

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

Adaline Kent

Born 1900, San Rafael, CA

Died 1957, Marin County, CA

Solo Exhibitions

- 2024 Altman Siegel, San Francisco, CA (*forthcoming*)
- 2023 "Adaline Kent: The Click of Authenticity," Nevada Art Museum, Reno, NV
- 2001 "Adaline Kent (1900-1957): Sculpture and Drawings," 871 Fine Arts, San Francisco, CA
- 1961 "Drawings and Small Sculptures by Adaline Kent," David Cole Gallery, S.S. Vallejo, Sausalito, CA
- 1958 "Adaline Kent Memorial Exhibition," San Francisco Museum of Modern Art, San Francisco, CA; Betty Parsons Gallery, New York, NY
- 1956 "Adaline Kent: Sculpture," Betty Parsons Gallery, New York, NY
- 1955 "Recent Terra Cottas by Adaline Kent," California Palace of the Legion of Honor, San Francisco, CA
- 1953 "Sculpture by Adaline Kent," Santa Barbara Museum of Art, Santa Barbara, CA
Betty Parsons Gallery, New York, NY
- 1949 "Adaline Kent: Recent Sculptures," Betty Parsons Gallery, New York, NY
"Adaline Kent," Santa Barbara Museum of Art, Santa Barbara, CA
- 1948 "Sculpture and Hydrocals," San Francisco Museum of Modern Art, San Francisco, CA
- 1943 Raymond & Raymond, San Francisco, CA
- 1941 Courvoisier Gallery, San Francisco, CA
- 1938 "Sculpture by Adaline Kent," San Francisco Museum of Modern Art, San Francisco, CA
- 1930 "Sculpture and Drawings by Adaline Kent," Galerie Beaux Arts, San Francisco, CA
- 1929 "Adaline Kent: Sculptures," Galerie Zak, Paris, France
Compagnie des Arts Français, Paris, France

Two-Person Exhibitions

- 1956 "Adaline Kent & Jeanne Miles," Betty Parsons Gallery, New York, NY
- 1952 "Adaline Kent and Walter Murch," Art Center Association, Louisville, KY; South Bend Art Association, South Bend, IN
- 1953 "Adaline Kent & E. Box," Betty Parsons Gallery, New York, NY
- 1949 "William Congdon and Adaline Kent," Betty Parsons Gallery, New York, NY
- 1946 "Paintings, Sculpture and Carved Drawings by Dorr Bothwell, Adaline Kent," Rotunda Gallery, San Francisco, CA
- 1938 "Marion Cunningham and Adaline Kent," San Francisco Museum of Art, San Francisco, CA
- 1934 "Harriet Whedon: Oils and Adaline Kent: Sculpture," Art Center, San Francisco, CA
- 1933 "Abstractions in Tempera and Pen & Ink Drawings by Charles Howard / Sculptures by Adaline Kent," Art Center, San Francisco, CA
- 1932 "Sculpture by Adaline Kent / Paintings by Harriet Whedon," Art Center, San Francisco, CA

Selected Group Exhibitions

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- 2024 "San Francisco: The Golden Years 1930-1960," Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
- 2022 "Unearthed: The NEHMA Ceramics Collection & The Woman Behind It," Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
- 2020 "American Women Artists Since the Vote," curated by Alisa McCusker, Museum of Art and Archeology, University of Missouri Columbia, MO
- 2019 "Dimensionism: Modern Art in the Age of Einstein," Mead Art Museum, Amherst College, Amherst, MA; Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
"Collecting on the Edge, Part II," Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
"Ship of Dreams: Artists, Poets, and Visionaries of the S.S. Vallejo (1949-1969)," Bolinas Museum, Bolinas, CA
- 2018 "Dimensionism: Modern Art in the Age of Einstein," Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
"Collecting on the Edge," Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
"The New Art: A Milestone Collection Fifty Years Later," Oklahoma City Museum of Art, Oklahoma City, OK
"Seeing Anew: A Reinterpretation of Modern and Contemporary Artworks from the Permanent Collection," Museum of Art and Archeology, University of Missouri Columbia, MO
- 2016 "A Modern Approach: Mid-Century Design," SFO Museum, San Francisco, CA
- 2015 "Transcendence: Abstraction & Symbolism in the American West," Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
- 2013 "Beyond Belief: 100 Years of the Spiritual in Modern Art," The Contemporary Jewish Museum, San Francisco, CA
- 2012 "In Wonderland: Mujeres surrealistas en México y los Estados Unidos," Museo de Arte Moderno, Mexico City, Mexico
"The Postwar Era: From the Collection, 1945-1980" Laguna Art Museum, Laguna Beach, CA
"In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States," Los Angeles County Museum of Art, Los Angeles, CA; Musée National des Beaux-Arts de Québec, Québec, Canada
- 2011 "Independent & Creative Impulse: Dialogues from the Collection," Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
- 2010 "75 Years of Looking Forward," San Francisco Museum of Modern Art, San Francisco, CA
- 2008 "Dreams of the Surreal," Museum of Art and Archeology, University of Missouri, Columbia, MO
- 2006 "Important California Modernist Paintings and Sculpture," Spencer Jon Helfen Fine Arts, Beverly Hills, CA
- 1996 "The California School of Fine Arts in the 1950s," 871 Fine Arts, San Francisco, CA
- 1995 "Pacific Dreams: Currents of Surrealism and Fantasy in California Art, 1934-1957," Oakland Museum of California, Oakland, CA; The Hammer Museum, Los Angeles, CA; Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
- 1988 "The Howards: First Family of Bay Area Modernism," Oakland Museum of California, Oakland, CA
- 1987 "The Artists of California: A Group Portrait in Mixed Media," Oakland Museum, CA; Crocker Art Museum, Sacramento, CA; and Laguna Art Museum, Laguna Beach, CA
- 1985 "Selections from the Betty Parsons Warehouse: Abstract Art from the Post-War Era," Museum of Art and Archeology, University of Missouri, Columbia, MO
- 1983 "Resource/Reservoir: From the Collection: The Gifts of Jermayne MacAgy," San Francisco Museum of Modern Art, San Francisco, CA
- 1982 "100 Years of California Sculpture," Oakland Museum of California, Oakland, CA

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- “On Reflection: A Tribute to John Humphrey,” San Francisco Museum of Modern Art, San Francisco, CA
- 1976 “Painting and Sculpture in California: The Modern Era,” San Francisco Museum of Modern Art, San Francisco, CA; National Collection of Fine Arts, Washington, D.C.
- 1970 “Gifts of Mrs. Charlotte Mack: Museum Collection,” San Francisco Museum of Modern Art, San Francisco, CA
- “Museum Collections: Painting and Sculpture,” San Francisco Museum of Modern Art, San Francisco, CA
- 1968 “On Looking Back: The Bay Area 1945-62,” San Francisco Museum of Modern Art, San Francisco, CA
- “Permanent Collection,” San Francisco Museum of Modern Art, San Francisco, CA
- “First Annual Outdoor Show of West Coast Sculptors,” Eric Locke Gallery, San Francisco, CA
- 1967 “Permanent Collection: Major Sculpture,” San Francisco Museum of Modern Art, San Francisco, CA
- “Recent Accessions to the Permanent Collection,” San Francisco Museum of Modern Art, San Francisco, CA
- 1961 “Art of San Francisco: San Francisco Art Institute, 90th Anniversary Exhibition,” San Francisco Museum of Modern Art, San Francisco, CA
- 1957 “Collections and Collectors 1950-1956,” San Francisco Museum of Modern Art, San Francisco, CA
- “76th Annual Painting and Sculpture Exhibition of the SFAA,” San Francisco Museum of Modern Art, San Francisco, CA
- “California Drawings,” Long Beach Museum of Art, Long Beach, CA
- 1956 “Monumentality in Modern Sculpture,” Contemporary Art Museum Houston, Houston, TX
- East West Gallery, San Francisco, CA
- “Pacific Coast Art, United States’ Representation at the 3rd Biennial of Sao Paulo,” San Francisco Museum of Modern Art, San Francisco, CA; Cincinnati Art Museum, Cincinnati, OH; Colorado Springs Art Museum, Colorado Springs, CO; Walker Art Center, Minneapolis, MN; and Los Angeles County Museum of Art, Los Angeles, CA
- “Annual Exhibition of Contemporary American Sculptures, Watercolors, and Drawings,” Whitney Museum of American Art, New York, NY
- “Ten Years,” Betty Parsons Gallery, New York, NY
- “75th Annual Painting and Sculpture Exhibition of the SFAA,” San Francisco Museum of Art, San Francisco, CA
- 1955 “Pacific Coast Art,” 3rd Biennial of São Paulo, São Paulo, Brazil
- “20th Century Drawing,” Stanford Museum, Stanford, CA
- “Art in the 20th Century: Commemorating the Tenth Anniversary of the Signing of the United Nations Charter,” San Francisco Museum of Modern Art, San Francisco, CA
- “7th Annual Art & Garden Show,” Valley Art Center, Oakland, CA
- “19th Annual Drawing and Print Exhibition of the SFAA,” San Francisco Museum of Modern Art, San Francisco, CA
- 1954 “Annual Exhibition of Contemporary American Sculptures, Watercolors, and Drawings,” Whitney Museum of American Art, New York, NY
- “Les Dessin Contemporain aux États-Unis,” Musée National d’Art Moderne, Paris, France
- 1953 “72nd Annual Painting and Sculpture Exhibition of the SFAA,” San Francisco Museum of Modern Art, San Francisco, CA
- “Four Sculptors of the West,” San Francisco Museum of Modern Art, San Francisco, CA; Santa Barbara Museum of Art, Santa Barbara, Ca
- “Bay Area Sculptures,” San Francisco Museum of Modern Art, San Francisco, CA

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- “Paintings and Sculptures by 56 Artists of the Rotunda Group, City of Paris,” Rotunda Gallery, San Francisco, CA
- 1952 “Mills College Centennial Exhibition,” Mills College Art Museum, Oakland, CA
- “71st Annual Painting and Sculpture Exhibition of the SFAA,” San Francisco Museum of Modern Art, San Francisco, CA
- “Sixteenth Annual Drawing and Print Exhibition of SFAA,” San Francisco Museum of Modern Art, San Francisco, CA
- “Recent Works by Bay Region Artists,” San Francisco Museum of Modern Art, San Francisco, CA
- 1951 “Abstract Painting and Sculpture in America,” Museum of Modern Art, New York, NY
- “70th Annual Exhibition of Painting and Sculpture of the SFAA,” San Francisco Museum of Modern Art, San Francisco, CA
- “Bay Region Painting and Sculpture,” San Francisco Museum of Modern Art, San Francisco, CA
- 1950 “New Works by Bay Region Artists,” San Francisco Museum of Modern Art, San Francisco, CA
- “69th Annual Oil, Tempera, and Sculpture Exhibition of the SFAA,” San Francisco Museum of Modern Art, San Francisco, CA
- “Large Scale Drawings by Modern Artists,” California Palace of the Legion of Honor, San Francisco, CA
- “Annual Exhibition of Contemporary American Sculptures, Watercolors, and Drawings,” Whitney Museum of American Art, New York, NY
- “17 Painters and 17 Sculptors of San Francisco,” San Francisco Museum of Modern Art, San Francisco, CA
- “Paintings,” curated by Clyfford Still, Metart Gallery, San Francisco, CA
- 1949 Mills College Art Museum, Oakland, CA
- “Annual Exhibitions Prize Winners of the SFAA,” San Francisco Museum of Modern Art, San Francisco, CA
- “68th Annual Oil, Tempera, and Sculpture Exhibition of the SFAA,” San Francisco Museum of Modern Art, San Francisco, CA
- “Portraits and People,” San Francisco Museum of Modern Art, San Francisco, CA
- 1948 “Annual Exhibition of Contemporary American Sculptures, Watercolors, and Drawings,” Whitney Museum of American Art, New York, NY
- “67th Oil and Sculpture Annual of the SFAA,” San Francisco Museum of Modern Art, San Francisco, CA
- “7th Annual Pacific Coast Ceramics Exhibition,” Rotunda Gallery, San Francisco, CA
- “The Arts Work Together: Integrate Building of Today, The Second Annual Exhibition,” Mortimer Levitt Gallery, New York, NY
- “Mobiles and Articulated Sculpture,” California Palace of the Legion of Honor, San Francisco, CA
- 1947 “58th Annual Exhibition of American Painting and Sculpture: Abstract and Surrealist Art,” Art Institute of Chicago, Chicago, IL
- “11th Annual Watercolor Exhibition of the SFAA,” San Francisco Museum of Modern Art, San Francisco, CA
- “Wallpaper Designed by Pacific Coast Artists,” San Francisco Museum of Modern Art, San Francisco, CA
- “New Works by Bay Region Artists,” San Francisco Museum of Modern Art, San Francisco, CA
- San Francisco Western Art Ceramics Exposition, Rotunda Gallery, San Francisco, CA
- 1946 “11th Anniversary Exhibition of Bay Region Painting and Sculpture,” San Francisco Museum of Modern Art, San Francisco, CA
- “10th Annual Drawing and print Exhibition of the SFAA,” San Francisco Museum of Modern Art, San Francisco, CA
- “First Spring Annual Exhibition,” California Palace of the Legion of Honor, San Francisco, CA

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- “American Watercolors: Historical Development and Bay Region Styles,” San Francisco Museum of Modern Art, San Francisco, CA
- “66th Annual Exhibition of Painting and Sculpture of the SFAA,” San Francisco Museum of Modern Art, San Francisco, CA
- 1945 “Art of Our Time: Painting and Sculpture in the Bay Region,” San Francisco Museum of Modern Art, San Francisco, CA
- “9th Annual Drawing and Print Exhibition of the SFAA,” San Francisco Museum of Modern Art, San Francisco, CA
- “9th Annual Watercolor Exhibition of the SFAA,” San Francisco Museum of Modern Art, San Francisco, CA
- “65th Annual of the SFAA: Painting and Sculpture,” San Francisco Museum of Modern Art, San Francisco, CA
- 1944 “8th Annual Print and Drawing Exhibition of the SFAA,” San Francisco Museum of Modern Art, San Francisco, CA
- Oil and sculpture annual, Oakland Art Gallery, Oakland, CA
- “64th Annual Exhibition of Painting and Sculpture of the SFAA,” San Francisco Museum of Modern Art, San Francisco, CA
- 1943 Annual exhibition of sculpture, Oakland Art Gallery, Oakland, CA
- “63rd Annual Exhibition of Painting and Sculpture of the SFAA,” San Francisco Museum of Modern Art, San Francisco, CA
- 1942 “Sawdust and Spangles: Arts from the Circus,” San Francisco Museum of Art, San Francisco, CA
- “Red Cross Poster Competition,” San Francisco Museum of Art, San Francisco, CA
- “San Francisco Art Association, Artist Members,” San Francisco Museum of Art, San Francisco, CA
- “62nd Annual Exhibition of Painting and Sculpture of the SFAA,” San Francisco Museum of Art, San Francisco, CA
- 1941 Los Angeles County Fair, Pomona, CA
- “American Sculpture Today,” San Francisco Museum of Art, San Francisco, CA
- “Junior League Portrait Exhibit,” San Francisco Museum of Art, San Francisco, CA
- 1940 “60th Annual Exhibition of the SFAA: Oils, Tempera, Sculpture,” San Francisco Museum of Art, San Francisco, CA
- 1939 “3rd Annual Watercolor Exhibition of the SFAA,” San Francisco Museum of Art, San Francisco, CA
- “Art Lovers of the East Bay,” San Francisco Museum of Art, San Francisco, CA
- The World’s Fair, New York, NY
- Golden Gate International Exhibition, Treasure Island, CA
- 1938 “58th Annual Exhibition of Oils and Sculpture of the SFAA,” San Francisco Museum of Art, San Francisco, CA
- 1937 “Landscape Architecture,” San Francisco Museum of Art, San Francisco, CA
- “57th Annual Exhibition of Oils and Sculpture of the SFAA,” San Francisco Museum of Art, San Francisco, CA
- “2nd Sculpture Annual,” Oakland Art Gallery, Oakland, CA
- Haggin Memorial Gallery, Stockton, CA
- 1936 “56th Annual Exhibition of the SFAA,” San Francisco Museum of Art, San Francisco, CA
- “15th International Watercolor Exhibition,” San Francisco Museum of Art, San Francisco, CA
- Group exhibition of sculpture, Art Center, San Francisco, CA
- Group exhibition of gifts of Albert Bender, San Francisco, CA

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- California Palace of the Legion of Honor, San Francisco, CA
- 1935 “55th Annual Exhibition of the SFAA,” San Francisco Museum of Art, San Francisco, CA
“Howard Family,” Paul Elder Gallery, San Francisco, CA
Gump’s Gallery, San Francisco, CA
“Thirty Years of Sculpture in California,” San Francisco Museum of Art, San Francisco, CA
“Exhibition of Paintings, Drawings, Prints and Sculpture Related to Circus Life,” Dallas Museum of Fine Arts, Dallas, TX
“First Graphic Arts Exhibition of the SFAA,” San Francisco Museum of Art, San Francisco, CA
- 1933 Members of the Society of Progressive Artists, California Palace of the Legion of Honor, San Francisco, CA
Members of the Art Center, California Palace of the Legion of Honor, San Francisco, CA
Galerie Beaux Arts, San Francisco, CA
Exhibition of watercolors, Art Center, San Francisco, CA
“Barter Show,” Courvoisier Gallery, San Francisco, CA
- 1932 “An Exhibition of Sculpture,” Art Center, San Francisco
Galerie Beaux Arts, San Francisco, CA
- 1931 Exhibition of garden sculpture, California Palace of the Legion of Honor, San Francisco, CA
- 1930 “Third Annual Decorative Arts Exhibition,” Women’s City Club, San Francisco, CA
“Annual Exhibition of the San Francisco Art Association,” California Palace of the Legion of Honor, San Francisco, CA
- 1929 Galerie Beaux Arts, San Francisco, CA
- 1928 Modern Gallery, San Francisco, CA
East West Gallery of Fine Arts, Women’s Building, San Francisco, CA
- 1927 Modern Gallery, San Francisco, CA

Education

- 1923 BA, Vassar College, Poughkeepsie, NY

Lectures

- 2024 Gunderson, Jeff, “The Life and Legacy of Adaline Kent,” Treasure Island Museum, January 20, 2024
- 2023 “Art Talk: Adaline Kent Marin Artist at the Heart of 20th Century Modernism,” Larkspur Library, September 30, 2023
“Art Bite: Apsara DiQuinzio on Adaline Kent,” Nevada Museum of Art, August 18, 2023
“Symposium – Adaline Kent: The Click of Authenticity,” Nevada Museum of Art, January 28, 2023
- 2012 Thompson, Laurie, “Legacy of the Kent Family in Kentfield,” Civic Center Administration Building, San Rafael, April 12, 2012
- 2010 “Alison Gass on Adaline Kent’s Presence,” San Francisco Museum of Modern Art, May 13, 2010
- 1944 Kent, Adaline, Lecture, Legion of Honor, June 7, 1944
Kent, Adaline, Lecture, Kingsley Art Club, E.B. Crocker Art Gallery, Sacramento, January 29, 1944

Awards

- 2013 Preservation Award, Art Deco Society of California
- 1956 Crocker First National Bank Prize for Sculpture

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- 1955 2nd Prize for Sculpture, Valley Art Center
- 1952 Crocker First National Bank Prize for Sculpture
Artists' Council prize, San Francisco Art Association
- 1949 1st Prize, Ambush, San Francisco Art Association
- 1948 1st Prize, 7th Annual Pacific Coast Ceramics Exhibition
- 1947 1st Prize, Dialogue, San Francisco Western Art Ceramics Exposition
- 1945 Honorable Mention, San Francisco Art Association
- 1944 Honorable Mention, Oakland Art Gallery
- 1943 Honorable Mention, Oakland Art Gallery
- 1942 Mention for Excellence, Red Cross Poster Competition, San Francisco Museum of Art
- 1937 Purchase Prize, San Francisco Art Association
Honorable Mention, Oakland Art Gallery
- 1935 Honorable Mention, San Francisco Art Association
- 1931 Honorable Mention, San Francisco Art Association

Publications

- 2023 DiQuinzio, Apsara et al., *Adaline Kent: The Click of Authenticity*, New York: Rizzoli Electa, 2023
- 2021 Cotter, Bill, *San Francisco's World's Fair: The Golden Gate International Exposition*, South Carolina: Arcadia Publishing, 2021
- 2018 Chisholm, Linda A., *The History of Landscape Design in 100 Gardens*, p. 418, Portland: Timber Press, 2018
Pérez de Arce, Rodrigo, *City of Play: An Architectural and Urban History of Recreation and Leisure*, p. 196
London: Bloomsbury Visual Arts, 2018
Treib, Marc, *Settings and Stray Paths: Writings on Landscapes and Gardens*, p. 176, London and New York: Routledge, 2018
- 2017 DiQuinzio, Apsara, *Charles Howard: A Margin of Chaos*, Berkeley: University of California, Berkeley Art Museum and Pacific Film Archive, 2017
Veronico, Nicholas A. and Betty S. Veronico, *Depression-Era Sculpture of the Bay Area*, Charleston: Arcadia Publishing, 2017
- 2013 Heller, Jules, and Nancy Heller, *North American Women Artists of the Twentieth Century*, New York: Routledge, 2013
- 2011 Kaplan, Wendy, *California Design, 1930-1965: Living in a Modern Way*, p. 51, Cambridge, MIT Press, 2011
- 2008 Bostrom, Antonia et al., *The Fran Ray Stark Collection of 20th-Century Sculpture at the J. Paul Getty Museum*, Los Angeles: The J. Paul Getty Museum
- 2005 Treib, Marc, *The Donnell and Eckebo Gardens: Modern Californian Masterworks*, pp. 64 and 68, San Francisco: William Stout Architectural Books, 2005
- 2003 Treib, Marc, *Thomas Church, Landscape Architect: Designing a Modern California Landscape*, p. 109, San Francisco: William Stout Architectural Books, 2003
- 2004 Mical, Thomas, *Surrealism and Architecture*, New York: Routledge, 2005
- 1999 Beasley, David R., *Understanding Modern Art: The Boundless Spirit of Clay Edgar Spohn*, p. 9 and 69, Buffalo and Ontario: Davus Publishing, 1999
- 1998 Beasley, David R., *Douglas MacAgy and the Foundations of Modern Art Curatorship*, p. 15, Ontario: Davus Publishing, 1998

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- 1996 Simo, Melanie and Peter Walker, *Invisible Gardens: The Search for Modernism in the American Landscape*, pp. 107, 109-111, Cambridge: MIT Press, 1996
- Candida-Smith, Richard, *Utopia and Dissent: Art, Poetry, and Politics in California*, p. 110, Berkeley, Los Angeles, London: University of California Press, 1996
- Karlstrom, Paul J., *On the Edge of America: California Modernist Art, 1900-1950*, pp. 43 and 113, Berkeley, Los Angeles, London: University of California Press, 1996
- 1995 Church, Thomas D. et al, *Gardens Are For People*, Berkeley, Los Angeles, London: University of California Press, 1995
- Berkson, Bill and Steven A. Nash, *Facing Eden: 100 Years of Landscape Art in the Bay Area*, p. 19, San Francisco: The Fine Arts Museums of San Francisco and Berkeley, Los Angeles, London: University of California Press, 1995
- 1988 Moss, Stacey, *The Howards: First Family of Bay Area Modernism*, Oakland: The Oakland Museum, 1988
- 1985 Du Pont, Diana C., *San Francisco Museum of Modern Art: The Painting and Sculpture Collection*, Manchester: Hudson Hills Press in association with the San Francisco Museum of Modern Art, 1985
- 1976 *Painting and Sculpture in California: The Modern Era*, San Francisco: California Palace of the Legion of Honor, 1976
- 1968 Bothwell, Dorr and Marlys Mayfield, *Notan: The Dark-Light Principle of Design*, New York: Dover Publications, Inc., 1968
- 1958 *Autobiography from the Notebooks and Sculpture of Adaline Kent*, Houston: Gulf Printing, 1958
- 1951 Ritchie, Andrew C., *Abstract Painting and Sculpture in America*, New York: The Museum of Modern Art, 1951

Bibliography

- 2023 “Lotus Laurie Kang, Adaline Kent,” *Modern Art Notes Podcast* (podcast), June 1, 2023
- Glassberg, Josie, “Modern art for everyone,” *Double Scoop*, May 10, 2023
- “Nevada Museum of Art Presents *Adaline Kent: The Click of Authenticity*,” *Hyperallergic*, March 21, 2023
- “Apsara DiQuinzio, the Senior Curator of Contemporary Art at the Nevada Museum of Art: Adaline Kent: The Click of Authenticity,” *History of California Podcast* (podcast), March 21, 2023
- Olson, Kimberly, “Explore The Abstract World of Famed Midcentury Artist Adaline Kent,” *Luxe Interiors + Design*, February 13, 2023
- 2021 Danielsen, Aarik, “University of Missouri museum exhibit brings viewers under the weather,” *Columbia Daily Tribune*, January 10, 2021
- 2017 *San Francisco Chronicle*, April 30, 2017
- 2015 Bissonnette, Meghan, “From ‘The New Sculpture’ to Garden Sanctuary: The Suppression of Abstract Expressionist Sculpture,” *Journal of Art Historiography* 13, December 2015
- The Sacramento Bee*, September 22, 2015
- 2012 Steinberger, Staci, “Mid-century Wonderland: Sculptor Adaline Kent in LACMA’s Exhibitions,” *LACMA Unframed*, April 11, 2012
- 2010 Baker, Kenneth, “Oakland Museum reopens with invitation,” *San Francisco Chronicle*, May 1, 2010
- 2009 Baker, Kenneth, “SFMOMA opens 75th anniversary celebration,” *San Francisco Chronicle*, December 19, 2009
- 2008 McConahey, Meg, “Legend of Design: At 60, The Donnell Garden Remains an Icon of an Era,” *The Press Democrat*, June 7, 2008
- 2001 Baker, Kenneth, “‘Outdoors’ exhibition lacks depth,” *San Francisco Chronicle*, November 17, 2001
- Shank, Will, “Loaded images,” *Bay Area Reporter*, October 25, 2001

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- Bonetti, David, "SFMOMA names curator / Rosa to succeed Betsky in architecture post," *SFGATE*, October 2, 2001
- "Adaline Kent Solo Show," *San Francisco Chronicle*, October 2, 2001
- Bishop, Deborah, "The Swimming Pool That Changed the World," *Dwell*, pp. 78-81, June 2001
- 1995 Ehrlich, Susan, *Pacific Dreams: Currents of Surrealism and Fantasy in California Art, 1934-1957*, Los Angeles: Armand Hammer Museum of Art and Cultural Center at the University of California, Los Angeles, 1995
- 1988 *San Francisco Chronicle*, May 29, 1988
- "Oakland Museum," *San Francisco Examiner*, May 29, 1988
- The Sacramento Bee*, April 10, 1988
- 1982 *San Francisco Chronicle*, August 12, 1982
- 1976 *San Francisco Chronicle*, November 26, 1976
- 1974 Breckenridge, Anne, "Dusting Off Art Deco," *San Francisco Examiner*, September 8, 1974
- San Francisco Chronicle*, September 8, 1974
- 1969 *San Francisco Chronicle*, June 7, 1969
- 1968 Albright, Thomas, "Looking Back on Bay Area Art," *San Francisco Examiner*, August 18, 1968
- San Francisco Chronicle*, August 18, 1968
- San Francisco Chronicle*, June 22, 1968
- 1967 Anderson, Wayne, "American Sculpture: The Situation in the Fifties," *Artforum*, Vol. 5, No. 10, Summer 1967
- 1963 Coplans, John, "Sculpture in California," *Artforum*, Vol. 2, No. 2, August 1963
- 1961 *San Francisco Chronicle*, March 25, 1962
- "Out of Town," *San Francisco Chronicle*, April 23, 1961
- 1959 Cross, Miriam Dungan, "The Autobiography of Adaline Kent: Rare Book, Rare Artist," *Oakland Tribune*, July 5, 1959
- Horizon*, Vol. 1, Issue 3, p. 14, 1959
- 1958 Preston, Stuart, "Past to Present: Old Italian Frescoes – Memorial Show," *The New York Times*, September 28, 1958
- Chipp, Herschel, "This summer in San Francisco," *ARTnews*, Vol. 57, No. 4, Summer 1958
- Fried, Alexander, "Art," *San Francisco Examiner*, March 30, 1958
- Cross, Miriam Dungan, "Magic and Power in Kent Sculpture at S.F. Museum," *Oakland Tribune*, March 30, 1958
- Frankenstein, Alfred, "Adaline Kent Show: A Feeling for Nature," *San Francisco Chronicle*, March 26, 1958
- 1957 *San Francisco Chronicle*, June 14, 1957
- "Fund Honors Memory of Adaline K. Howard," *Mill Valley Record*, June 13, 1957
- "New Award Set Up For Dance Arts," *Sausalito News*, June 8, 1957
- Miller, Arthur, "Three Shows to Represent Coast and Southland Artists," *Los Angeles Times*, May 19, 1957
- Hagen, R.H., "Tribute to a Sculptress --- Adaline Kent Howard," *San Francisco Chronicle*, April 5, 1957
- "Adaline Kent Memorial Fund Set Up," *San Francisco Chronicle*, April 3, 1957
- "Memorial Fund for Mrs. Kent Planned," *San Francisco Examiner*, April 3, 1957
- "Adaline Kent Howard," *San Francisco Chronicle*, April 2, 1957
- "Mrs. Howard Will Sets Up Art Award," *San Francisco Chronicle*, March 31, 1957
- San Francisco Examiner*, March 30, 1958
- "Sculptor Dies in Auto Crash," *The New York Times*, March 25, 1957

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- “Stinson Accident Kills Member of Kent Clan,” *Daily Independent Journal*, March 25, 1957
- “Mrs. Adaline Howard, Socialite Wife of Sculptor, Dies in Crash,” *San Francisco Examiner*, March 25, 1957
- 1956 *San Francisco Chronicle*, October 15, *Express*, May 18, 1956
- San Francisco Chronicle*, August 26, 1956
- San Francisco Chronicle*, August 12, 1956
- San Francisco Chronicle*, May 20, 1956
- The Sacramento Bee*, May 12, 1956
- The Sacramento Bee*, May 7, 1956
- Ventura, Anita, “Adaline Kent and Jeanne Miles,” *Arts Magazine*, May 1956
- The Sacramento Bee*, April 28, 1956
- “Seasonal Deluge of Art Continues,” *The New York Times*, April 8, 1956
- 1955 *San Francisco Chronicle*, December 21, 1955
- “Critics’ Corner,” *Mill Valley Record*, December 15, 1955
- “Terra Cotta Sculptures by Adaline Kent at Legion,” *San Francisco Examiner*, July 10, 1955
- San Francisco Chronicle*, May 8, 1955
- 1954 “Partch to be Attraction at Sausalito Regatta,” *Mill Valley Record*, August 31, 1954
- San Francisco Chronicle*, April 5, 1954
- 1953 “One-Man Shows in Art Spotlight,” *The New York Times*, October 26, 1953
- Cross, Miriam Dungan, “Western Sculptors S.F. Show: Metal Goat to Abstractions,” *Oakland Tribune*, May 3, 1953
- Fried, Alexander, “Four Sculptors Use Varied and Odd Materials In Group Show,” *San Francisco Examiner*, May 3, 1953
- San Francisco Chronicle*, May 3, 1953
- Arts Digest*, p. 21, 1953
- 1952 “Art Association Auxiliary Names 12 New Members,” *San Francisco Examiner*, October 24, 1952
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