

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

Stephen Pace

Born 1918, Charleston, Missouri

Died 2010, New Harmony, Indiana

Education

- 1951 Hans Hofmann School of Fine Arts, New York, NY
- 1949 Académie de la Grande Chaumière, Paris, France
Istituto del Arte, Florence, Italy
- 1947 Art Students League, New York, NY
- 1944 Instituto Allende, San Miguel Allende, Mexico

Solo Exhibitions

- 2025 "Nudes & Birds," Altman Siegel, San Francisco, CA
- 2024 "Black Horse/Brown Horse," Altman Siegel, San Francisco, CA
- 2022 "Dunes Party," Dowling Walsh, Rockland, ME
- 2019 "Stephen Pace: Reflections," Berry Campbell, New York, NY
"Stephen Pace in Provincetown," Provincetown Art Association and Museum, Massachusetts
- 2018 "Stephen Pace," Dowling Walsh, Rockland, ME
- 2016 "Stephen Pace," Berry Campbell, New York, NY
- 2015 "Stephen Pace," Dowling Walsh, Rockland, ME
- 2014 "Stephen Pace: Abstract Expressionist," Berry Campbell, New York, NY
- 2012-13 "Minimalist Figuration," Spanierman Gallery, New York, NY
- 2011 "Stephen Pace: A Life in Art, 1918 – 2010," McCutchan Art Center/Pace Galleries, University of
Southern Indiana, Evansville, IN
"Stephen Pace," Spanierman Gallery, New York, NY
"Abstract Expressionist," Spanierman Modern, NY
- 2007 Katharina Rich Perlow Gallery, New York, NY
- 2006 Katharina Rich Perlow Gallery, New York, NY
- 2004 Katharina Rich Perlow Gallery, New York, NY
- 2002 A.J. Buecke Gallery, Northeast Harbor, ME
Katharina Rich Perlow Gallery, New York, NY
- 2000 Katharina Rich Perlow Gallery, New York, NY
- 1999 Union College, Schenectady, New York, NY

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- 1998 Katharina Rich Perlow Gallery, New York, NY
- 1997 Katharina Rich Perlow Gallery, New York, NY
- 1996 Courtyard Gallery, Washington, DC
Maine Coast Artists, Rockport,
Olin Arts Center, Bates College Museum of Art, Lewiston, ME
- 1994-95 Katharina Rich Perlow Gallery, New York, NY
- 1992 Evansville Museum of Arts and Sciences, IN
- 1991 Leighton Gallery, Blue Hill, ME
Katharina Rich Perlow Gallery, New York, NY
Vanderwood Tannenbaum Gallery, New York, NY
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1989 Katharina Rich Perlow Gallery, New York, NY
Leighton Gallery, Blue Hill, ME
- 1987 Katharina Rich Perlow Gallery, New York, NY
Leighton Gallery, Blue Hill, ME
- 1985 A.M. Sachs Gallery, New York, NY
Leighton Gallery, Blue Hill, ME
- 1983 A.M. Sachs Gallery, New York, NY
- 1981 A.M. Sachs Gallery, New York, NY
Barbara Fielder Gallery, Washington, DC
Chastenet Gallery, Washington, DC
- 1980 Barbara Fielder Gallery, Washington, DC
- 1979 A.M. Sachs Gallery, New York, NY
- 1978 A.M. Sachs Gallery, New York, NY
The Farm Gallery, Far Hills, NJ
- 1977 New Harmony Gallery, IN
- 1976 A.M. Sachs Gallery, New York, NY
Polo Gallery, Georgetown, Washington, DC
Watkins Art Gallery, American University, Washington, DC
- 1975 College Art Gallery, Drew University, Madison, NJ
Deer Isle Art Association, ME
Proctor Art Center, Bard College, Annandale-on-Hudson, New York, NY
- 1974 A.M. Sachs Gallery, New York, NY
- 1973 Charlotte Crosby Kemper Gallery, Kansas City, MO
Kansas City Art Institute, MO

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- Maine Coast Artists, Rockport, ME
- 1970 Des Moines Art Center, IA
- University of Texas Art Museum, Austin, TX
- 1969 Graham Gallery, New York, NY
- 1968 University Art Museum, University of California, Berkeley, CA
- 1966 HCE Gallery, Provincetown, MA
- Ridler Gallery, Evansville, IN
- 1965 Howard Wise Gallery, New York, NY
- 1963 HCE Gallery, Provincetown, MA
- Howard Wise Gallery, New York, NY
- 1962 HCE Gallery, Provincetown, Massachusetts
- Chicago Arts Club, MA
- 1961 “Stephen Pace: Paintings,” Dwan Gallery, Los Angeles, CA
- The Hayden Gallery, Cambridge, MA
- HCE Gallery, Provincetown, MA
- Howard Wise Gallery, New York, NY
- 1960 Dilexi Gallery, San Francisco
- Holland Goldowsky Gallery, Chicago, IL
- Howard Wise Gallery, Cleveland, OH
- Howard Wise Gallery, New York, NY
- 1959 HCE Gallery, Provincetown, MA
- Washington University, St. Louis, MS
- 1958 HCE Gallery, Provincetown, MO
- 1957 Poindexter Gallery, New York, NY
- 1956 Poindexter Gallery, New York, NY
- HCE Gallery, Provincetown, MA
- 1954 Artists Gallery, New York, NY
- 1953 Hendler Gallery, Philadelphia, PA
- 1948 Danforth Memorial Library, Charleston, MO
- 1946 University of Indiana, Bloomington, IN
- 1945 Bosse High School, Evansville, IN
- 1939 Meeting Room of Rappite Men’s Dormitory, New Harmony, IN

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

Selected Group Exhibitions

- 2023 "From Provincial Status to International Prominence: American Art of the 1950s," Hollis Taggart, New York, NY
"Holiday Exhibition," Dowling Walsh, Rockland, ME
- 2022 "Farnsworth Forward: The Collection, 2022 (Curated by Suzette McAvoy)," Farnsworth Art Museum, Rockland, ME
"Snowdrop," Dowling Walsh, Rockland, ME
- 2021 "Mud Season" Dowling Walsh, Rockland, ME
"View From Here," Dowling Walsh, Rockland, ME
- 2020 "Holiday Salon," Dowling Wash, Rockland, ME
"Fabulous Abstraction," Lawrence Fine Art, East Hampton, NY
- 2019 "New Additions," Dowling Walsh, Rockland, ME
"Summer Selections," Berry Campbell, New York, NY
- 2018 "Celebrating Main's Artist-Endowed Foundations," Dorothea and Leo Rabkin Foundation, Portland, ME
"Summer," Peter Freeman Gallery, New York, NY
"PRESS PAUSE | A GROUP EXHIBITION," Dowling Walsh, Rockland, ME
"57th Street: America's Artistic Legacy, Part I," Cavalier Galleries, New York, NY
"Summer Highlights," Dowling Walsh, Rockland, ME
"Summer Selections," Berry Campbell, New York, NY
- 2017 "Visionary Painting, June 1-August 27, 2017 (curated by Alex Katz)," Colby College Museum of Art, Waterville, ME
Cavalier Gallery, Greenwich, CT
- 2016 "Savage Nature: The Importance of Place in Early American Modernism," Quidley & Company, Nantucket, MA
"Summer Selections," Berry Campbell Gallery, New York, NY
- 2015 "Summer Selections," Berry Campbell Gallery, New York, NY
Art Wynwood, Berry Campbell
- 2014 Miami Project, Berry Campbell
Art Silicon Valley/San Francisco, Berry Campbell
"A Year in Review," Berry Campbell, New York, NY
"Masters of Expressionism in Postwar America," Berry Campbell, New York, NY
- 2012 "AbEx and Color Field Painting," Spanierman Modern, New York, NY
- 2011 "Fifteen Modern and Contemporary Artists," Spanierman Gallery, New York, NY
"Maine: An Artist's Retreat," Spanierman Gallery, New York, NY

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- “Abstract Expressionism and Its Legacy,” Spanierman Modern, New York, NY
- 2006 “Collector’s Choice: A Group Exhibition,” Blue Hill Library, ME
- 2005 “Maine Connections: The Obscure and Celebrated Artists,
“1920-2005,” Blue Hill Public Library, ME
- 2003 C. Watson Gallery, Stonington, ME
Turtle Gallery, Deer Isle, ME
- 2002 C. Watson Gallery, Stonington, ME
“Past/Present/Future,” Center for Maine Contemporary Art, Rockport, ME
“Abstraction in Maine,” Farnsworth Art Museum, Rockland, ME
Turtle Gallery, Deer Isle, ME
“Art in Embassies: Contemporary American Art,” Vienna, Austria
- 2001 C. Watson Gallery, Stonington, ME
“Annual Exhibition,” National Academy of Design, New York, NY
Turtle Gallery, Deer Isle, ME
- 2000 C. Watson Gallery, Stonington, ME
“Annual Exhibitions,” Deer Isle Art Association, ME
National Arts Club, New York, Provincetown Museum Collection
Turtle Gallery, Deer Isle, ME
“Artists of the Third Millennium,” W. Wickiser Gallery, New York, NY
- 1999 C. Watson Gallery, Stonington, ME
“Annual Exhibition,” Deer Isle Art Association, ME
“Annual Exhibition,” National Academy of Design, New York, NY
Turtle Gallery, Deer Isle, ME
- 1998 C. Watson Gallery, Stonington, ME
“Annual Exhibitions,” Deer Isle Art Association, ME
Turtle Gallery, Deer Isle, ME
- 1997 “Annual Exhibitions,” Deer Isle Art Association, ME
“Annual Exhibition,” National Academy of Design, New York, NY
Turtle Gallery, Deer Isle, ME
“Variations of the Nude,” W. Wickiser Gallery, New York, NY
- 1996 “Annual Exhibitions,” Deer Isle Art Association, ME
Turtle Gallery, Deer Isle, ME
- 1995 “Animals, Animals,” Anita Shapolsky Gallery, New York, NY
“American Artists in Uniform,” Brown University, Providence, RI
“Annual Exhibitions,” Deer Isle Art Association, ME

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- “Annual Exhibition,” National Academy of Design, New York, NY
Turtle Gallery, Deer Isle, ME
- 1994 “Annual Exhibitions,” Deer Isle Art Association, ME
Turtle Gallery, Deer Isle, ME
- 1993 “Annual Exhibitions,” Deer Isle Art Association, ME
“On the Edge,” Maine Coast Artists, Rockport, ME
“Annual Exhibition,” National Academy of Design, New York, NY
“The League at the Cape,” Provincetown Art Association, MA
Turtle Gallery, Deer Isle, ME
Wickiser Gallery, New York, NY
- 1992 “Recent Acquisitions,” Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
Turtle Gallery, Deer Isle, ME
- 1991 “Annual Exhibitions,” Deer Isle Art Association, ME
Turtle Gallery, Deer Isle, ME
- 1990 “Annual Exhibitions,” Deer Isle Art Association, ME
Members’ Gallery, Albright-Knox Museum of Art, Buffalo, NY
Turtle Gallery, Deer Isle, ME
- 1989 “Annual Exhibitions,” Deer Isle Art Association, ME
“The Figure Revisited,” The Gallery in Hastings on Hudson, New York, NY
Turtle Gallery, Deer Isle, ME
- 1988 “Annual Exhibitions,” Deer Isle Art Association, ME
“Maine Artists,” Farnsworth Museum, Rockland, ME
“This Was Pratt,” Pratt Manhattan Gallery, New York, NY
Turtle Gallery, Deer Isle, ME
- 1987 “Annual Exhibitions,” Deer Isle Art Association, ME
“Summer Figures in Landscape and Seascape,” Katharina Rich Perlow Gallery, New York, NY
Members’ Gallery, Baltimore Museum of Art, MD
Turtle Gallery, Deer Isle, ME
- 1986 “Annual Exhibitions,” Deer Isle Art Association, ME
Turtle Gallery, Deer Isle, ME
- 1985-6 “Figural Art of the New York School: Selections from the Ciba-Geigy Art Collection,” Baruch College
Gallery, City University of New York, NY (traveled to School of Art Gallery, Foster Hall, Louisiana
State University, Baton Rouge
- 1986 “Annual Exhibitions,” Deer Isle Art Association, ME

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- Turtle Gallery, Deer Isle, ME
- 1985 “Annual Exhibitions,” Deer Isle Art Association, ME
- Turtle Gallery, Deer Isle, ME
- 1984 “Washington Watercolors,” Corcoran Gallery of Art, Washington, DC
- “Annual Exhibitions,” Deer Isle Art Association, ME
- Turtle Gallery, Deer Isle, ME
- 1983 “Annual Exhibitions,” Deer Isle Art Association, ME
- “Twentieth-Century American Watercolors,” Gallery Association of New York State, NY
- Turtle Gallery, Deer Isle, ME
- 1982: “10 x 10 x 10,” Corcoran Gallery of Art, Washington, DC
- “Annual Exhibitions,” Deer Isle Art Association, ME
- 1981 “Summer Invitational,” Art Fellows Gallery, Belfast, ME
- “Recent Acquisitions,” Corcoran Gallery of Art, Washington, DC
- “Annual Exhibitions,” Deer Isle Art Association, ME
- 1980 “Annual Exhibitions,” Deer Isle Art Association, ME
- “Annual Exhibitions,” Delaware Art Museum, Wilmington, DE
- “Art of the Eighties,” Gallery K., Washington, DC
- 1979 “Washington Artists: From the Barbara Fielder Gallery,” Pavilion of Fine Arts, Rockville, MD
- “Realism and Representation,” Foundry Gallery, Washington, DC
- “Hans Hofmann as Teacher: Drawings by His Students,” Metropolitan Museum of Art, New York, NY
- “American Watercolorists,” Mitchell Museum, Mount Vernon, IL
- “Art from Northeast Art Museums,” Residence of the Vice-President of the United States, Washington, DC
- The Rudolph Gallery, Woodstock, NY
- Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- “Annual Exhibitions,” Deer Isle Art Association, ME
- 1978 “Art on Paper, 1977,” Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- “New Acquisitions,” The Phillips Collection, Washington, DC
- “Days – Lumberyard Studios: Provincetown 1914-1971” Provincetown Art Association and Museum, ME
- 1977 “Gallery Artists,” A.M. Sachs Gallery, New York, NY
- “Watercolors,” Delaware Art Museum, Wilmington, DE
- “Artists from the Tristate Area,” Evansville Art Museum, ID
- “Provincetown, 1870-1970,” Everson Museum, Syracuse, NY (traveled to Provincetown Art Association and Museum, Massachusetts)

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- Gallery 3, Savannah, GE
- 1976 "Hassam Purchase Exhibition," American Academy of Arts and Letters, New York, NY
"Artworks," Contemporary Art Gallery, Milwaukee, WI
"Watercolors," Guilford College, Greensboro, NC
"Purchase," Neuberger Museum, State University of New York, NY
"Drawing Invitational," Santa Rosa Junior College, CA
"Bicentennial Exhibition," State Museum, Augusta, ME
"Works on Paper from the Ciba-Geigy Collection," Wichita Falls Museum, TX
- 1975 "Intimate Landscapes," Borgenicht Gallery, New York, NY
Landmark Gallery, New York, Landscapes
Maine Coast Artists, Rockport
Washington Project for the Arts, Washington, DC, Drawings from the Studios of Washington Artists
- 1974 A.M. Sachs Gallery, New York
- 1973 "American Painting," Amerika Haus, Berlin, Die Amerikanische Malerei (organized by University of Texas, Austin)
Art Museum of the University of Texas, Austin (traveled to various locations in Germany and Romania)
"The Ciba-Geigy Art Collection: Acquisitions as of Summer 1973," Ciba-Geigy Corporation, Ardsley, NY
"Art on Paper 1973: One Hundred Contemporary American Art Works Purchased for the Dillard Collection of the Weatherspoon Gallery," Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1969 "Homage to Matisse," Borgenicht Gallery, New York, NY
- 1968 "Painting as Painting," Art Museum of the University of Texas, Austin, TX
- 1967 "Selection 1967: Recent Acquisitions in Modern Art," University Art Museum, University of California, Berkeley, CA
- 1966 Chicago Art Institute
- 1964 "Abstract Watercolors by Fourteen Americans," Museum of Modern Art (traveled to various locations in Asia, Australia, and Europe)
"Recent American Paintings," University of Texas, Austin, TX
- 1963 "The 28th Biennial Exhibition," Corcoran Gallery of Art, Washington, DC
"Nine Artists Through Decades," Howard Wise Gallery, New York, NY
"An Exhibition of the Jean Outland Chrysler Collection," Norfolk Museum of Arts and Sciences, VA
- 1962 Columbus Gallery of Fine Arts, OH (with George McNeil)
"Art in Embassies," Manila, Philippines

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- Walker Art Center, Minneapolis, MN (with George McNeil)
- 1961 Rose Art Museum, Brandeis University, Waltham, MA (with George McNeil)
“Annual Exhibitions of Contemporary American Sculpture, Watercolors, and Drawings,” Whitney Museum of American Art, New York, NY
- 1960 “Group Exhibition,” Allyn Gallery, Southern Illinois University, Carbondale, IL
“Sixty American Painters,” Walker Art Center, Minneapolis, MN
“Fifth International Hallmark Art Award,” Wildenstein Gallery, New York, NY
- 1959 “Art: USA: 59: A Force, A Language, A Frontier,” Museum of Modern Art, NY (traveled to various locations)
- 1958 United States Information Agency (traveled to various locations), Abstract Impressionism
Whitney Museum of American Art, New York, Annual Exhibitions of Contemporary American Sculpture, Watercolors, and Drawings
- 1957 “21st Annual Exhibition: The Contemporaries, 1957,” American Abstract Artists, New York, NY
Columbus Museum of Art, OH
“The 25th Biennial Exhibition,” Corcoran Gallery of Art, Washington, DC (traveled to the Toledo Museum of Art, OH)
“Nine Painters,” Memorial Union Gallery, Madison, WI
“Recent American Watercolors,” Museum of Modern Art, NY (traveled to various French museums)
“Fourth International Art Exhibition,” Museum of Modern Art, NY (traveled to various Japanese museums)
“Group Exhibitions,” Tanager Gallery, NY
“Annual Exhibitions of Contemporary American Sculpture, Watercolors, and Drawings,” Whitney Museum of American Art, NY
- 1956 “Seventy-Five American Painters,” International Association of Plastic Arts
“Peintres Américains Contemporains,” Musée Cantini, Marseilles, France
“Aquarellistes Américains D’Aujourd’Hui,” Musée Municipal, Laon, 41
“New York Artists Fifth Annual Exhibition of American Painting and Sculpture,” Stable Gallery, New York, NY
“Annual Exhibitions of Contemporary American Sculpture, Watercolors, and Drawings,” Whitney Museum of American Art, New York, NY
- 1955 “International Watercolor Exhibition: 18th Biennial,” Brooklyn Museum of Art, New York, NY
“The 1955 Pittsburgh International,” Carnegie Institute, Pittsburgh, PA
Exhibition of Contemporary Painting
“American Abstract Art,” National Museum of Modern Art, Tokyo
“American Abstract Art,” New School for Social Research, New York, NY

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- “Vanguard, 1955: A Painter’s Selection of New American Paintings,” Walker Art Center, Minneapolis
(traveled to Stable Gallery, NY)
- 1954 “Eighteenth Annual American Abstract Artists,” Pennsylvania Academy of Fine Arts, Philadelphia, PA
“New York Artists Third Annual Exhibition of Painting and Sculpture,” Stable Gallery, New York, NY
“Annual Exhibitions of Contemporary American Sculpture, Watercolors, and Drawings,” Whitney
Museum of American Art, New York, NY
- 1953 “Contemporary American Drawings,” Wisconsin Union Gallery, University of Wisconsin, Madison, WI
“17th Annual Exhibition of the American Abstract Artists,” Artists Equity Association, New York, NY
“International Watercolor Exhibition: 17th Biennial,” Brooklyn Museum of Art, New York, NY
“American Abstract Artists, Annual Spring Exhibition,” Hacker Gallery, New York, NY
Whitney Museum of American Art, New York, Annual Exhibition of Contemporary American
Sculpture, Watercolors, and Drawings
- 1952 “Seventh Chelsea Exhibition,” Hudson Guild, NY
- 1951 Palazzo Davanzati, Florence, Italy
- 1950 Florence Festival Exhibition, Italy
Galerie Huit, Paris
“Solon des Réalités Nouvelles,” Palais des Beaux-Arts, 5^{ème} Salon, Paris
- 1949 Chinese Gallery, New York, NY
“Woodcuts by Feininger; Lithographs by Weber; Watercolors and Drawings by Lorian; and Watercolors
and Drawings by Pace.” Greiss Gallery, New York, NY
“New Talent,” Laurel Gallery, NY
Solon des Réalités Nouvelles, Paris
- 1947 “Art Guild Annual,” Evansville Art Museum, IN
- 1945 “Soldier Art (Fighting Forces Series),” National Gallery, Washington, DC
- 1944 “U.S. Army Art,” Cheltenham Art Gallery, England
- 1942 Camp Lee Service Club, Petersburg, VA
“Life Magazine Group Exhibitions,” National Gallery of Art, Washington, DC

Selected Private and Public Collections

Allen Memorial Art Museum, Oberlin, OH
American University, Washington, DC
Arkansas Art Center, Little Rock, AK
AT&T Corporate Offices, Chicago, IL
Baruch College, The City University of New York, NY

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / *fax:* 415.373.4471

www.altmansiegel.com

Bates College Museum of Art, Lewiston, ME
Blanton Museum of Art, The University of Texas, James Michener Collection, Austin Bowdoin College
Museum of Art, Brunswick, ME
Bristol-Myers Squibb Collection, Princeton, NJ
Brown University, Providence, RI
The Bundy Modern, Waitsfield, VT
Chrysler Museum of Art, Norfolk, VA
Ciba-Geigy Corporation, NY
Colby College, Waterville, ME
Columbus Museum of Art, OH
Corcoran Gallery of Art, Washington, DC
Institute Curie, Paris
Deloitte, Haskins & Sells, Washington, DC
Des Moines Art Center, IA
Evansville Museum of Arts. History, and Sciences, IN
Farnsworth Art Museum, Rockland, ME
Field Corporation, Chicago, IL
Fryeburg Academy, ME
Hallmark Art Collection, Kansas City, MO
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
Hospital Corporation of America, Nashville, TN
Indianapolis Museum of Art, IN
J. Patrick Lannan Foundation, Venice, CA
JP Morgan Chase Collection, New York, NY
Metropolitan Museum of Art, New York, NY
Miller and Chevalier, Washington, DC
Monhegan Museum of Art, ME
Munson-Williams-Proctor Arts Institute, Utica, NY
Museum of Fine Arts, Boston, MA
National Academy of Design, New York, NY
Newark Museum, NJ
New Orleans Museum of Art, LA
Ogunquit Museum of American Art, ME
The Phillips Collection, Washington, DC
Portland Museum of Art, ME

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / *fax:* 415.373.4471

www.altmansiegel.com

Provincetown Art Association and Museum, MA

Prudential Life Insurance Company, NY

Smithsonian American Art Museum, Washington, DC

UC Berkeley Art Museum and Pacific Film Archive, CA

Union College, Schenectady, NY

University of Denver, CO

University of Maine Museum of Art, Bangor, ME

University of Northern Iowa, Cedar Falls, IA

University of Southern Indiana, Evansville, IN

Walker Art Center, Minneapolis, MN

Weatherspoon Art Museum, University of Northern Carolina, Greensboro, NC

Whitney Museum of American Art, New York, NY

Yale University Art Gallery, New Haven, CT

Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ