

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

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www.altmansiegel.com

Laeh Glenn

Born 1979

Lives and works in Sebastopol, CA

Education

- 2012 MFA, University of California Los Angeles. Los Angeles, CA
- 2008 BFA, California College of the Arts, San Francisco, CA

Solo Exhibitions

- 2025 "June Gloom," Escolar, Santa Rosa, CA
- 2023 "The End Again," Altman Siegel, San Francisco, CA
- 2022 "Laeh Glenn: The Nothing Thing," The Vanity Gallery, Los Angeles, CA
- 2020 "Laeh Glenn: The Doldrums and a special project by Apogee Graphics," Altman Siegel, San Francisco, CA
- 2017 "Rip or Rag," Altman Siegel, San Francisco, CA
- 2014 "Ordinary Objects," Altman Siegel, San Francisco, CA
- 2013 "Territory: Week 5," Thomas Duncan Gallery, Los Angeles, CA
- 2012 MFA Thesis Show, New Wight Gallery, UCLA, Los Angeles, CA

Selected Group Exhibitions

- 2023 "Rich Pictures," Robert F. Agrella Art Gallery, Santa Rosa Junior College, Santa Rosa, CA
- 2022 "raise high the roof beam," Mount Washington, Los Angeles, CA
- 2021 "Mother and Child," Friends Indeed, San Francisco, CA
- "R3 DTLA," Ratio 3, Los Angeles, CA
- "Fair Use: What's Mine is Yours," Curated by Alison Gass, Altman Siegel, San Francisco, CA
- 2018 "Nothing will be as before," Tanya Leighton, Berlin, Germany
- "Pine Barrens," Tanya Bonakdar Gallery, New York, NY
- "The Mediated Image," Altman Siegel, San Francisco, CA
- "This is a Pipe: Realism and the Found Object in Contemporary Art," Shane Campbell Gallery, Chicago, IL
- 2017 "Painting in the Network," Cressman Center for Visual Arts, University of Louisville, KY
- "Four Person Summer Group Show," Roberts and Tilton, Los Angeles, CA
- 2016 "Will and Be Going To," Altman Siegel, San Francisco, CA
- "Face to Face: A Selection of International Emerging Artists from the Ernesto Esposito Collection," Palazzo Fruscione, Salerno, Italy
- "Architecture of Life," Berkeley Art Museum, Berkeley, CA
- "Background/Foreground," Galerie Nordenhake, Stockholm, Sweden
- 2015 "Bloody Red Sun of Fantastic L.A.," Curated by René-Julien Praz, PIASA, Paris, France
- "The Crack-Up," Room East, New York, NY
- "Jeff," Grice Bench, Los Angeles, LA
- "Nacht und Träume," Altman Siegel, San Francisco, CA
- "No Joke," curated by Sanya Kantarovsky, Tanya Leighton, Berlin, Germany
- "Staples," The Vanity Bakersfield, Bakersfield, CA

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- 2014 “Call and Response,” Gavin Brown’s Enterprise, New York, NY
“Bavarian Fire Drill,” 247365, New York, NY
“Another Cats Show,” 356 Mission, Los Angeles, CA
“Green Circle, Black Diamond,” Ratio 3, San Francisco, CA
“the mysterious device was moving forward,” Longhouse Projects, New York, NY
“Particular Pictures,” The Suzanne Geiss Company, New York, NY
- 2013 “Made in Space,” Curated by Laura Owens and Peter Harawik, Gavin Brown’s Enterprise and Venus Over Manhattan, New York, NY
“Spectrum Suite,” Nicelle Beauchene, New York, NY
“Made in Space,” Curated by Laura Owens and Peter Harawik, Night Gallery, Los Angeles, CA
“New Year’s Day Swimmers: Lach Glenn, Sanya Kantarovsky, Sara VanDerBeek, and Emily Wardill,” Altman Siegel, San Francisco, CA
- 2012 “The Fishes” Lach Glenn and Owen Kydd, CSA Space, Vancouver CA
“Lach Glenn and Math Bass,” Artist Curated Projects, Los Angeles CA
“Formwandler” Richard Telles, Los Angeles, CA
- 2011 Group Thesis Exhibition, Wight Gallery, UCLA, Los Angeles, CA

Awards

- 2017 Rema Hort Mann Foundation Emerging Artist Grant
2012 Jacob K. Javits Fellowship
2011 Jacob K. Javits Fellowship
2010 Graduate Opportunity Fellowship, UCLA

Bibliography

- 2025 Stewart, Jessica, “Frieze Los Angeles 2025 Preview: Celebrating Global and Local Contemporary Art Scene,” *My Modern Met*, January 31, 2025
- 2017 Desmarais, Charles, “Good things in threes: New S.F. galleries bloom,” *The San Francisco Chronicle*, February 3
- 2016 *Face to Face: A Selection of International Emerging Artists from the Ernesto Esposito Collection*, Palazzo Fruscione Salerno; Iemme Edizioni, 2016, pp. 56
Taft, Catherine, “Openings: Lach Glenn,” *Artforum*, April, pp. 222-225
Zevitas, Steven, “16(+2) Artists to Watch in 2016,” *The Huffington Post*, February 16
Rinder, Lawrence, *Architecture of Life*, University of California, Berkeley Art Museum and Pacific Film Archive, p. 144
Zevitas, Steven, “16 Artists to Watch in 2016,” *New American Paintings (blog)*, February
- 2015 Karl, Brian, “Review: Nacht und Träume,” *Artforum*, November, p. 331
“Flowers and All This and More,” *Harpers.org*, November 20
“On the Verge,” *Cultured Magazine*, Summer
- 2014 Lutz, Leora, “Review: Ordinary Objects,” *SFAQ*, January
Baker, Kenneth, “Glenn’s Elegies,” *The San Francisco Chronicle*, January 31
Hotchkiss, Sarah, “Leah Glenn’s Ordinary Objects Anything But,” *KQED*, January 26
- 2013 Smith, Roberta, “Art in Review: Made in Space,” *The New York Times*, August 1

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Publications

- 2020 Glenn, Laeh. *Mum*. San Francisco: RITE Editions and Los Angeles: Apogee Graphics in collaboration with Altman Siegel, 2020

Public Collections

The Berkeley Art Museum and Pacific Film Archive, Berkeley
San Francisco Museum of Modern Art, San Francisco