

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

K.r.m. Mooney

Born 1990, Seattle, WA

Lives and works in Oakland, CA

Solo Exhibitions

- 2017 “Carrier,” Kunstverein Braunschweig, Braunschweig, Germany
SECA Art Award exhibition, San Francisco Museum of Modern Art, CA
- 2016 “Oscine,” Reserve Ames, Los Angeles, CA
- 2015 “Near Passerine,” Pied-à-terre, Ottsville, PA
“En, Set,” The Wattis Institute for Contemporary Art, San Francisco, CA
- 2014 “BwO,” Bad Reputation, Los Angeles, CA
“Understudy,” n/a, Oakland, CA
- 2013 “Spread Out as a Sensing Subject,” Important Projects, Oakland, CA

Two-person exhibitions

- 2016 “Morgan Canavan & K.r.m. Mooney,” White Flag Projects Library, Saint Louis, MO
- 2015 “σ,” Hester, New York, NY
- 2014 “Pose-bin for Still Action,” Yerba Buena Center for the Arts, San Francisco, CA

Selected Group Exhibitions

- 2018 “School of Chairs,” 500 Capp Street, San Francisco
- 2017 “Delirium & Destiny,” A Tale of a Tub, Rotterdam, The Netherlands
“From Counterculture to Cyberculture,” curated by David Lewis, Altman Siegel, San Francisco, CA
“Addendum,” in conjunction with “Enemy of the Stars,” KW Institute for Contemporary Art, Berlin, Germany
“Nothing Belongs to Us. To Offer,” Fondation D’entreprise Ricard, Paris, France
- 2016 “Sessile,” Clifford Art Gallery, Colgate University, Hamilton, NY
“APPLES (Upper),” The Lumber Room, Portland, OR
“Brachland,” W139, Amsterdam, Netherlands
“Will and Be Going To,” Altman Siegel, San Francisco, CA
“The Distance of a Day,” Israel Museum, Jerusalem
“An Idle Visitation,” Plaza Mercado, Santa Fe, NM
“Everybody! Come Stand on the Altar!” PSSST, Los Angeles, CA
“No. 6,” Freedman Fitzpatrick, Los Angeles, CA
“Of Echo Systems,” Altman Siegel, San Francisco, CA
“More Than Lovers, More Than Friends,” Futura Centre for Contemporary Art, Prague
“A+P+I,” Mills College Art Museum, Oakland, CA
- 2015 “Order,” Essex Street, New York, NY
“Out of the Living,” Supplement, London, UK

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- “Emergency Measures,” The Power Station, Dallas, TX
“Against Automatism,” Fused Space, San Francisco, CA
“Small Pillow,” Arcadia Missa, London, UK
“Under A Thawing Lake,” Dark Arts International, Mexico City, Mexico
“A Sentimental Education,” Andreas Huber, Vienna, Austria
2014 “Flet,” SpazioA, Pistoia, Italy
“RRBGGGW Polysemes,” Grand Century, New York
“Heathers,” Rowing Projects, London
“Ever Y Thing Zen,” Jancar Jones, Los Angeles, CA
“Psycho-somatic Addict Insane,” Interstate Projects, Brooklyn, NY
“Last Paint,” Mission Comics, San Francisco, CA

Art Fairs

- 2018 LISTE, Altman Siegel, Basel, Switzerland
Art Contemporary Los Angeles, Altman Siegel
2016 LISTE, Altman Siegel, Basel, Switzerland
2015 Artissima, Hester, Turin, Italy
Material Art Fair, Grand Century, Mexico City, Mexico

Selected Bibliography

- 2018 “The Bottle, The Net, The Shell, The Clay Pot,” Flash Art: In Residence, May 7, 2018
2017 Pied-à-terre, Pied-à-terre, Yale Union, Portland, OR
Gheith, Jenny and Erin O’Toole (ed.), 2017 SECA Art Award Catalogue, San Francisco Museum of Modern Art, San Francisco
Allen, Gwen, “Review: From Cyberculture to Counterculture at Altman Siegel Gallery,” Artforum, October, pp. 255-256
“K.r.m. Mooney at SFMOMA,” Contemporary Art Daily, September 13
Desmarais, Charles, “Solid exhibition of unstable art at SFMOMA,” The San Francisco Chronicle, July 14
Whiting, Sam, “Meeting the winners of 2017 SECA Art Award at SFMOMA,” The San Francisco Chronicle, June 29
2016 Gerrity, Jeanne, “K.r.m. Mooney,” Kaleidoscope, Fall Issue #28, pp. 56-57
Berardini, Andrew, “Everybody! Come Stand on the Altar!” Artforum.com, June
“K.r.m. Mooney at Reserve Ames,” Contemporary Art Daily, June 7
Griffin, Jonathan, “K.r.m. Mooney’s Oscine,” Art-agenda.com, June 1
“Morgan Canavan & K.r.m. Mooney at White Flag Library,” readme-txt.xyz, June
Campbell, Andrianna “Critic’s Picks: Of Echo Systems,” Artforum, January
“Order,” The New Yorker, January 26
2015 Huberman, Anthony, “Catalogue: En, Set.” The Wattis Institute, San Francisco
“K.r.m. Mooney at Pied-à-terre,” Contemporary Art Daily, November 26

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- “K.r.m. Mooney at Pied-à-terre,” Contemporary Art Writing Daily, November 26
Helfand, Glen, “With Mooney’s sculpture, 1st step is not stepping on art,” SFGate.com, July 6
Taft, Catherine, “K.r.m. Mooney: Bad Reputation,” Artforum, May
Gerrity, Jeanne, “Critics’ Picks: Against Automatism,” Artforum.com
“Featured Artist: K.r.m. Mooney,” Sculpture Center Sculpture Notebook, Summer
Stecklow, Jesse and K.r.m. Mooney, “Nice to meet you,” Mousse, Issue #48, pp. 224-230
“K.r.m. Mooney at CCA Wattis Institute for Contemporary Arts,” Artviewer.org, July 19
Stuebner, Anton, “Against Automatism,” Art Practical, July 30
Lutz, Leora, “Do it Anyway: Platforms of Perseverance in San Francisco,” March 25
Goldstein, Andrew, “15 Artists to Watch at Material Art Fair,” February 8
2014 Interview with A.K. Burns and K.R.M. Mooney, “Fear of Commitment,” na-oakland.com

Education

- 2012 BFA, California College of the Arts, San Francisco, CA
2011 BA Honors, Central Saint Martins, London, UK

Collections

- Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Israel Museum, Jerusalem, Israel
San Francisco Museum of Modern Art, San Francisco, CA