

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

Stephen Pace

Born 1918, Charleston, Missouri

Died 2010, New Harmony, Indiana

Education

- 1944 Instituto Allende, San Miguel Allende, Mexico
- 1947 Art Students League, New York, NY
- 1949 Académie de la Grande Chaumière, Paris, France
- Instituto del Arte, Florence, Italy
- 1951 Hans Hofmann School of Fine Arts, New York, NY

Solo Exhibitions

- 2022 Dowling Walsh, Rockland, Maine, *Dunes Party*
- 2019 Berry Campbell, New York, *Stephen Pace: Reflections*
Provincetown Art Association and Museum, Massachusetts, *Stephen Pace in Provincetown*
- 2018 Dowling Walsh, Rockland, *Stephen Pace*
- 2016 Berry Campbell, New York
- 2015 Dowling Walsh, Rockland, *Stephen Pace*
- 2014 Berry Campbell, New York, *Stephen Pace: Abstract Expressionist*
- 2012-13 Spanierman Gallery, Minimalist Figuration
- 2011 McCutchan Art Center/Pace Galleries, University of Southern Indiana, Evansville,
Stephen Pace: A Life in Art, 1918 – 2010
Spanierman Gallery, New York
Spanierman Modern, New York, *Abstract Expressionist*
- 2007 Katharina Rich Perlow Gallery, New York
- 2006 Katharina Rich Perlow Gallery, New York
- 2004 Katharina Rich Perlow Gallery, New York
- 2002 A.J. Buecke Gallery, Northeast Harbor, Maine
Katharina Rich Perlow Gallery, New York
- 2000 Katharina Rich Perlow Gallery, New York
- 1999 Union College, Schenectady, New York
- 1998 Katharina Rich Perlow Gallery, New York
- 1997 Katharina Rich Perlow Gallery, New York
- 1996 Courtyard Gallery, Washington, DC
- 1994 Maine Coast Artists, Rockport
Olin Arts Center, Bates College Museum of Art, Lewiston, Maine
- 1994-95 Katharina Rich Perlow Gallery, New York
- 1992 Evansville Museum of Arts and Sciences
- 1991 Leighton Gallery, Blue Hill, Maine
Katharina Rich Perlow Gallery, New York
Vanderwood Tannenbaum Gallery, New York
Weatherspoon Art Gallery, University of North Carolina, Greensboro
- 1989 Katharina Rich Perlow Gallery, New York

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- Leighton Gallery, Blue Hill, Maine
- 1987 Katharina Rich Perlow Gallery, New York
- Leighton Gallery, Blue Hill, Maine
- 1985 A.M. Sachs Gallery, New York
- Leighton Gallery, Blue Hill, Maine
- 1983 A.M. Sachs Gallery, New York
- 1981 A.M. Sachs Gallery, New York
- Barbara Fielder Gallery, Washington, DC
- Chastenet Gallery, Washington, DC
- 1980 Barbara Fielder Gallery, Washington, DC
- 1979 A.M. Sachs Gallery, New York
- 1978 A.M. Sachs Gallery, New York
- The Farm Gallery, Far Hills, New Jersey
- 1977 New Harmony Gallery, Indiana
- 1976 A.M. Sachs Gallery, New York
- Polo Gallery, Georgetown, Washington, DC
- Watkins Art Gallery, American University, Washington, DC
- 1975 College Art Gallery, Drew University, Madison, New Jersey
- Deer Isle Art Association, Maine
- Proctor Art Center, Bard College, Annandale-on-Hudson, New York
- 1974 A.M. Sachs Gallery, New York
- 1973 Charlotte Crosby Kemper Gallery, Kansas City, Missouri
- Kansas City Art Institute, Missouri
- Maine Coast Artists, Rockport
- 1970 Des Moines Art Center, Iowa
- University of Texas Art Museum, Austin
- 1969 Graham Gallery, New York
- 1968 University Art Museum, University of California, Berkeley
- 1966 HCE Gallery, Provincetown, Massachusetts
- Ridler Gallery, Evansville, Indiana
- 1965 Howard Wise Gallery, New York
- 1963 HCE Gallery, Provincetown, Massachusetts
- Howard Wise Gallery, New York
- 1962 HCE Gallery, Provincetown, Massachusetts
- Chicago Arts Club
- 1961 Dwan Gallery, Los Angeles, *Stephen Pace: Paintings*
- The Hayden Gallery, Cambridge, Massachusetts
- HCE Gallery, Provincetown, Massachusetts
- Howard Wise Gallery, New York
- 1960 Dilexi Gallery, San Francisco
- Holland Goldowsky Gallery, Chicago
- Howard Wise Gallery, Cleveland, Ohio
- Howard Wise Gallery, New York
- 1959 HCE Gallery, Provincetown, Massachusetts
- Washington University, St. Louis, Missouri
- 1958 HCE Gallery, Provincetown, Massachusetts

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- 1957 Poindexter Gallery, New York
- 1956 Poindexter Gallery, New York
HCE Gallery, Provincetown, Massachusetts
- 1954 Artists Gallery, New York
- 1953 Hendler Gallery, Philadelphia
- 1948 Danforth Memorial Library, Charleston, Missouri
- 1946 University of Indiana, Bloomington
- 1945 Bosse High School, Evansville, Indiana
- 1939 Meeting Room of Rappite Men's Dormitory, New Harmony, Indiana

Selected Group Exhibitions

- 2023 Hollis Taggart, New York, *From Provincial Status to International Prominence: American Art of the 1950s*
Dowling Walsh, Rockland, Maine, *Holiday Exhibition*
- 2022 Farnsworth Art Museum, Rockland, Maine, *Farnsworth Forward: The Collection, 2022* (Curated by Suzette McAvoy)
Dowling Walsh, Rockland, Maine, *Snowdrop*
- 2021 Dowling Walsh, Rockland, Maine, *Mud Season*
Dowling Walsh, Rockland, Maine, *View From Here*
- 2020 Dowling Wash, Rockland, Maine, *Holiday Salon*
Lawrence Fine Art, East Hampton, New York, *Fabulous Abstraction*
- 2019 Dowling Walsh, Rockland, Maine, *New Additions*
Berry Campbell, New York, *Summer Selections*
- 2018 Dorothea and Leo Rabkin Foundation, Portland, Maine, *Celebrating Main's Artist-Endowed Foundations*
Peter Freeman Gallery, New York, *Summer*
Dowling Walsh, Rockland, *PRESS PAUSE | A GROUP EXHIBITION*
Cavalier Galleries, New York, *57th Street: America's Artistic Legacy, Part I*
Dowling Walsh, Rockland, *Summer Highlights*
Berry Campbell, New York, *Summer Selections*
- 2017 Colby College Museum of Art, Waterville, Maine, *Visionary Painting, June 1-August 27, 2017* (curated by Alex Katz)
Cavalier Gallery, *Group Show*
- 2016 Quidley & Company, Nantucket, *Savage Nature: The Importance of Place in Early American Modernism*
Berry Campbell Gallery, New York, *Summer Selections*
- 2015 Berry Campbell Gallery, New York, *Summer Selections*
Art Wynwood, Berry Campbell
- 2014 Miami Project, Berry Campbell
Art Silicon Valley/San Francisco, Berry Campbell
Berry Campbell, New York, *A Year in Review*
Berry Campbell, New York, *Masters of Expressionism in Postwar America*
- 2012 Spanierman Modern, *AbEx and Color Field Painting*
- 2011 Spanierman Gallery, New York, *Fifteen Modern and Contemporary Artists*

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- Spanierman Gallery, New York, *Maine: An Artist's Retreat*
Spanierman Modern, New York, *Abstract Expressionism and Its Legacy*
- 2006 Blue Hill Library, Maine, *Collector's Choice: A Group Exhibition*
- 2005 Blue Hill Public Library, Maine, *Maine Connections: The Obscure and Celebrated Artists, 1920-2005*
- 2003 C. Watson Gallery, Stonington, Maine, *Group Exhibition*
Turtle Gallery, Deer Isle, Maine
- 2002 C. Watson Gallery, Stonington, Maine, *Group Exhibition*
Center for Maine Contemporary Art, Rockport, *Past/Present/Future*
Farnsworth Art Museum, Rockland, Maine, *Abstraction in Maine*
Turtle Gallery, Deer Isle, Maine
Vienna, Austria, *Art in Embassies: Contemporary American Art*
- 2001 C. Watson Gallery, Stonington, Maine, *Group Exhibition*
National Academy of Design, New York, *Annual Exhibition*
Turtle Gallery, Deer Isle, Maine
- 2000 C. Watson Gallery, Stonington, Maine, *Group Exhibitions*
Deer Isle Art Association, Maine, *Annual Exhibitions*
National Arts Club, New York, Provincetown Museum Collection
Turtle Gallery, Deer Isle, Maine
W. Wickiser Gallery, New York, *Artists of the Third Millennium*
- 1999 C. Watson Gallery, Stonington, Main, *Group Exhibition*
Deer Isle Art Association, Maine, *Annual Exhibition*
National Academy of Design, New York, *Annual Exhibition*
Turtle Gallery, Deer Isle, Maine
- 1998 C. Watson Gallery, Stonington, Maine, *Group Exhibition*
Deer Isle Art Association, Maine, *Annual Exhibitions*
Turtle Gallery, Deer Isle, Maine
- 1997 Deer Isle Art Association, Maine, *Annual Exhibitions*
National Academy of Design, New York, *Annual Exhibition*
Turtle Gallery, Deer Isle, Maine
W. Wickiser Gallery, New York, *Variations of the Nude*
- 1996 Deer Isle Art Association, Maine, *Annual Exhibitions*
Turtle Gallery, Deer Isle, Maine
- 1995 Anita Shapolsky Gallery, New York, *Animals, Animals*
Brown University, Providence, Rhode Island, *American Artists in Uniform*
Deer Isle Art Association, Maine, *Annual Exhibitions*
National Academy of Design, New York, *Annual Exhibition*
Turtle Gallery, Deer Isle, Maine
- 1994 Deer Isle Art Association, Maine, *Annual Exhibitions*
Turtle Gallery, Deer Isle, Maine
- 1993 Deer Isle Art Association, Maine, *Annual Exhibitions*
Maine Coast Artists, Rockport, *On the Edge*
National Academy of Design, New York, *Annual Exhibition*
Provincetown Art Association, Massachusetts, *The League at the Cape*
Turtle Gallery, Deer Isle, Maine
Wickiser Gallery, New York, *Group Exhibition*

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- 1992 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, *Recent Acquisitions*
Turtle Gallery, Deer Isle, Maine
- 1991 Deer Isle Art Association, Maine, *Annual Exhibitions*
Turtle Gallery, Deer Isle, Maine
- 1990 Deer Isle Art Association, Maine, *Annual Exhibitions*
Members' Gallery, Albright-Knox Museum of Art, Buffalo, New York
Turtle Gallery, Deer Isle, Maine
- 1989 Deer Isle Art Association, Maine, *Annual Exhibitions*
The Gallery in Hastings on Hudson, New York, *The Figure Revisited*
Turtle Gallery, Deer Isle, Maine
- 1988 Deer Isle Art Association, Maine, *Annual Exhibitions*
Farnsworth Museum, Rockland, Maine, *Maine Artists*
Pratt Manhattan Gallery, New York, *This Was Pratt*
Turtle Gallery, Deer Isle, Maine
- 1987 Deer Isle Art Association, Maine, *Annual Exhibitions*
Katharina Rich Perlow Gallery, New York, *Summer Figures in Landscape and Seascape*
Members' Gallery, Baltimore Museum of Art, Maryland
Turtle Gallery, Deer Isle, Maine
- 1986 Deer Isle Art Association, Maine, *Annual Exhibitions*
Turtle Gallery, Deer Isle, Maine
- 1985-6 Baruch College Gallery, City University of New York (traveled to School of Art Gallery, Foster Hall, Louisiana State University, Baton Rouge), *Figural Art of the New York School: Selections from the Ciba-Geigy Art Collection*
- 1986 Deer Isle Art Association, Maine, *Annual Exhibitions*
Turtle Gallery, Deer Isle, Maine
- 1985 Deer Isle Art Association, Maine, *Annual Exhibitions*
Turtle Gallery, Deer Isle, Maine
- 1984 Corcoran Gallery of Art, Washington, DC, Washington Watercolors
Deer Isle Art Association, Maine, *Annual Exhibition*
Turtle Gallery, Deer Isle, Maine
- 1983 Deer Isle Art Association, Maine, *Annual Exhibitions*
Gallery Association of New York State, *Twentieth-Century American Watercolors*
Turtle Gallery, Deer Isle, Maine
- 1982 Corcoran Gallery of Art, Washington, DC, *10 x 10 x 10*
Deer Isle Art Association, Maine, *Annual Exhibitions*
- 1981 Art Fellows Gallery, Belfast, Maine, *Summer Invitational*
Corcoran Gallery of Art, Washington, DC, *Recent Acquisitions*
Deer Isle Art Association, Maine, *Annual Exhibitions*
- 1980 Deer Isle Art Association, Maine, *Annual Exhibitions*
Delaware Art Museum, Wilmington, *Annual Exhibitions*
Gallery K., Washington, DC, *Art of the Eighties*
- 1979 Pavilion of Fine Arts, Rockville, Maryland, *Washington Artists: From the Barbara Fielder Gallery*
Foundry Gallery, Washington, DC, *Realism and Representation*
Metropolitan Museum of Art, New York, *Hans Hofmann as Teacher: Drawings by His Students*
Mitchell Museum, Mount Vernon, Illinois, *American Watercolorists*

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- Residence of the Vice-President of the United States, Washington, DC, *Art from Northeast Art Museums*
- The Rudolph Gallery, Woodstock, New York
- Weatherspoon Art Gallery, University of North Carolina, Greensboro
- Deer Isle Art Association, Maine, *Annual Exhibitions*
- 1978 Weatherspoon Art Gallery, University of North Carolina, Greensboro, *Art on Paper, 1977*
- The Phillips Collection, Washington, DC, *New Acquisitions*
- Provincetown Art Association and Museum, Massachusetts, *Days – Lumberyard Studios: Provincetown 1914-1971*
- 1977 A.M. Sachs Gallery, New York, *Gallery Artists*
- Delaware Art Museum, Wilmington, *Watercolors*
- Evansville Art Museum, Indiana, *Artists from the Tristate Area*
- Everson Museum, Syracuse, New York (traveled to Provincetown Art Association and Museum, Massachusetts), *Provincetown, 1870-1970*
- Gallery 3, Savannah, Georgia
- 1976 American Academy of Arts and Letters, New York, *Hassam Purchase Exhibition*
- Contemporary Art Gallery, Milwaukee, Wisconsin, *Artworks*
- Guilford College, Greensboro, North Carolina, *Watercolors*
- Neuberger Museum, State University of New York, *Purchase*
- Santa Rosa Junior College, California, *Drawing Invitational*
- State Museum, Augusta, Maine, *Bicentennial Exhibition*
- Wichita Falls Museum, Texas, *Works on Paper from the Ciba-Geigy Collection*
- 1975 Borgenicht Gallery, New York, *Intimate Landscapes*
- Landmark Gallery, New York, *Landscapes*
- Maine Coast Artists, *Rockport*
- Washington Project for the Arts, Washington, DC, *Drawings from the Studios of Washington Artists*
- 1974 A.M. Sachs Gallery, New York
- 1973 Amerika Haus, Berlin, *Die Amerikanische Malerei* (organized by University of Texas, Austin)
- Art Museum of the University of Texas, Austin (traveled to various locations in Germany and Romania), *American Painting*
- Ciba-Geigy Corporation, Ardsley, New York, *The Ciba-Geigy Art Collection: Acquisitions as of Summer 1973*
- Weatherspoon Art Gallery, University of North Carolina, Greensboro, *Art on Paper 1973: One Hundred Contemporary American Art Works Purchased for the Dillard Collection of the Weatherspoon Gallery*
- 1969 Borgenicht Gallery, New York, *Homage to Matisse*
- 1968 Art Museum of the University of Texas, Austin, *Painting as Painting*
- 1967 University Art Museum, University of California, Berkeley, *Selection 1967: Recent Acquisitions in Modern Art*
- 1966 Chicago Art Institute
- 1964 Museum of Modern Art (traveled to various locations in Asia, Australia, and Europe), *Abstract Watercolors by Fourteen Americans*
- University of Texas, Austin, *Recent American Paintings*
- 1963 Corcoran Gallery of Art, Washington, DC, *The 28th Biennial Exhibition*
- Howard Wise Gallery, New York, *Nine Artists Through Decades*
- Norfolk Museum of Arts and Sciences, Virginia, *An Exhibition of the Jean Outland Chrysler Collection*
- 1962 Columbus Gallery of Fine Arts, Ohio (with George McNeil)

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- Manila, Philippines, *Art in Embassies*
Walker Art Center, Minneapolis, Minnesota (with George McNeil)
- 1961 Rose Art Museum, Brandeis University, Waltham, Massachusetts (with George McNeil)
Whitney Museum of American Art, New York, *Annual Exhibitions of Contemporary American Sculpture, Watercolors, and Drawings*
- 1960 Allyn Gallery, Southern Illinois University, Carbondale, *Group Exhibition*
Walker Art Center, Minneapolis, Minnesota, *Sixty American Painters*
Wildenstein Gallery, New York, *Fifth International Hallmark Art Award*
- 1959 Museum of Modern Art, New York (traveled to various locations), *Art: USA: 59: A Force, A Language, A Frontier*
- 1958 United States Information Agency (traveled to various locations), *Abstract Impressionism*
Whitney Museum of American Art, New York, *Annual Exhibitions of Contemporary American Sculpture, Watercolors, and Drawings*
- 1957 American Abstract Artists, New York, *21st Annual Exhibition: The Contemporaries*, 1957.
Columbus Museum of Art, Ohio
Corcoran Gallery of Art, Washington, DC (traveled to the Toledo Museum of Art, Ohio), *The 25th Biennial Exhibition*
Memorial Union Gallery, Madison, Wisconsin, *Nine Painters*
Museum of Modern Art, New York (traveled to various French museums), *Recent American Watercolors*
Museum of Modern Art, New York (traveled to various Japanese museums), *Fourth International Art Exhibition*
Tanager Gallery, New York, *Group Exhibitions*
Whitney Museum of American Art, New York, *Annual Exhibitions of Contemporary American Sculpture, Watercolors, and Drawings*
- 1956 International Association of Plastic Arts, *Seventy-Five American Painters*
Musée Cantini, Marseilles, France, *Peintres Américains Contemporains*
Musée Municipal, Laon, *41 Aquarellistes Américains D'Aujourd'Hui*
Stable Gallery, New York, *New York Artists Fifth Annual Exhibition of American Painting and Sculpture*
Whitney Museum of American Art, New York, *Annual Exhibitions of Contemporary American Sculpture, Watercolors, and Drawings*
- 1955 Brooklyn Museum of Art, New York, *International Watercolor Exhibition: 18th Biennial*
Carnegie Institute, Pittsburgh, *The 1955 Pittsburgh International Exhibition of Contemporary Painting*
National Museum of Modern Art, Tokyo, *American Abstract Art*
New School for Social Research, New York, *American Abstract Art*
Walker Art Center, Minneapolis (traveled to Stable Gallery, New York), *Vanguard, 1955: A Painter's Selection of New American Paintings*
- 1954 Pennsylvania Academy of Fine Arts, Philadelphia, *Eighteenth Annual American Abstract Artists*
Stable Gallery, New York, *New York Artists Third Annual Exhibition of Painting and Sculpture*
Whitney Museum of American Art, New York, *Annual Exhibitions of Contemporary American Sculpture, Watercolors, and Drawings*
Wisconsin Union Gallery, University of Wisconsin, Madison, *Contemporary American Drawings*
- 1953 Artists Equity Association, New York, *17th Annual Exhibition of the American Abstract Artists*
Brooklyn Museum of Art, New York, *International Watercolor Exhibition: 17th Biennial*
Hacker Gallery, New York, *American Abstract Artists, Annual Spring Exhibition*

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- Whitney Museum of American Art, New York, Annual Exhibition of Contemporary American Sculpture, Watercolors, and Drawings
- 1952 Hudson Guild, New York, *Seventh Chelsea Exhibition*
- 1951 Palazzo Davanzati, Florence
- 1950 Florence Festival Exhibition, Italy
- Galerie Huit, Paris
- Palais des Beaux-Arts, Paris, *Solon des Réalités Nouvelles*, 5ème Salon
- 1949 Chinese Gallery, New York
- Greiss Gallery, New York, *Woodcuts by Feininger; Lithographs by Weber; Watercolors and Drawings by Lorian; and Watercolors and Drawings by Pace*
- Laurel Gallery, New York, *New Talent*
- Solon des Réalités Nouvelles, Paris
- 1947 Evansville Art Museum, Indiana, *Art Guild Annual*
- 1945 National Gallery, Washington, DC, *Soldier Art (Fighting Forces Series)*
- 1944 Cheltenham Art Gallery, England, *U.S. Army Art*
- 1942 Camp Lee Service Club, Petersburg, Virginia
- National Gallery of Art, Washington, DC, *Life Magazine Group Exhibitions*

Selected Private and Public Collections

Allen Memorial Art Museum, Oberlin, Ohio

American University, Washington, DC

Arkansas Art Center, Little Rock

AT&T Corporate Offices, Chicago

Baruch College, The City University of New York

Bates College Museum of Art, Lewiston, Maine

Blanton Museum of Art, The University of Texas, James Michener Collection, Austin Bowdoin College

Museum of Art, Brunswick, Maine

Bristol-Myers Squibb Collection, Princeton, New Jersey

Brown University, Providence, Rhode Island

The Bundy Modern, Waitsfield, Vermont

Chrysler Museum of Art, Norfolk, Virginia

Ciba-Geigy Corporation, New York

Colby College, Waterville, Maine

Columbus Museum of Art, Ohio

Corcoran Gallery of Art, Washington, DC

Institut Curie, Paris

Deloitte, Haskins & Sells, Washington, DC

Des Moines Art Center, Iowa

Evansville Museum of Arts, History, and Sciences, Indiana

Farnsworth Art Museum, Rockland, Maine

Field Corporation, Chicago

Fryeburg Academy, Maine

Hallmark Art Collection, Kansas City, Missouri

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / *fax:* 415.373.4471

www.altmansiegel.com

Hospital Corporation of America, Nashville, Tennessee
Indianapolis Museum of Art, Indiana
J. Patrick Lannan Foundation, Venice, California
JP Morgan Chase Collection, New York
Metropolitan Museum of Art, New York
Miller and Chevalier, Washington, DC
Monhegan Museum of Art, Maine
Munson-Williams-Proctor Arts Institute, Utica, New York
Museum of Fine Arts, Boston
National Academy of Design, New York
Newark Museum, New Jersey
New Orleans Museum of Art, Louisiana
Ogunquit Museum of American Art, Maine
The Phillips Collection, Washington, DC
Portland Museum of Art, Maine
Provincetown Art Association and Museum, Massachusetts
Prudential Life Insurance Company, New York
Smithsonian American Art Museum, Washington, DC
UC Berkeley Art Museum and Pacific Film Archive, California
Union College, Schenectady, New York
University of Denver, Colorado
University of Maine Museum of Art, Bangor
University of Northern Iowa, Cedar Falls
University of Southern Indiana, Evansville
Walker Art Center, Minneapolis, Minnesota
Weatherspoon Art Museum, University of Northern Carolina, Greensboro
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, Connecticut
Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick