter focuses on the production of new artwork and presents exhibits by emerging and established artists from New York and around the world.

visit [www.sculpture-center.org](http://www.sculpture-center.org)

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FEATURED ARTIST: **K.r.m. Mooney**, *Snare*  
*Three of Three*, 2015. Silver plated steel, organic compound cast, steel cable, wire, fixed iron oxide. 4 x 18 x 5 inches. Courtesy the artist and Hester, New York.

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FEATURED ARTIST: **K.r.m. Mooney**

Trained as a jeweler, Oakland-based artist K.r.m. Mooney is interested in the porous materiality of objects, bodies and spaces. Through a sequence of abstract object-based networks, the artist incorporates the materials of previously organized systems - electrical conduit, clarinet keys, metal alloys- and mobile agents such as moisture, plant life, chemicals and elemental compounds.

Mooney asserts sculpture's capacity as assemblage in the chemical sense: the works push forward the alchemical properties of materials by conceiving of them as migrants, fluid and unordered forms that pass through, inside, around and near each other, thereby becoming of each other. In that way, they perform acts of attachment in the physical, chemical, sculptural, architectural, and affective senses of the term.

accessed: <http://sculpture-center.tumblr.com/post/124496104956/featured-artist-krm-mooney-fourth-initial>