

ALTMAN SIEGEL

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For Immediate release:

Jessica Dickinson

Of-

November 7 – December 21, 2013

Opening November 7th, 5:30 – 7:30 p.m.

Altman Siegel is pleased to announce a solo exhibition of new paintings and drawings by Jessica Dickinson. This is the New York based painter's first exhibition with the gallery and in San Francisco.

The exhibition consists of three paintings accompanied by large works on paper. Dickinson's abstract paintings are layered over an extended period of time through repeated additive and subtractive procedures with oil on a plaster like surface. Events of marking, scraping, covering, cutting into and revealing are compressed as the paintings unfold actions of chance, change, and intention over time. The mixed media works on paper offer contrast through their differing material processes, incorporating the index of time, pressure, and marks formed beneath and between the peripheral activities of making the paintings. Dickinson's decelerated works have the feeling of exposed surfaces moving through different states, where matter asserts itself as something impenetrable while at the same time vulnerable.

This exhibition is titled 'Of-', expressing the relationship between parts, understanding that nothing can be fully seen or known at once. This speaks of the connections between the works, but also the process of looking at each piece individually as they shift according to distance, closeness, and oblique angles. Oscillating between atmosphere and hard matter, the works follow sensations of an unfolding thought process examining an idea, emotion, or situation in it's various conflicting dimensions over time. Moving through the works is the sense of a space that alters between being an obstruction, veil, threshold or opening. These works present the residue of past marks, decisions, and attempts at breaching the surface, while at the same time beginning to delineate the present and future. The title 'Of-' also lets the works rest in states of being "of" something – of physical matter, of subject, of vision, of process, of time – never a whole in itself but "connected with, taken from, made from, relating to, affected by".

-Jessica Dickinson

Jessica Dickinson (b. 1975, St. Paul, MN) lives and works in Brooklyn, New York. She received her MFA from Cranbrook Academy of Art in 1999 and her BFA from Maryland Institute College of Art in 1997. Recent solo exhibitions include David Petersen Gallery, Minneapolis (2013); Maisterravalbuena, Madrid (2012); and James Fuentes, NY (2011, 2009). Numerous group exhibitions include Eleni Koroneou Gallery, Athens; *BiennaleOnline2013*, selection by Nancy Spector; *Painting from the Zabłudowicz Collection: Painting in the 2.5th Dimension* at The Zabłudowicz Collection, London; *Come Through* at Sikkema Jenkins, NY; and *Besides, With, Against, and Yet: Abstraction and The Ready Made Gesture* at The Kitchen, NY, curated by Debra Singer.

For more information please contact the gallery at 415-576-9300 or info@altmansiegel.com.