

THE MINUTE by Abraham Orden



Devin Leonardi Doe Run 2007 Guild & Greyshkul Painters still look, as Monet looked, but there aren't many around who look and nothing but. Painting is no longer just painting; now it is always "painting after" something, as in "painting after photography," to which a small and attractive contribution has been made by Devin Leonardi, whose acrylic on paper works at Guild & Greyshkul in Soho, May 19–June 23, generate a lush fantasy past from vintage photos both iconic and obscure.