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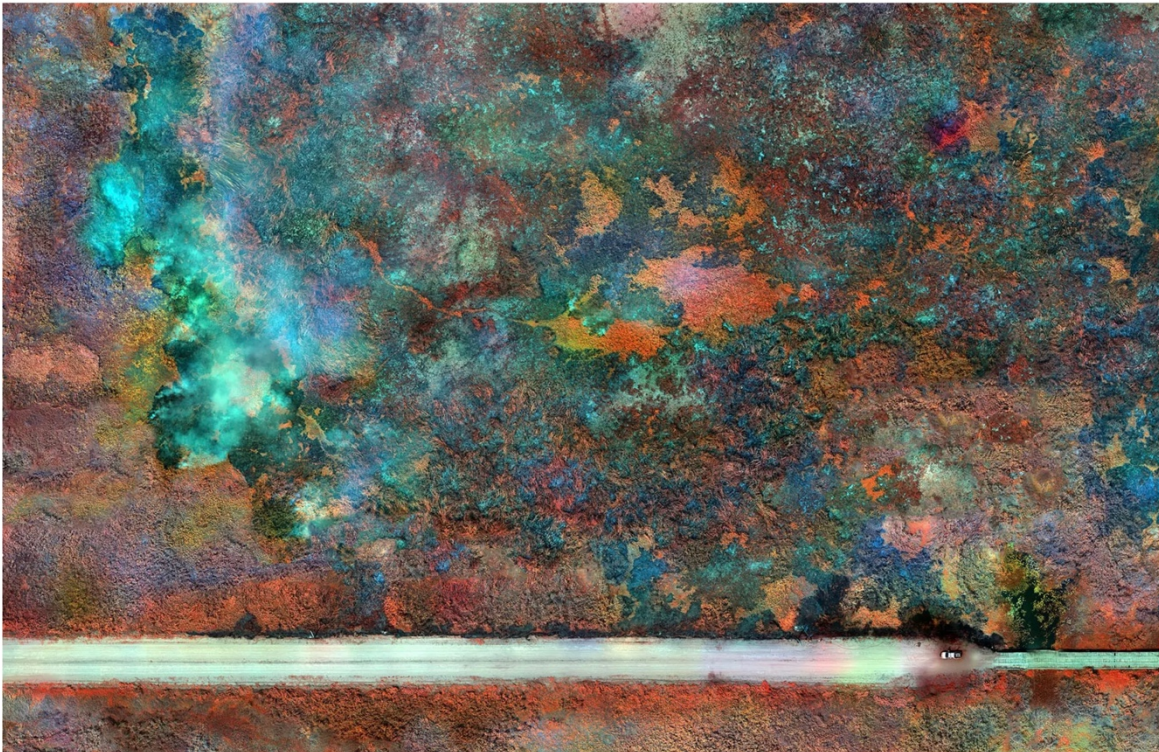
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T THE NEW YORK TIMES STYLE MAGAZINE

Furman, Anna, "Richard Mosse's View of the Amazon," *The New York Times Style Magazine*, September 22, 2022

SEE THIS

Richard Mosse's View of the Amazon



Richard Mosse's "Subterranean Fire, Pantanal, Mato Grosso" (2020). © Richard Mosse 2022/courtesy of Loose Joints

By Anna Furman

In "Broken Spectre," a book of more than 300 images taken over the last four years, Irish photographer Richard Mosse documents the unfathomable scale of degradation and deforestation in the Amazon. Scientists have warned that we are nearing a tipping point, after which the rainforest will not be able to recover. This

project, like others by Mosse on the war in the Democratic Republic of Congo and the [global refugee crisis](#), blurs the lines between photojournalism, documentary photography and contemporary art.

Mosse also takes readers inside the [Pantanal](#), the world's biggest tropical wetland, where a fire spreads underfoot. (Cattle farmers often burn swathes of land for agriculture, logging and ranching, and the region has recently experienced [severe wildfires](#).) The fire is invisible to the human eye, but Mosse's military-grade thermal camera reveals a heat map of rust-orange and brown that appears like a supernova or intricately patinated bronze. It's a mesmerizing pattern that belies the horror of its subject. To create aerial shots, Mosse deploys drones and makes use of geographic information system (G.I.S.) technology. Illuminated by this imaging, the rainforest transforms into an apocalyptic and otherworldly landscape: The canopy layer is magenta, the river system is electric green and milky blue, and fires blaze incandescent. Mosse saves black-and-white film for images documenting the climate crisis up close: a wounded jaguar in recovery; gold miners at work; and Yanomami and Munduruku Indigenous communities speaking out against Brazil's president Jair Bolsonaro, who is up for re-election in October. \$57, [loosejoints.biz](#).