

# San Francisco Chronicle

Bravo, Tony, “Spring marks return of big exhibitions, new takes in visual arts world” *San Francisco Chronicle*  
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ART & EXHIBITS

## Spring marks return of big exhibitions, new takes in visual arts world

Tony Bravo | March 22, 2021 Updated: March 23, 2021, 11:00 am



Local artist Randy Wong-Westbrooke, a lobby designer, attends the fully installed “Immersive Van Gogh” experience at SVN West in San Francisco.

Photo: Yalonda M. James / The Chronicle

After a year of uncertainty for Bay Area visual arts venues, there is some optimism. As museums reopen, once on-hold exhibition schedules are beginning to fill, and long-empty galleries return to 25% capacity. Long-awaited shows like “Last Supper in Pompeii” at the Legion of Honor will

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1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

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also finally get presented this season as well as new pop offerings like “Immersive Van Gogh,” the projected art attraction at SVN West.

Also making delayed debuts will be two outdoor sculpture spaces: the renovated gardens at the Oakland Museum of California and the East West Bank Art Terrace at the Asian Art Museum by Kulapat Yantrasast. Dates are still to be determined for both.

Here are some highlights from the coming season:



Zheng Chongbin's installation “I Look for the Sky,” now on view at the Asian Art Museum.

Photo: Asian Art Museum

## Asian Art Museum

### ‘Zheng Chongbin: I Look for the Sky’

How artists think about space is the central question in a two-part exhibition by Marin County artist Zheng Chongbin. The installation includes videos, projections and 5,000 square feet of vinyl and scrim suspended beneath the building skylights exploring how manipulation of light and space can alter our perceptions.

*Now on view.*