

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

Alex Olson

Born 1978

Lives and works in

Los Angeles, CA

Education

2008 MFA California Institute of the Arts, Valencia, CA

2001 BA Harvard University, Cambridge, MA

Solo and Two-person Exhibitions

2018 Park View/Paul Soto, Los Angeles

2017 *Crooner*, Altman Siegel, San Francisco

Slip Cover, Shane Campbell Gallery, Chicago

2015 *Loose Is Vision*, Shane Campbell Gallery, Chicago

Scene of Elastic Sight, Laura Bartlett Gallery, London

2013 *Interior Address: Paintings by Alex Olson (Notes by M. Malliaris)*, Shane Campbell Gallery, Chicago

Bravo Zebra, Laura Bartlett Gallery, London

2012 *Palmist and Editor*, Lisa Cooley, New York

Selected Coats, Shane Campbell Gallery, Chicago

2010 *As a Verb, As a Noun, In Peach and Silver*, Lisa Cooley, New York

2009 *Alex Olson and Lisa Williamson*, Shane Campbell Gallery, Chicago

The Mandrake, Los Angeles

2008 *Exteriors, ☼*, Apartment 2, Los Angeles

Selected Group Exhibitions

2018 *Slip Covers*, Blue Projects, London

It Literally is What it is, PS8 CCA Hubbell Street Galleries, San Francisco

2017 *Constellations*, Finnish Academy of Fine Arts, Helsinki

Resonator (for I.W.), presented by Grey Market, South Willard, Los Angeles

PS8, PLAYSPACE CCA Hubbell Street Galleries, San Francisco

Fickle Food Upon A Shifting Plate, Studio_Leigh, London

Of a Well-Sucked Apricot Pit, Tif Sigfrids, Los Angeles

Mary Mary, Glasgow

2016 *Will and Be Going To*, Altman Siegel, San Francisco, CA

The Ocular Bowl: Alex Olson, Agnes Pelton, Linda Stark, Kayne Griffin Corcoran, Los Angeles

2014 *Reductive Minimalism: Two Generations of Women Artists in Dialogue 1960-2014*,

curated by Erica Barrish, University of Michigan Museum of Art

Variations: Conversations in and Around Abstract Painting, curated by Nancy Meyer and Franklin Sirmans,

LACMA, Los Angeles

2013 *Murmurs: Recent Contemporary Acquisitions*, curated by Rita Gonzalez, LACMA, Los Angeles

The Stand In (Or a Glass of Milk), curated by Alexandra Gaty and Lauren Mackler, Public Fiction, Los Angeles

Ten Years, Wallspace Gallery, New York

You Should've Heard Just What I Seen, Part II, Selections from the collection of Martin

and Rebecca Eisenberg, curated by Kelly Taxter, Riverview School, East Sandwich

Painter Painter, curated by Eric Crosby and Bartholomew Ryan, Walker Art Center,

Minneapolis, MN

2012 *Made in LA 2012*, organized by the Hammer Museum in collaboration with LAXART,

Hammer Museum, Los Angeles

Verena Dengler, Ellen Gronemeyer, Helena Huneke, Alex Olson, Shane Campbell Gallery,

Chicago

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- Today*, Lisa Cooley, New York
Jessica Dickinson, Liam Everett, Alex Olson, Josh Smith, Garth Weiser, Altman Siegel, San Francisco
- 2011 *Alex Olson, Tania Perez Cordova, Florian Schmidt*, Laura Bartlett Gallery, London
No Swan So Fine, curated by Joanna Fiduccia, Michael Benevento, Los Angeles
Emerge Selections 2011, Museum of Contemporary Art, Chicago
- 2010 *Drawing*, Shane Campbell Gallery, Chicago
No Barrier Fun, Lisa Cooley Fine Arts, New York
Group Show, Rental Gallery, New York
Contemporary Topics in Painting, Center for the Arts, Eagle Rock, Los Angeles
- 2009 *Ooga Booga Reading Room*, Swiss Institute, New York
Don't Perish, Leo Koenig Inc. Projekte, New York
To the Left of the Rising Sun, Small A Projects, Greenwich, NY
Joe Bradley, Mario Correa, Allison Miller, Alex Olson, Redling Fine Art, Los Angeles
Thunk, Khastoo Gallery, Los Angeles
Extra, Extra! China Art Objects, Los Angeles
Boofible Booth - Booth : Deux / The Hollywood Biennale, Pauline, Los Angeles
- 2008 *Mr. Reverse Psychology*, Norma Desmond Projects, Los Angeles
We Need A New Object, CalArts Graduation Show, Acuna Hansen Gallery, Los Angeles
New Insight, Art Chicago, Chicago
As if This Land Were Yours, Eveningside Drive, Val Verde, CA
- 2007 *The Juice Is Loose*, 507 Rose Gallery, Venice, CA
Exquisite Acts and Everyday Rebellions, CalArts, Valencia, CA
- Editions*
- 2014 *Complements Pep Talk*, Pep Talk 6, published by Sarah Lehrer-Graiwer
Portmanteau, Published by Alex Olson
- Bibliography*
- 2018 Higgins, Dakota, "Interview with Alex Olson," *King & Lyre*, Volume 2, Issue 1, pp. 9-14
- 2017 Maciejowska, Kasia, "Fine art meets fine dining at London's Studio Leigh," *Financial Times: How to Spend It*, September 14.
Stark, Linda, "Object Project," *Contemporary Art Review Los Angeles*, Issue #9
"Alex Olson—Why I Paint," *Vitamin P3: New Perspectives in Painting*, Phaidon
Griffin, Jonathan, "Blind Faith," *Cultured Magazine*, February/March: pp. 116-117
- 2016 Ghorashi, Hannah, "Altman Siegel now represents Alex Olson," *Art News*, May 24.
Griffin, Jonathan, "The Ocular Bowl," www.frieze.com, April 28
Griffin, Jonathan, *Vitamin P3: New Perspectives in Painting*, Phaidon
Muenzer, David. "The Ocular Bowl." *Critic's Pick*, artforum.com, April 22.
Pagel, David. "Group show at Kayne Griffin Corcoran delivers beauty with an occasional bite." *Los Angeles Times*, Arts&Culture, April 16.
- 2015 Olson, Loren ed. *Feelings: Soft Art*. "Alex Olson Talks to Alex Olson." Skira Rizzoli: pp. 58-61.
Stern, Jamie. "Summer Colors: Jesse Wine at Limoncello, Alex Olson at Laura Bartlett Gallery." ARTnews.com, August 10.
Stryker, Mark. "U-M museum showcases 2 generations of women minimalists." *Detroit Free Press*, January 4.
- 2014 Barrish, Erica. "*Reductive Minimalism: Two Generations of Women Artists in Dialogue 1960-2014*." Exhibition Catalogue. University of Michigan Museum of Art: pp. 18-19, 47, 49.
Berardini, Andrew. "Los Angeles ~ Lisa Williamson, Alex Olson, Laura Owens." *Mousse* 43, 204-212.
Hudson, Suzanne. "Openings: Alex Olson." *Artforum*, October 2014: pp. 268-269.
Weingarten, Lea. "Creative License: Lea Weingarten." *Luxe Magazine*, Spring 2014: pp. 148-149.
- 2013 Abbe, Mary. "Painters return to Walker in a new show." *StarTribune*, February 8.
Cornish, Sam. "Minimalism Redux." *Abstract Critical.com*. April 18.

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- Grabner, Michelle. "Surface Exchange." *Alex Olson*. Publication by Laura Bartlett Gallery.
- Thomas, Jonathan. "Painter Painter." *Frieze*, no. 156, June, July, August: 234.
- 2012 *West Branch*. Number 72, Lewisburgh, Pennsylvania: Bucknell University. Winter, Cove
- Travaglini, Cristina and Eric Crosby. "Painter Painter' interview by Cristina Travaglini." *Kaleidoscope*. Issue 17, November: 128-135.
- Jones, Kristen M. "Alex Olson." *Frieze*. Issue 151, November: 172.
- Crosby, Eric. "Remarks on Surface: An Interview with Alex Olson." *Walker Art Center Blog*. October 5.
- Coburn, Tyler. "Made in L.A." *ArtReview*. Issue 61, September: 137.
- Moon, Lesley. "Alex Olson." *Made in L.A. 2012*. Exhibition catalogue. Los Angeles: Hammer Museum in collaboration with LAXART.
- Griffin, Jonathan. "Alex Olson." *Frieze Art Fair Yearbook 2011-2012*. ed. Sam Phillips. London: Frieze.
- 2011 Fiduccia, Joanna and Michael Ned Holte, in conversation. "These Memories Can't Wait." *Kaleidoscope*, Issue 09, winter 2010-11: 50-55.
- Schultz, Charlie. "Meme: Abstract Los Angeles." *Modern Painters*, May.
- Tang, Jo-ey. "The Potential of Twist Ties Remains Elusive." *PaperMonument.com*. January.
- 2010 "Alex Olson." Portfolio. *ANPQuarterly*, Volume 2, Issue 5: 68-75.
- Gartenfeld, Alex. "Surface Tension." *Interview*, August: 47.
- Nelson, Arty. "Abstract L.A." *Slake*, Issue 1: 115.
- Olson, Alex. "Coco." *Matisse*, Issue 1. Edited by Carter Mull and Jesse Willenbring: 1-2, 4, 6-7, 9.
- Petrovich, Dushko. "Early Autumn Orchard: Alex Olson." *PaperMonument.com*, September.
- Smith, Roberta. "Varieties of Abstraction." *New York Times*. August 6: C21.
- Sutphin, Eric. "The Grammar of the Grid." *ArtCritical.com* September 30.
- 2009 Gunn, Dan. "Artists in Analog." *Artslant*. November 16.
- Holte, Michael Ned. "Boothle Booth - Booth : Deux / The Hollywood Biennale," *Artforum*, April. Pagel, David. "'Thunk' Delivers Some Artful Funk." *Los Angeles Times*, July 3: D10-D11.
- Weinberg, Lauren. "Alex Olson and Lisa Williamson." *Time Out Chicago*, December 31.
- 2008 Berardini, Andrew. "Notes From the Underground," *LA CityBeat*, September 18.
- "New Insight," *Art Chicago* catalogue.
- Weissman, Benjamin, ed. *Beyond the Valley of the Ultra*, CalArts MFA publication: Canada.

Awards and Grants

- 2011 Steep Rock Arts Residency
- 2010 Nancy Graves Foundation Grant

Public Collections

Los Angeles Country Museum of Art
Museum of Contemporary Art Chicago
Hammer Museum, Los Angeles
Walker Art Center, Minneapolis