

# THE NEW YORKER

“Goings on About Town: Matt Keegan,” *The New Yorker*, January 30, 2017

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ART GALLERIES—DOWNTOWN

## Matt Keegan

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In this suite of charmingly self-effacing collaborations, Keegan excels at letting his materials—whether powder-coated steel or members of his own family—speak for themselves. He spent a few days in the gallery with the composer and artist Sergei Tcherepnin, gently banging on pieces of wall-mounted steel and recording the results; a few simple wires transformed the sculptures into speakers emitting their own clanking soundtrack. (Despite their resemblance to construction-paper cutouts, the objects’ large size and dark colors lend them a surprising dignity.) In his two-channel video “Generation,” Keegan shares such gems as his precocious nephew’s endearingly tongue-tied definition of love, his mother’s strangely heartbreaking declaration that she doesn’t fear clouds, and his divorced father’s advice on sex: “Never miss an opportunity.”

Through Feb. 12.

Participant, Inc.  
253 E. Houston St.  
Downtown

212-254-4334

[Website](#)

