

# ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

## Nate Boyce:

Born 1982, Kansas City, MO

Lives and works in San Francisco, CA

### *Solo Exhibitions*

- 2016 "Repossession Sequence," Altman Siegel, San Francisco  
"Polyscroll I,II,III,IV," Kunstverein München, Munich, Germany
- 2015 "Polyscroll," Yerba Buena Center for Contemporary Art, San Francisco
- 2012 "Plinth Inhibitor," Bemis Center for Contemporary Arts, Omaha, NB  
San Francisco Film Society and Kinotek Present: Nate Boyce, San Francisco, CA  
"Knockdown Texture," Altman Siegel, San Francisco, CA  
IMO Projects, Copenhagen
- 2010 "Parallel Series I & II," Noma Gallery, San Francisco, CA
- 2009 New Work, Partisan Gallery, San Francisco, CA

### *Selected Group Exhibitions*

- 2019 "My Head is a Haunted House," Sadie Coles HQ, London
- 2018 "I was raised on the internet," MCA Chicago, IL
- 2016 "Will and Be Going To," Altman Siegel, San Francisco, CA  
"An Increasingly Desperate Man," Alter Space, San Francisco
- 2015 "Where the Awning Flaps," organized by Franklin Melendez & Queer Thoughts, Galerie Éric Hussenot, Paris, France  
"Nitro Trail," Point Pinole, Richmond, CA  
"How To Tell If Your Krill Oil Supplements Are Ripping You Off," Abrons Art Center, New York, NY
- 2014 "Artists' Film Club: Colour," Institute of Contemporary Arts, London, UK  
"Equations of Sight-Similarity," On Stellar Rays, New York, NY
- 2013 "Grotto Heavens," Contemporary Art Centre, Vilnius, Lithuania (curated by Margarida Mendes)  
"Rematerialized," New Galerie US, New York, NY  
"The Universal Addressability of Dumb Things," Nottingham Contemporary, Nottingham, UK
- 2012 "Art Video 2012," Art Basel, Miami Beach, FL  
"Dear Geometry: Anissa Mack, Nate Boyce, Rick Caruso," Jancar Jones, Los Angeles, CA  
"All This Happened, More or Less" The Popular Workshop, San Francisco, CA  
"I'm so Goth I'm Dead," Queen's Nails, San Francisco, CA
- 2011 "The Extension," Vilma Gold, London, UK  
"Super 8," Christopher Grimes Gallery, Los Angeles, CA
- 2010 "California Biennial," Orange County Museum of Art, Newport Beach, CA  
"Borderland Abstraction," Bemis Center for Contemporary Art, Omaha, NE  
Susan Inglett Gallery, New York, NY (collaboration with Shaun O'Dell)

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- “Final San Francisco Show,” Jack Hanley Gallery, San Francisco, CA (collaboration with Shaun O’Dell)  
Landings Project Space, Oslo, NO (Curated by Will Bradley)
- 2009 “Building Visions: Photo/Pixel/Photon,” Exploratorium, San Francisco, CA
- 2008 New York Underground Film Festival, Anthology Film Archives, New York, NY  
“Heavy Light,” Deitch Projects, New York, NY (Curated by Takeshi Murata)  
“Heavy Light II,” Pittsburgh Filmmakers, Pittsburgh, PA  
“Stray Alchemists Sessions,” Ullens Center For Contemporary Art, Beijing, China  
“Heavy Corner,” Creative Artists Agency, Los Angeles, CA
- 2007 “Dracularising,” Galerie Neue Alte Bruecke, Frankfurt, Germany  
“Feral Kingdom,” Center for Contemporary Art, Glasgow, UK
- 2006 “How To Build A Universe That Doesn't Fall Apart Two Days Later,” CCA Wattis Institute, San Francisco, CA  
“Next New 2006: Art and Technology,” San Jose Institute of Contemporary Art, San Jose, CA  
New York Underground Film Festival, Anthology Film Archives, New York, NY

## *Selected Performances*

- 2017 “Kaoss Etudes,” de Young Museum, San Francisco, CA
- 2014 Oneohtrix Point Never featuring Nate Boyce, Pérez Art Museum Miami, FL
- 2013 “R Plus 6 / Affect Index,” with Daniel Lopatin, MoMA PS1, Long Island City, NY
- 2012 Oneohtrix Point Never with Nate Boyce, The Kitchen, New York, NY  
“Reliquary House: An evening with Oneohtrix Point Never and Nate Boyce,” Barbican, London
- 2011 PopRally Presents: “Reliquary House: An Evening with Oneohtrix Point Never and Nate Boyce,” Museum of Modern Art, New York

## *Awards and Nominations*

- 2012 SFMOMA SECA award shortlisted
- 2010 Headlands Center For the Arts, Artist in Residence  
Millay Colony for the Arts, Artist in Residence  
SFMOMA SECA award finalist

## *Bibliography*

- 2018 “I Was Raised On The Internet,” Museum of Contemporary Art Chicago and DelMonico Books | Prestel: Munich, London, New York, 2018  
“Oneohtrix Point Never – “The Station” & “We’ll Take It” Videos,” Peter Helman, Stereogum, July 23  
“Oneohtrix Point Never review-journey to a jaw-dropping sonic dystopia,” Chal Ravens, The Guardian, July 9
- 2016 “See Inside Art Los Angeles Contemporary’s Packed VIP Opening Night,” Eileen Kinsella, Artnet.com, January 29
- 2015 “Nate Boyce: Polyscroll,” Courtney Malick, Art Papers, May/June
- 2013 “Nate Boyce,” Daelyn Farnham, SFAQ Issue 13, 2013
- 2012 “Screening Sculpture: Nate Boyce's Recent Work,” Jordan Kantor, 2012
- 2011 “100 Artists to Watch,” Modern Painters, December