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ARTNEWS

“Altman Siegel to relocate to San Francisco’s Dogpatch District,” by Alex Greenberger, April 5, 2016

The news from San Francisco just doesn’t stop coming!

Altman Siegel, a San Francisco mainstay since 2009, has now jumped on the craze and announced that it will move from the Financial District to the Dogpatch district. The gallery plans to relocate in September.

For its new Dogpatch space, Altman Siegel, which represents artists like Trevor Paglen and K.r.m. Mooney, will occupy a third of a warehouse. Its new address will be 1150 25th Street, and the gallery will grow dramatically with the move—it will now be 5,000 square feet, more than doubling its current size.

Altman Siegel is coming to the Dogpatch district because of the Minnesota Street Project, which has been steadily bringing galleries and artists to the neighborhood. In its new space, Altman Siegel will be surrounded by studios, and the gallery is currently in discussions with other art spaces that may move into the other two thirds of the warehouse.

Altman Siegel now joins the same neighborhood as Anton Kern and Andrew Kreps, who jointly announced that they will be opening a temporary San Francisco space. Meanwhile, the Untitled art fair also announced that it will be starting a San Francisco edition in the Dogpatch district in January. All of this news, along with the opening of another Gagosian Gallery and John Berggruen’s move, comes ahead of the opening of a newly renovated SFMOMA in May.



Altman Siegel’s new warehouse space.