

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

Garth Weiser:

Born 1979, Helena, MT

Lives and works in

New York, NY

Solo Exhibitions

- 2021 Simon Lee, London, UK (*forthcoming*)
“Garth Weiser,” Casey Kaplan, New York, NY
- 2019 “Garth Weiser,” Simon Lee Gallery, Hong Kong
- 2017 “Garth Weiser: Paintings, 2008—2017,” The Contemporary Austin, TX
Simon Lee Gallery, London
Casey Kaplan, New York, NY
- 2016 Simon Lee Gallery, Hong Kong
- 2015 Casey Kaplan, New York, NY
- 2014 Altman Siegel Gallery, San Francisco, CA
- 2013 Norma Mangione, Torino, Italy
Casey Kaplan, New York, NY
- 2011 Casey Kaplan, New York, NY
- 2010 Norma Mangione, Torino, Italy
White Flag Projects, St. Louis, MO
“Francesca DiMattio and Garth Weiser,” The Suburban, Oak Park, IL
Altman Siegel Gallery, San Francisco, CA
- 2009 Casey Kaplan, New York, NY
- 2008 “Drawings,” Casey Kaplan, New York, NY
- 2007 Garth Weiser, Gallery II, Casey Kaplan, New York, NY
“Paintings from 2007,” Kavi Gupta Gallery, Chicago, IL
- 2006 Guild & Greyshkul, New York, NY
- 2005 Folk Machine, Guild & Greyshkul, New York, NY

Selected Group Exhibitions

- 2017 “99 Cents or Less,” The Museum of Contemporary Art, Detroit, MI
- 2016 “Will and be going to,” Altman Siegel, San Francisco, CA
“The Campaign for Art,” San Francisco Museum of Modern Art, San Francisco, CA
- 2015 “Artists at Work,” Cantor Arts Center at Stanford University, Stanford, CA
- 2014 “Never Look Back When Leaving,” Casey Kaplan, New York, NY
“This One’s Optimistic: Pincushion,” curated by Cary Smith, New Britain Museum of American Art, New Britain, CT
- 2013 “Pattern: Follow the Rules,” Eli and Edythe Broad Art Museum at Michigan State University, MI
- 2012 “IT AIN’T FAIR 2012,” OHWOW, Miami Beach, FL
Albright-Knox Art Gallery, Buffalo, NY
“Jessica Dickinson, Liam Everett, Alex Olson, Josh Smith, Garth Weiser,” Altman Siegel Gallery,

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- San Francisco, CA
- “Modern Talking,” The Museum of Art, Cluj-Napoca, Romania
- 2011 Vanishing Points: Paint and Painting from the Dennis and Debra Scholl Collection, Bass Museum of Art, Miami Beach, FL; traveled to Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
- “Everything Must Go!,” Casey Kaplan, New York, NY
- 2011 “Nothing Beside Remains,” curated by Shamim Momin, Los Angeles Nomadic Division (LAND), Marfa, TX
- “Minimal Optical,” Conduits, Milan, Italy
- “Seeing is a Kind of Thinking: A Jim Nutt Companion,” curated by Julie Rodrigues, Widholm, Museum of Contemporary Art Chicago, Chicago, IL
- “Expanded Painting International,” curated by Giancarlo Politi, Helena Kontova, and Nicola Trezzi, Prague Biennial, Czech Republic
- 2010 “Big New Field,” Dallas Museum of Art, Dallas, TX
- Indianapolis Museum of Contemporary Art, Indianapolis, IN
- “SEEING VOICES: The Visual Voice 2010,” Stedman Gallery, Rutgers-Camden Center for the Arts, Camden, NJ
- “The Triumph of Painting; Abstract America 2,” Saatchi Gallery, London, United Kingdom
- “They Knew What They Wanted,” John Berggruen Gallery and Ratio 3, San Francisco
- 2009 “Kings County Biennial,” Kid Yelling Gallery, Brooklyn, NY
- “Gruppenausstellung” organized by Max Hans Daniel, Autocenter, Berlin, Germany
- “Constellations: Paintings from the MCA Collection,” MCA Chicago, IL
- “see: Abstraction (disambiguation),” Altman Siegel Gallery, San Francisco, CA
- “Skin Jobs,” Exhibition curated by Chris Dorland, Marc Selwyn Fine Art, Los Angeles, CA
- “Changing light bulbs in thin air,” curated by Summer Guthery, Hessel Museum of Art & CCS Galleries, Annandale-on-Hudson, New York
- “On From Here,” Guild & Greyskul, New York, NY
- “One Loses one’s classics,” curated by Matthew Strauss, White Flag Projects, St. Louis, Missouri
- 2008 “Not so Subtle Subtitle,” curated by Matthew Brannon, Casey Kaplan, New York, NY
- “Recent Acquisitions,” Museum of Contemporary Art, Chicago, IL
- “Imaginary Realities,” Max Wigram Gallery, London, England
- “The Triumph of Painting; Abstract America,” Saatchi Gallery, London, England
- “It’s Gouache & Gouache Only,” Jeff Bailey Gallery, New York, NY
- 2007 “Blackberrying,” Christina Wilson Galleri, Copenhagen, Denmark
- “First Hand Steroids,” Andreas Melas Presents, Athens, Greece (part of “ReMap KM,” offsite exhibitions for “Destroy Athens,” Athens Biennial of Contemporary Art, Athens, Greece)
- “Post Retro,” Brooklyn Fire Proof, Brooklyn, NY
- 2006 “The Difficult Shape of Possible Images,” ZieherSmith, New York, NY
- “The Manhattan Project,” Frederic Snitzer Gallery, Miami, FL
- 2005 “Hunch and Flail,” curated by Amy Silman, Artists Space, New York, NY
- “Greater New York,” PS1 MoMA, Long Island City, NY
- 2004 “Succeeding Where the Hippies Failed,” LeRoy Neiman Gallery, New York, NY
- “And One For Grandma,” Capsule Gallery, New York, NY
- “First Year Exhibition,” curated by Ali Subotnick, Mariam and Eli Wallach Gallery, New York, NY

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- 2003 "New Paintings," Coos Bay Art Museum, Coos Bay, OR
"Arrivederci," The Houghton Gallery, New York, NY
- 2002 "Native," The House Gallery, Miami, FL
"Collector's Choice," The Nelson Fine Art Museum, Tempe, AZ

Public Collections

Museum of Contemporary Art, Chicago, IL
Naples Art Museum, Naples, Florida
Hobart and Williams Smith College, Geneva, New York
DeYoung Museum, San Francisco, CA
Dallas Museum of Art, Dallas, TX

Bibliography

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Spencer, Samuel, "Garth Weiser Brings 'Post-Apocalyptic Op Art' to Hong Kong's Simon Lee Gallery," Artinfo.com, February 16, 2016
Israel, Katrina, "First Look at Hedi Slimane's Debut Saint Laurent Couture Collection," Wallpaper, July 28, 2015
Muhlke, Christine, "A Bumper Crop Feast in New York's Hudson Valley," Bon Appétit, August 6, 2014
Walsh, Brienne "Artist Garth Weiser Has Collectors Buzzing," Architectural Digest, May 2014
"Goings on About Town," The New Yorker, June 24, 2013
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Jancar, Ava. "Logocentric," Artslant, March 2010
Trezzi, Nicola, "Craft," Flash Art, July/September, 2009
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Sharp, Chris, "Garth Weiser at Casey Kaplan," Frieze, February, 2009
Henry, Max. Abstract America. London: Jonathan Cape in association with the Saatchi Gallery, 2008.
Morton, Tom, Gina Buenfeld. "Imaginary Realities: Constructed Worlds in Abstract and Figurative Painting" Max Wigram Gallery, London, England, 2008.
Rosenberg, Karen, "Art in Review: Sarah Dornner, Garth Weiser, Davis Rhodes." The New York Times, 9 November 2007, p. E37.
Kerr, Merrily. "Portraits." Time Out New York Issue 632, 8 Nov. 2007 – 14 Nov. 2007: 69.
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