

**ALTMAN SIEGEL**  
GALLERY S/F

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For Immediate Release:

**Matt Keegan**

Postcards & Calendars

April 17 – May 23<sup>rd</sup>, 2009

Opening reception April 17<sup>th</sup> 6-8pm

Altman Siegel Gallery is pleased to present “Postcards & Calendars,” an exhibition of new work by Matt Keegan. This exhibition will feature photographs, video, and sculptural works, and will be the first time Keegan has exhibited in San Francisco.

“Postcards & Calendars” is an examination of time and the archive, and subsequently the relationship between them. This exhibition was inspired by Keegan’s recent stay in the Bay Area. Upon arriving, Keegan acquired a tourist calendar made by the century-old, local company, Smith Novelty. Keegan’s investigation of this company evolved into an exploration of how one archives and records place. Photographs of an old calendar, a newspaper, and a class portrait all portray slices of the past, and within their form document a specific time. When and why does an image become historical? How does one image a city? What does time look like? This exhibition focuses on objects created and collected by Keegan whose very form is ingrained with time and history.

*‘How do you document a city?’ and other questions for the archive(s)* is a documentary directed by Keegan about local residents engaged with archives and the way six contributors have cultivated their particular permutations. Further blurring the line between the present and the past will be a display of ephemera from the GLBT Historical Society archive, alongside Keegan’s new work.

“Postcards & Calendars” will be accompanied by a free publication made by Keegan and a calendar made specifically for this exhibition by fellow artist Colter Jacobsen.

Matt Keegan is currently featured in "The Generational: Younger Than Jesus" at The New Museum, New York and “Phot(o)jects” at the Presentation House Gallery, Vancouver. Keegan's past exhibitions include shows at D’Amelio Terras, New York; Anna Helwing Gallery, Los Angeles; White Columns, New York; The Midway Contemporary Art Center, Minneapolis; and Sculpture Center, New York. Keegan is also the publisher of several books and catalogues including the annual publication North Drive Press.

For more information please contact the gallery at 415-576-9300 or [info@altmansiegel.com](mailto:info@altmansiegel.com).