



Hotchkiss, Sarah, "The Best Art I Didn't Write About in 2024," *KQED*, December 4, 2024

By [Sarah Hotchkiss](#)  Dec 4  [Save Article](#)

There's simply too much art to see in the Bay Area, let alone write about. And so at the end of every year, I compile a list of visual art shows and happenings I saw, deeply enjoyed and didn't get a chance to cover. As usual, it's highly personal and in vaguely chronological order. All in all, another great year for Bay Area art.



Installation view of Ruth Laskey's 'Loops & Circles' at Altman Siegel. (Courtesy of the artist and Altman Siegel, San Francisco)

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The art that most helped me catch my breath

Ruth Laskey, *'Loops & Circles'*

Altman Siegel, San Francisco

March 7–April 20, 2024

I've long been a fan of Ruth Laskey's work: carefully composed, delicate textile pieces made with hand-dyed and hand-woven linen. In her debut show with Altman Siegel (she was previously represented by Ratio 3), Laskey's spare, beautifully framed pieces got the space and airiness they deserve. Elegant, angular loops sat against lightly hued polyhedrons; denser arrangements of three colored circles were bound within solid building-block shapes. Every now and then I spied a slight wobble in the otherwise tautly stretched twill, a reminder of Laskey's slow and satisfying artistic process.