

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

Troy Lamarr Chew II

Born 1992, Hawthorne, CA

Lives and works in Los Angeles, CA

Education

- 2018 MFA, California College of the Arts, San Francisco, CA
- 2014 BA, Psychology, University of California Merced, Merced, CA

Solo Exhibitions

- 2024 "Troy Lamarr Chew II," Altman Siegel Gallery, San Francisco, CA
- 2023 "Ya Feel Me?!" Parker Gallery, Los Angeles, CA
- 2022 "The Roof is on Fire," Altman Siegel, San Francisco, CA
- 2020 "Fuck the King's Horses and All the King's Men," Parker Gallery, Los Angeles, CA
- "Yadadamean" Cult Exhibitions, San Francisco, CA
- 2019 "Stunt 101," Guerrero Gallery, San Francisco, CA
- "WWJZD," Cushion Works, San Francisco, CA
- 2018 "Out the Mud," California College of the Arts, San Francisco, CA

Group Exhibitions

- 2024 "I'd Love to See You," Ruscha & Co, Los Angeles, CA
- "The Culture: Hip Hop and Contemporary Art in the 21st Century," Schirn Kunsthalle Frankfurt, Frankfurt, Germany; Cincinnati Art Museum, Cincinnati, OH; Art Gallery of Ontario, Toronto, Canada
- 2023 "Wishing Well," Parker Gallery, Los Angeles, CA
- "Walk Against the Wind," Micki Meng and Parker Gallery, New York, NY
- "The Culture: Hip Hop and Contemporary Art in the 21st Century," The Baltimore Museum of Art, Baltimore, MD; Saint Louis Art Museum, St. Louis, MO
- "Imperfect Paradise," Barbati Gallery, Venice, Italy
- 2022 "Continuum," Residency Art Gallery, Inglewood, CA
- 2021 "Delusionarium 5 (Adaption), 'Flame from the Dark Tower,'" as-is.la, Los Angeles, CA
- "Fair Use: What's Mine is Yours," Altman Siegel, San Francisco, CA
- "Beyond the Streets on Paper, Southampton Arts Center, Hamptons, NY
- "Alphabetic Image," Arsenal Contemporary, New York, NY
- "Striving After Wind," Chapter NY, New York, NY
- 2020 "I Yield My Time. Fuck You!," Altman Siegel, San Francisco, CA
- "We are More than a Moment," Gallery 51, North Adams, MA (online exhibition)
- 2019 "California Winter," Kristina Kite Gallery, Los Angeles, CA
- "Headlands Center of the Arts Graduate Fellow Show," Headlands Center of the Arts, Marin, CA
- "Vanguard Revisited," San Francisco Art Institute, San Francisco, CA
- "Graduation," Good Mother Gallery, Oakland, CA
- 2018 "Black Now(ere)," Museum of the African Diaspora, San Francisco, CA
- 2017 "The Annual Murphy and Cadogan Awards Exhibition," SOMArts, San Francisco, CA

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“All College Honors Show,” California College of the Arts, San Francisco, CA

Curatorial Projects

- 2018 “Anybody Home?” CTRL+SHIFT Collective, Emeryville, CA
“Black Now(here),” California College of the Arts, San Francisco, CA
“WEIGHT,” California College of the Arts, San Francisco, CA
- 2017 “MEND,” California College of the Arts, San Francisco, CA
“BLAXCESS TV, 131 Hubbell Project Space, San Francisco, CA
“ASCEND,” California College of the Arts, San Francisco, CA
“HOLD,” California College of the Arts, San Francisco, CA

Awards and Honors

- 2018 Anderson Ranch Arts Center Scholarship, Snowmass Village, CO
2017 Edwin Anthony and Adalaine Boudreaux Cadogan Scholarship, San Francisco, CA
All College Honors, California College of the Arts, San Francisco, CA

Residencies

- 2020 Growlery Residency, San Francisco, CA
2019 Facebook Artist in Residency, San Francisco, CA
Tournesol Fellowship, Headlands Center for the Arts, Marin, CA
2018 Graduate Fellowship, Headlands Center for the Arts, Marin, CA
Anderson Ranch Arts Center Workshop, Snowmass Village, CO
Studio Residency, CTRL+SHIFT Collective, Oakland, CA
2017 S.P.A.C.E. Residency, California College of the Arts, Oakland, CA

Bibliography

- 2024 *Contemporary Art Daily*, December 4, 2024
Bravo, Tony, “Troy Lamarr Chew II explores invisibility at Altman Siegel,” *San Francisco Chronicle*, November 30, 2024
Meline, Gabe, “Close Your Phone, Leave the House: Things to Do This Post-Election Weekend,” *KQED*, November 7, 2024
Ikeuchi, Erin, “Troy Lamarr Chew II Brings the Invisible into Focus at Altman Siegel,” *Hypebeast*, November 7, 2024
Pricco, Evan, “In Troy Lamarr Chew II's New Exhibition, He Makes the Invisible, Visible,” *Juxtapoz*, November 6, 2024
- 2023 Larouchie, Samia, “What Will Remain From the Art Basel Miami 2023 Show,” *Mixed Magazine*, December 15, 2023
Bailey, Jessica, “Culture. Troy Lamarr Chew II,” *Blanc Magazine*, Summer 2023
Bravo, Tony, “SFMOMA acquires first-ever NFT among more than 60 other works for permanent collection,” *San Francisco Chronicle*, January 13, 2023
- 2022 Binlot, Ann, “All About Basel: 11 Artists We Have Our Eyes on at This Year's Miami Beach Expo,” *Highbrow Magazine*, December 2, 2022
Pricco, Evan, “Troy Lamarr Chew II: The Visual Linguist,” *Juxtapoz*, Issue #223, Fall 2022
Shook, Lindsey, “Standouts from Frieze Los Angeles,” *California Home and Design*, March 4, 2022
Mitchell, Rory, “Frieze Los Angeles Wrapped: Artists to Watch,” *OCULA*, February 24, 2022

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- Riefe, Jordan, "Frieze L.A. Report: Amid the Pandemic, Small Galleries Are Doing All Right," *KCET*, February 18, 2022
- Stromberg, Matt, "Frieze L.A.'s Focus Section Spotlights Local Talent," *ARTnews*, February 17, 2022
- "LA's Most Influential and Exciting Artists on Frieze Viewing Room," *Frieze*, February 15, 2022
- Ngozi Nwangwa, Shirley, "Multilayered Paintings that Pay Tribute to Hip-Hop Dances," *The New York Times Style Magazine*, January 2022
- Boas, Natasha, "What to See During San Francisco Art Week," *frieze*, January 2022
- Prizzo, Evan, "The Roof is on Fire: Troy Lamarr Chew II Captures the Mania of the Times," *Juxtapoz*, January 18, 2022
- 2021 Boas, Natasha, "Troy Chew at CULT Aimee Friberg Exhibitions," *frieze*, March 2021
- Lopez, Juliana, "5 Artists on Our Radar in January," *Artsy*, January 4, 2021
- 2020 Farr, Kristan, "On Award Tour: From LA to The Bay, Troy Lamarr Chew II Shines," *Juxtapoz*, December 7, 2020
- "Group Show at Altman Siegel," *Contemporary Art Daily*, December 5, 2020
- Boas, Natasha, "Troy Chew's Hip Hop Symbology," *frieze*, November 23, 2020
- "Sights & Sounds: Troy Chew's Picks," *KALW*, November 19, 2020
- Curriel, Jonathan, "Wayne Thiebaud's Lonely Islands + 'Yadadamean'," *SFWeekly*, October 26, 2020
- McLaughlin, Lucy, "Troy Chew - Black vernacular and the new Flemish still life," *Metal Magazine*
- "Troy Chew at Parker Gallery," *Contemporary Art Daily*, October 17, 2020
- Ong, Jyni, "Troy Chew explores colloquial speech tooted in Black linguistics in his Hip Hop-inspired oil paintings," *It's Nice That*, October 15, 2020
- "Troy Chew's 'Yadadamean' Solo Exhibition Highlights Bay Area Culture Through Oil-Painted Still Lifts," *Hypebeast*, October 11, 2020
- Shook, Lindsay, "'Yadadamean' A Solo Exhibition by Troy Chew," *California Home + Design*, 2020
- "Your Concise Los Angeles Art Guide for September 2020," *Hyperallergic*, September 8, 2020
- 2019 Chen, Kirsten, "Troy Chew's 'Slanguage' of Painting," *Broke-Ass Stuart*, April 25, 2019

Collections

San Francisco Museum of Modern Art, San Francisco, CA

KADIST, Paris, France and San Francisco, CA