

Yareah Magazine Online
Altman Siegel Gallery
Visual Dynamic: Artist Liam Everett
 Review by Isabel del Rio



It's difficult to review artwork. We need to empathy with the painting, photo, sculpture..., and afterwards to express our feelings, so readers can understand the emotion that this precise piece has produced in our soul. Liam Everett is currently exhibiting at Altman Siegel Gallery in San Francisco, CA, from November 1 to December 22, 2012. The exhibition shows some different works, which can be described as 'beautiful' because this is the general feeling that emerges of these peculiar paintings, of really difficult technique: Liam Everett uses non-traditional mediums such as salt, alcohol, and lemon and the fabrics are soaked, stained, dried and then carefully collapsed on various constructions that lean, cling to the wall and stand on the floor. A complete new world full of colors and artistic achievements.

Yes, beautiful, we find the 'word' but not the review, because we also need to find the motive why these works produce this positive emotion. I've already said that Everett technique is much elaborated. It's evident the fantastic color hues. But, in fact, what is making his artwork so special. What is Liam Everett looking for? I'll say movement, a really difficult search in painting.

Soft shades that run one after another. Repeated lights that seem to move around the materials. Colors that rebirth in any corner. Open works that invade the whole space... Liam Everett is developing new ways to show the animate qualities of the still forms: Visual Dynamic, awesome visual dynamic.

Definitely, Liam Everett has got to reflect movement only using colors and a great technique.

This is a different exhibition. If you have the chance, visit Altman Siegel Gallery in San Francisco: 49 Geary Street, [4th floor] San Francisco, CA 94108



Liam Everett currently lives and works in San Francisco. Recent projects include solo exhibitions at Paul Kasmin, NY and Romer Young, SF, 2011, White Columns, NY, 2009, The Künstlerhaus Bremen, 2004; and group shows including "K" curated by Juan Gaitan at the Wattis Institute of Contemporary Art, SF, 2012, Josh Lilley, London, 2012, MacArthur B Arthur, Oakland, 2012, 303 Gallery and Canada Gallery, NY. Also known for his performance-based work, Everett has staged pieces in San Francisco and at ArtBasel 2009 and 2012 and at 179 Canal St, NY. Everett is currently producing a multiple with RITE EDITIONS, SF to be launched at the end of the year. He is also currently in residence at the Headlands Center for the Arts and is a shortlisted finalist for SFMOMA's SECA award.

