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“Adeline Kent exhibition at art center,” *Palo Alto Times*, May 26, 1958

Adeline Kent⁵⁸ exhibition at art center

SAN FRANCISCO — An Adeline Kent memorial exhibition is now being conducted by the San Francisco Museum of Art, War Memorial, Civic Center, San Francisco.

The artist, wife of Robert B. Howard, noted sculptor, was a native of Kentfield. She studied at Vassar, at the California School of Fine Arts, the Grande Chaumiere in Paris, and with sculptors Ralph Stackpole and Antoine Bourdelle. She was long a member of the San Francisco Art Association.

HER WORK HAS been widely exhibited in the United States and abroad. One-man exhibitions include those at the California Palace of the Legion of Honor in 1955, the Betty Parsons Gallery in New York, 1949 and 1953, and at the Santa Barbara Museum of Art in 1953.

Her work has been a part of exhibitions at the San Francisco Museum of Art, which retains several of her sculptures as part of its permanent collection.

The earliest piece in the present exhibition is a sensitively modeled small figure study, cast in bronze, which is dated 1936; it is one of the pieces owned by the museum.

The main emphasis of the memorial exhibition is on Adeline Kent's work of the last seven or eight years — chiefly sculpture, but including some paintings and drawings. Her more recent work is non objective, and is characteristically formed of hard, castable substances such as hydrocol and magnesite — materials well suited to her creative device of incorporating color as an integral part of the sculpture idea.

MISS KENT'S forms are described as subtle but strong, and often, by their open structure, involve empty space as well as solid matter in the total concept.