



**Liam Everett at Altman Siegel, San Francisco  
San Francisco Arts Quarterly Online  
November 5, 2012**

<http://www.sfaqonline.com/2012/11/05/liam-everett-at-altman-siegel-san-francisco/>

Liam Everett is currently on view at Altman Siegel, and is worth a visit if you're in San Francisco. A collection of Everett's stretched triangular paintings hang vertically in the gallery, resembling sails to boats departing on their voyages. The larger draped works can be viewed as sculptural painting, beautifully displayed using a combination of textile and painting practices, displayed on propped planks of wood that effortlessly rest on the stark white walls of the gallery. Everett's smaller flat works use masonite surfaces and have a much more vibrant presence in the space. Contained within the rectangular format we are accustomed to, Everett manages to create a body of work that is mesmerizing to first look. During further investigation simple relationships between fading textures and a high contrast pallet, the work begins to resemble over exposed film negatives of faded memories. Find time to view this exhibition before it comes down December 22nd, 2012.



*Liam Everett, The remains of gardening plans, gathered to ensure the space necessary for the event characterized by an uncertain departure, 2012 Ink, acrylic, alcohol, sea salt on organza with wooden beams, ceramic, cotton, and wooden dowel, 96 x 38 in.*

**- Gregory Ito**



*Installation view. All images courtesy Altman Siegel.*



*Installation view.*



*Liam Everett, Untitled, 2012 Ink, acrylic, alcohol and sea salt on masonite panels 24 x 18 in.*