

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

Grant Mooney

Born 1990, Seattle, WA

Lives and works in Brooklyn, NY

Solo Exhibitions

- 2025 Chisenhale Gallery, London, UK (forthcoming)
- 2024 “calcis,” Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT (forthcoming)
“reserves,” Midway Contemporary, Minneapolis, MN
- 2023 “auxil,” Altman Siegel, San Francisco, CA
“radial,” Progetto, Lecce, Italy
- 2022 “extence,” Miguel Abreu Gallery, New York, NY
- 2021 “Partials,” Konrad Fischer Galerie, Berlin, Germany
- 2019 “Ores,” David Dale Gallery, Glasgow, Scotland
“Näcre,” Altman Siegel, San Francisco
- 2017 “Carrier,” Kunstverein Braunschweig, Braunschweig, Germany
“SECA Art Award exhibition,” San Francisco Museum of Modern Art, CA
- 2016 “Oscine,” Reserve Ames, Los Angeles, CA
- 2015 “Near Passerine,” Pied-à-terre, Ottsville, PA
“En, Set,” The Wattis Institute for Contemporary Art, San Francisco, CA
- 2014 “BwO,” Bad Reputation, Los Angeles, CA
“Understudy,” n/a, Oakland, CA
- 2013 “Spread Out as a Sensing Subject,” Important Projects, Oakland, CA

Two-person exhibitions

- 2016 “Morgan Canavan & K.r.m. Mooney,” White Flag Projects Library, Saint Louis, MO
- 2015 “σ,” Hester, New York, NY
- 2014 “Pose-bin for Still Action,” Yerba Buena Center for the Arts, San Francisco, CA

Selected Group Exhibitions

- 2024 “by the lattice,” Giovanni’s Room, Los Angeles, CA
“Our Porcelain Thoughts,” Drei, Cologne, Germany
“domino,” ensemble, New York, NY
“vītatio,” co-organized by K.R.M. Mooney, Altman Siegel, San Francisco, CA
“Whitney Biennial 2024: Even Better Than The Real Thing,” Whitney Museum of American Art, New York, NY
- 2023 “maria lemafa, K.R.M. Mooney and Winona Slone Odette,” Veronica, Seattle, WA
“Debths,” Cushion Works, San Francisco, CA
“the loan takers,” Galerie Lars Frie drich, Berlin, Germany
“Landscape hot mic,” Juf, Madrid, Spain
- 2022 “fore x four,” lumber room, Portland, OR
“whereabouts,” Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, NY
“I heard myself close my eyes, then open them.,” Braunsfelder, Cologne, Germany

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- 2021 "The Poet Engineers: Or how to deploy an artwork's truth procedure to contemplate it's real effects," Miguel Abreu Gallery, New York, NY
"Elisions," i8 Gallery, Reykjavik, Iceland
"Soft As Velvet/Eyes Can See," Bureau, New York, NY
"The Inconstant World," ICA LA, Curated by Jamillah James, Los Angeles, CA
- 2020 "Sometimes when birds make sounds, it feels like the sounds are coming out of me," Yale Union, Portland, Oregon
"Some of the Hole," Simian, Copenhagen, Denmark
"Kasten" Stadtgalerie Bern, Switzerland
"Structures of Feeling," Galerie Maria Bernheim, Zurich, Switzerland
"In Practice: Total Disbelief," Sculpture Center, Queens, NY
- 2019 "Bangalore Flat", Home Sweet Home, Bangalore, India
"Transmissions," in conjunction with "Curated by," Vin Vin Gallery, Vienna, Austria
"Living in a Light Bulb," Tanya Bonakdar, Los Angeles, CA
"Overture," Callicoon Fine Arts, New York, NY
- 2018 "We," Rodeo, London, UK
"Sculptures," Andrew Kreps Gallery, New York, NY
"Pond and Waterfall," The Gallery at Michael's, Santa Monica, CA
"School of Chairs," 500 Capp Street, San Francisco, CA
- 2017 "Delirium & Destiny," A Tale of a Tub, Rotterdam, The Netherlands
"From Counterculture to Cyberculture," curated by David Lewis, Altman Siegel, San Francisco, CA
"Addendum," in conjunction with "Enemy of the Stars," KW Institute for Contemporary Art, Berlin, Germany
"Nothing Belongs to Us. To Offer," Fondation D'entreprise Ricard, Paris, France
- 2016 "Sessile," Clifford Art Gallery, Colgate University, Hamilton, NY
"APPLES (Upper)," The Lumber Room, Portland, OR
"Brachland," W139, Amsterdam, Netherlands
"Will and Be Going To," Altman Siegel, San Francisco, CA
"The Distance of a Day," Israel Museum, Jerusalem
"An Idle Visitation," Plaza Mercado, Santa Fe, NM
"Everybody! Come Stand on the Altar!" PSSST, Los Angeles, CA
"No. 6," Freedman Fitzpatrick, Los Angeles, CA
"Of Echo Systems," Altman Siegel, San Francisco, CA
"More Than Lovers, More Than Friends," Futura Centre for Contemporary Art, Prague
"A+P+I," Mills College Art Museum, Oakland, CA
- 2015 "Order," Essex Street, New York, NY
"Out of the Living," Supplement, London, UK
"Emergency Measures," The Power Station, Dallas, TX
"Against Automatism," Fused Space, San Francisco, CA
"Small Pillow," Arcadia Missa, London, UK
"Under A Thawing Lake," Dark Arts International, Mexico City, Mexico
"A Sentimental Education," Andreas Huber, Vienna, Austria
- 2014 "Flet," SpazioA, Pistoia, Italy
"RRBGGGW Polysemes," Grand Century, New York
"Heathers," Rowing Projects, London

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“Ever Y Thing Zen,” Jancar Jones, Los Angeles, CA
“Psycho-somatic Addict Insane,” Interstate Projects, Brooklyn, NY
“Last Paint,” Mission Comics, San Francisco, CA

Art Fairs

- 2022 Art Basel Miami Beach, Altman Siegel, Miami, Florida
2018 Art Basel Miami Beach, Altman Siegel, Miami, Florida
FIAC, Rodeo, Paris, France
LISTE, Altman Siegel, Basel, Switzerland
Art Contemporary Los Angeles, Altman Siegel
2016 LISTE, Altman Siegel, Basel, Switzerland
2015 Artissima, Hester, Turin, Italy
Material Art Fair, Grand Century, Mexico City, Mexico

Curatorial Projects

- 2024 Konrad Fischer Dusseldorf, Dusseldorf, Germany
2014 *Doubt It/Talk Series*, n/a, lectures by Mehron Abdulmohamadi, Indira Allegra, Anthea Black, Esra Canogullari, Josh Faught, Julia Bryan-Wilson, n/a, Oakland, CA
New Postures with n/a, Indira Allegra, Miguel Arzabe, A.K. Burns, Balthus, Esra Canogullari, Benjamin Echeverria, Paul Kruk, Bryan Morello, Joel Parsons, Lawrence Rinder, Nicholas Andre Sung, June Schwartz, Tina Takemoto, John Zurier, Yerba Buena Center for the Arts, San Francisco, CA

Selected Bibliography

- 2024 Davis, Ben, “See Nearly Every Work on View at the 2024 Whitney Biennial,” *artnews*, March 29, 2024
Goukassian, Elena and Benjamin Sutton, “The 2024 Whitney Biennial in five key themes?,” *The Art Newspaper*, March 21, 2024
Sutton, Benjamin, “The Whitney Biennial In Five Themes,” *The Art Newspaper*, March 21, 2024
Smee, Sebastian, “A superb Whitney Biennial, marred by flimsy politics,” *The Washington Post*, March 16, 2024
2023 “K.R.M. Mooney at Progetto,” *Art Viewer*, May 27, 2023
“K.R.M. Mooney ‘radial’ at Progetto, Lecce,” *Mousse Magazine*, May 22, 2023
“K.R.M. Mooney: radial,” *Contemporary Art Daily*, April 2023
Sutton, Benjamin, “The Whitney Biennial In Five Themes,” *The Art Newspaper*, March 21, 2024
Bennet, Alex, “K.R.M. Mooney: Lastings,” *Flash Art*, Issue 342, Vol. 56, Spring 2023, pp. 144-151
2022 Frank, Rebekah, “K.R.M. Mooney: Material Alchemy,” *Metalsmith*, Vol. 42, No. 3, 2022, pp. 38-42
Lubitz, Zoey, “K.R.M. Mooney,” *Artforum*, December 2022
Mooney, Ashlyn, “K.R.M. Mooney: extence,” *The Brooklyn Rail*, December 2022
“One-to-one,” in “Sand in the Vaseline: on Twenty-First-Century Process Art,” *Sculpture Journal*, June 2022
2021 Klett, Maddie, “Contact Points: K.R.M. Mooney Interviewed by Maddie Klett,” *BOMB*, November 8, 2021
“K.R.M. Mooney at Konrad Fischer Galerie,” *Contemporary Art Daily*, November 10, 2021
2020 “Untitled Publication,” *Yale Union*, June 2020
“The Unknown Dimension,” *Essex Street*, New York, New York, May 2020
2019 Lubitz, Joseph, “Overture,” *Brooklyn Rail*, May 2019
D’Aurizio, Michele, “K.r.m. Mooney: Nacre,” *Flash Art* (April – May issue), pp. 107-108
“K.r.m. Mooney at Altman Siegel,” *Contemporary Art Writing Daily*, February 18, 2019
Bacon, Alex, “K.r.m. Mooney,” *Artforum*, February 6, 2019

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- 2018 Carrier, Mousse Publishing, Texts by Nele Kaczmarek, Christina Lehnert, K.r.m. Mooney, McIntyre Parker, Susanne M. Winterling, Design by Tanja Schuez (Kunstverein Braunschweig)
"Art World News Today," *Blouin Artinfo*, September 19, 2018
Selvin, Claire, "Indira Allegra and K.r.m. Mooney win 2018 San Francisco Artadia Awards," *Artnews*, September 11, 2018
"Indira Allegra and K.r.m. Mooney win San Francisco Artadia Awards," *Artforum*, September 12, 2018
"Closing Attunements," *Flash Art: In Residence*, September 20, 2018
"Constructive Gal," *Flash Art: In Residence*, August 9, 2018
"If It Need Be Termed Surrender," *Flash Art: In Residence*, July 16, 2018
"The Spear Verses the Net," *Flash Art: In Residence*, June 8, 2018
"An End in Itself," *Flash Art: In Residence*, May 21, 2018
"The Bottle, The Net, The Shell, The Clay Pot," *Flash Art: In Residence*, May 7, 2018
- 2017 Pied-à-terre, Pied-à-terre, Yale Union, Portland, OR
Gheith, Jenny and Erin O'Toole (ed.), 2017 SECA Art Award Catalogue, San Francisco Museum of Modern Art, San Francisco
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"K.r.m. Mooney at SFMOMA," *Contemporary Art Daily*, September 13, 2017
Desmarais, Charles, "Solid exhibition of unstable art at SFMOMA," *The San Francisco Chronicle*, July 14, 2017
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- 2016 Gerrity, Jeanne, "K.r.m. Mooney," *Kaleidoscope*, Fall Issue #28, pp. 56-57
Berardini, Andrew, "Everybody! Come Stand on the Altar!" *Artforum*, June 2016
"K.r.m. Mooney at Reserve Ames," *Contemporary Art Daily*, June 7, 2016
Griffin, Jonathan, "K.r.m. Mooney's Oscine," *Art-agenda.com*, June 1, 2016
"Morgan Canavan & K.r.m. Mooney at White Flag Library," *readme.txt.xyz*, June 2016
Campbell, Andrianna "Critic's Picks: Of Echo Systems," *Artforum*, January 2016
"Order," *The New Yorker*, January 26, 2016
- 2015 Huberman, Anthony, Catalogue: En, Set. The Wattis Institute, San Francisco
"K.r.m. Mooney at Pied-à-terre," *Contemporary Art Daily*, November 26, 2015
"K.r.m. Mooney at Pied-à-terre," *Contemporary Art Writing Daily*, November 26, 2015
Helfand, Glen, "With Mooney's sculpture, 1st step is not stepping on art," *SFGate.com*, July 6, 2015
Taft, Catherine, "K.r.m. Mooney: Bad Reputation," *Artforum*, May 2015
Gerrity, Jeanne, "Critics' Picks: Against Automatism," *Artforum*
"Featured Artist: K.r.m. Mooney," *Sculpture Center Sculpture Notebook*, Summer 2015
Stecklow, Jesse and K.r.m. Mooney, "Nice to meet you," *Mousse*, Issue #48, pp. 224-230
"K.r.m. Mooney at CCA Wattis Institute for Contemporary Arts," *Artviewer.org*, July 19, 2015
Stuebner, Anton, "Against Automatism," *Art Practical*, July 30, 2015
Lutz, Leora, "Do it Anyway: Platforms of Perseverance in San Francisco," *artslant*, March 25, 2015
Goldstein, Andrew, "15 Artists to Watch at Material Art Fair," *Artspace*, February 8, 2015
- 2014 Interview with A.K. Burns and K.R.M. Mooney, "Fear of Commitment," *na-oakland.com*

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Education

- 2012 BFA, California College of the Arts, San Francisco, CA
- 2011 BA Honors, Central Saint Martins, London, UK

Awards

- 2018 2018 San Francisco Artadia Award
- 2017 Society for the Encouragement of Contemporary Art Award
- 2014 Southern Exposure Alternative Exposure Grant Recipient

Collections

- Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- Israel Museum, Jerusalem, Israel
- San Francisco Museum of Modern Art, San Francisco, CA