

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

Sara VanDerBeek:

Born 1976, Baltimore, MD

Lives and works in New York, NY

EDUCATION

1998 BFA, The Cooper Union of Art and Science, New York

Solo Exhibitions

- 2019 "Women & Museums," Metro Pictures, New York, NY
"VanDerBeek + VanDerBeek," Black Mountain College Museum, Asheville, NC
"Roman Women," Altman Siegel, San Francisco, CA
Liz Deschenes and Sara VanDerBeek, Villa di Geggiano, Siena, Italy
"Women and Museums," Minneapolis Institute of Art, MN
- 2016 "Pieced Quilts, Wrapped Forms," Metro Pictures, New York, NY
- 2015 Baltimore Museum of Art, Baltimore, MD
"Sensory Spaces 6," Museum Boijmans van Beuningen, Rotterdam
"Electric Prisms, Concrete Forms," The Approach, London, UK
- 2014 "Ancient Objects, Still Lives," Altman Siegel, San Francisco, CA
Museum of Contemporary Art, Cleveland, OH
- 2013 Metro Pictures, New York, NY
- 2012 The Approach, London, UK
Fondazione Memmo, Rome, Italy
- 2011 Hammer Museum, Los Angeles, CA
- 2010 "To Think of Time," Whitney Museum, New York, NY
"Of Ruins and Light," Altman Siegel, San Francisco, CA
- 2008 "The Principle of Superimposition," The Approach, London, UK
- 2006 "Mirror in the Sky," D'Amelio Terras, New York, NY

Selected Group Exhibitions

- 2021 "New Time: Art and Feminisms in the 21st Century," BAMPFA, Berkeley, California (*forthcoming*)
- 2020 "Never Done: 100 Years Of Women In Politics And Beyond," Tang Museum, Saratoga Springs, New York
"Controlling the Chaos," Carnegie Museum of Art, Pittsburg, PA
"All for the Hall," Guild Hall Museum, East Hampton, New York
"Shelter in Place," Metro Pictures, New York, NY, (online)
"New Visions," Henie Onstad Kunstsenter, Høvikodden, Norway
"Armageddon," Metro Pictures, New York, NY, (online)
- 2019 "Self Portrait with Visor," Campoli Presti, Paris, France
"Walt Whitman and the Poetry of Art," Cornell Fine Arts Museum, Rollins College, Winter Park, FL
- 2018 "Remember to React," NSU Art Museum, Fort Lauderdale, FL
- 2017 "You Are Looking At Something That Never Occurred," Zabłudowicz Collection, London; Multimedia Art Museum, Moscow (2017-2018)
"Urban Planning," Contemporary Art Museum St. Louis, MO
"Time as Landscape," Cornell Fine Art Museum, Rollins College, Winter Park, FL
"Cammie Staros: les vases communicants," Shulamit Nazarian, Los Angeles, CA
"A Show Yet to be Titled," 83 Pitt Street, New York, NY
- 2016 "The Artist's Museum," The Institute of Contemporary Art, Boston, MA
"First Light: A Decade of Collecting at the ICA," The Institute of Contemporary Art, Boston, MA
"Collected," Pier 24 Photography, San Francisco, CA

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- “Will and Be Going To,” Altman Siegel, San Francisco, CA
“Dreaming Mirrors/Dreaming Screens,” Sprueth Magers, Berlin, Germany
“Prototypology—an Index of Process and Mutation,” Gagosian Gallery, Rome, Italy
“Her Wherever,” Halsey McKay Gallery, East Hampton, NY
2015 “Affinity Atlas,” Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
“Photo-Poetics: An Anthology,” Kunsthalle Berlin; Solomon R. Guggenheim Museum, New York, NY
“Under Construction: New Positions in American Photography,” Pioneer Works, Brooklyn, NY
“Passing Leap,” Hauser & Wirth, New York, NY
“Artists' Choice: Photography in an Expanded Field,” Massachusetts Museum of Contemporary Art, North Adams, MA
“75 Gifts for 75 Years,” Walker Art Center, Minneapolis, MN
“The Soul Selects her own Society: Women Artists from the Miller Meigs Collection,” Law Warschaw Gallery, Macalester College, St Paul, MN
“Blue of Distance,” Aspen Art Museum, Aspen, CO
“An Unfixed Image: The Photographic Across Media,” The College of New Jersey Art Gallery, Trenton, NJ
“Posters & Portraits Exhibition,” Bridge Gallery, Los Angeles, CA
2014 “Of My Affection,” Anonymous Gallery, Mexico City, Mexico
Pier 54, New York, NY
“Under Construction: New Positions in American Art,” FOAM, Amsterdam, Netherlands
“Soft Target,” M+B Gallery, Los Angeles, CA
“Leaving to Return,” 12th Bienal de Cuenca, Ecuador
“A Collective Invention: Photographs at Play,” The Morgan Library and Museum, New York, NY
“Cinque Mostre 2014: Time & Again,” American Academy of Rome, Italy
2013 “House of Vettii,” Koenig & Clinton, New York, NY
“Decenter,” Abrons Art Center, New York, George Washington University, Washington D.C.
“XOXO & Josh Kline,” Night Gallery, Los Angeles, CA
“The Stand In (or A Glass of milk),” Pulp Fiction, Los Angeles, CA
“In the Camera’s Blind Spot,” MAN – Museo d’Arte di Nuoro, Italy
“High, Low and In Between,” curated by Sara VanDerBeek, White Flag Projects, St. Louis, MO
“Chick Lit,” Tracey Williams LTD, New York, NY
“New Year’s Day Swimmers,” Altman Siegel, San Francisco, CA
2012 “Eagles,” Marlborough Gallery, Madrid, Spain
“Affinity Atlas,” The Ruth and Elmer Wellin Museum of Art at Hamilton College, New York, NY
“Daegu Photo Biennale,” Daegu, South Korea
“Utopia/Dystopia,” Museum of Fine Arts, Houston, TX
“Terrain Shift,” The Lumber Room, Portland, OR
“Second Nature: Abstract Photography Then and Now,” DeCordova Museum, Lincoln, MA
“New York: Directions, Points of Interest,” Massimo de Carlo, Milan, Italy
“Flection,” Hedge Gallery, San Francisco, CA
“Photography Sculpture Figure,” M+B Gallery, Los Angeles, CA
Galleri Opdahl, Stavanger, Norway
“Photography is Magic!” Daegu Photo Biennial, Korea
2011 “Out Of Focus,” Saatchi Gallery, London, UK
“From the Recent Past: New Acquisitions,” The Museum of Contemporary Art, Los Angeles, CA
“The Anxiety of Photography,” curated by Matthew Thompson, Aspen Art Museum, Aspen, CO
“Eslov Wide Shut,” Mallorca Landings, Mallorca, Spain
“NY: New Perspectives,” Brand New Gallery, Milan, Italy
2010 “That Place: Selections from the Collection,” Brooklyn Museum, NY

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- “At Home-Not At Home: The Martin and Rebecca Eisenberg Collection,” CCS Bard, Annandale-on-the-Hudson, New York (cat.)
- “The Library of Babel / In and Out of Place,” Curated by Anna-Catharina Gebbers, Projectspace 176 at the Zabłudowicz Collection, London, UK
- “Haunted: Contemporary Photography/Video/Performance,” Guggenheim Museum, New York, NY
- “Image Transfer,” Henry Art Gallery, Seattle, WA
- “Knight’s Move,” Sculpture Center, New York, NY
- “In a Paperweight,” Tony Wight Gallery, Chicago, IL
- “Haute Romantics,” Curated by Art Fag City, Verge Gallery, Sacramento, CA
- 2009 “New Photography 2009,” Curated by Eva Respini, Museum of Modern Art, New York, NY
- “The Reach of Realism,” MOCA Miami, Miami, FL
- “Amazement Park: Stan, Sara and Johannes VanDerBeek,” Tang Museum, Saratoga Springs, NY
- “See: Abstraction (disambiguation),” Altman Siegel Gallery, San Francisco, CA
- “Gallery Collection,” Take Ninagawa Gallery, Tokyo, Japan
- “1992009,” D’Amelio Terras, New York, NY
- “Phot(o)bjects,” Curated by Bob Nickas, Presentation House Gallery, Vancouver, Canada; Lawrimore Project, Seattle, WA
- “On From Here,” Guild & Greyshkul, New York, NY
- “Bivouac,” Curated by Fionn Meade, Vox Populi, Philadelphia, PA,
- “Weird Beauty,” International Center of Photography, New York, NY
- 2008 “Signs of the Times,” Whitney Museum of American Art, New York, NY
- “Untitled (Vicarious): Photographing the Constructed Object,” Gagosian Gallery, New York, NY
- “Defining A Moment: 25 New York Artists,” The House of Campari, New York, NY
- “Currents: Recent Acquisitions,” The Hirshhorn Museum and Sculpture Garden, Washington DC
- “Past Forward,” The Zabłudowicz Collection, Project Space 176, London, UK
- “A New High in Getting Low (nyc),” John Connelly Presents, New York, NY
- 2007 “I Am Eyebeam,” Gallery 400, University of Illinois at Chicago, Curated by Melanie Schiff and Lorelei Stewart, Chicago, IL
- “A New High in Getting Low,” Art Forum Berlin, Curated by John Connelly, Berlin, Germany
- “The Line of Time, and the Plane of Now,” Harris Lieberman and Wallpace, New York, NY
- Museum 52, London, UK
- “Strange Magic,” Luhring Augustine, New York, NY
- “Radiant City,” Cherry and Martin, Los Angeles, CA
- Galleri Christina Wilson, Copenhagen, Denmark
- “Curacion Geometrica,” The Reliance, London, UK
- “Blood Meridian,” Curated by David Hunt, Michael Janssen Galerie, Berlin, Germany
- “To Build A Fire,” Curated by Yuri Masnyj, Rivington Arms, New York, NY
- “Cosmologies,” James Cohan Gallery, New York, NY
- 2006 “Dice Thrown (Will Never Annul Chance),” Bellwether, New York, NY
- “Thin Walls,” Curated by Sara Greenberger, Klaus Von Nichtssagend Gallery, Brooklyn, NY
- “History Lesson 3,” Curated by Monica Moran, Gavin Brown’s Passerby, New York, NY
- “Psychic Reality,” Bellwether Gallery, New York, NY
- 2005 “The General’s Jamboree,” Guild & Greyshkul, New York, NY
- 2004 Guild & Greyshkul at Placemaker Gallery, Miami, FL
- Curated by the Artist*
- 2019 “VanDerBeek + VanDerBeek” (co-curated with Chelsea Spengemann), Black Mountain College Museum, Asheville, NC

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- 2016 "Her Wherever," Co-curated with Sara Greenberger Rafferty, Halsey McKay Gallery, East Hampton, NY
- Monographs*
- 2016 Sutton, Gloria, ed. *Sara VanDerBeek*, Hatje Cantz, Ostfildern, Germany
- Bibliography*
- 2019 Stoll, Diana. "A Father and Daughter's Art in Conversation Across Six Decades," *Hyperallergic*, (October 21).
Abel-Hirsch, Hannah. "Sara VanDerBeek explores representations of the female form," *British Journal of Photography*, (October 9).
"Sara VanDerBeek on Layering Depictions of Women," *Art in America* (September 13).
Helfand, Glen. "Feature," *Photograph Magazine* (July/August): 32-37.
Drew, Emma. "Sara VanDerBeek's 'Roman Women' Disrupt the Past in Living Color," *KQED Arts* (August 7).
- 2018 *Sensory Spaces 2013-2019*. Museum Boijmans Van Beuningen, Rotterdam: 92-107.
- 2017 Coleman, Patrick, ed. *Time as Landscape, Inquiries of Art and Science*. Cornell Fine Arts Museum, Rollins College, Winter Park, FL: 90-91.
- 2016 Luckraft, Paul. *You Are Looking at Something that Never Occurred*. Zabludowicz Collection, London: 34, 110-11.
Respini, Eva. "On Defiance: Experimentation as Resistance," *Aperture* (Winter): 100-107.
"Sara VanDerBeek: Pieced Quilts, Wrapped Forms," *Mousse* (October/November): 295.
Byers, Dan, ed. *The Artist's Museum*. ICA Boston and Delmonico Books/Prestel, Munich, London, New York: 172-79
Vogel, Wendy. "Critics' Picks: Sara VanDerBeek," *Artforum.com* (October 7).
Dafoe, Taylor. "Elusive, Illusory: Q&A with Sara VanDerBeek," *Blouinartinfo.com* (September 22).
Allred, Ry, ed. *Collected*, Pier 24 Photography, San Francisco: 60.
"Goings On About Town: Art," *The New Yorker* (January 4): 7.
Dafoe, Taylor. "Photo-Poetics: An Anthology," *BrooklynRail.org* (March 4).
Wilson, Siona. "Photo-Poetics: An Anthology," *Art Review* (April): 119.
Kates, Elana. "Review: Sara VanDerBeek Monograph," *MuséeMagazine.com* (September).
Churner, Rachel. "Best of 2016," *Artforum* (December): 257.
- 2015 VanDerBeek, Sara. *Sarah Charlesworth: Doubleworld*. New Museum, New York: 152-153.
Cotter, Holland. "Roots of Conceptual Art, Caught by a Camera's Eye," *The New York Times* (December 4, 2015): C24.
McCabe, Bret. "Sara VanDerBeek pares down her memories of growing up in Baltimore using minimalist photography and sculpture." *citypaper.com* (August 9).
Cotton, Charlotte. *Photography is Magic!*. Aperture Foundation, New York: 218-223.
Puleo, Risa. "Reviews: Sara VanDerBeek," *Modern Painters* (November): 81.
Puleo, Risa. "Sara VanDerBeek Explores Baltimore's Architecture Through Marble," *BlouinArtInfo.com* (September 18).
Blessing, Jennifer. *Photo-Poetics: An Anthology*. Guggenheim Museum Publications, New York: 125-136.
Norris, Heather. "Relay native has exhibition in her own town," *baltimoresun.com* (August).
Stephenson, Sarah, ed. *The Blue of Distance*. Aspen Art Press, Aspen, Colorado.
Miller, Dana, ed. *Whitney Museum of American Art: Handbook of the Collection*. Whitney Museum of American Art, New York: 388.
Gerr, Melissa. "Picture This: Detail Oriented," *Baltimore Style* (April): 34.
Souza, Gabriella. "Sara VanDerBeek Returns to her Hometown for BMA Exhibit," *Baltimoremagazine.net* (April 20).
Farley, Michael Anthony. "Romancing the Stone: Sara VanDerBeek at the Baltimore Museum Of Art," *artfcity.com* (April 22).

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- "Frank Stella," *Neue Journal* (Spring): 62-65, 180-189.
- Ross Goodman, Abigail, ed. *Art for Rollins: The Alfond Collection of Contemporary Art*. Cornell Fine Arts Museum and Rollins College, Winter Park, Florida: 102-103.
- Hatt, Etienne. "The Movement of Memory: An Interview with Sara Vanderbeek," *artpress.com* (February 27).
- Hatt, Étienne. "Paradoxical Abstraction," *Artpress* (March): cover, 64-71.
- 2014 Krijnen, Marloes, ed. "Under Construction: New Positions in American Photography," *Foam Magazine, Amsterdam*: 127 – 176.
- Porter, Matthew. "X + I," *At Large* (Winter): 56.
- Mangini, Elizabeth. "Sara VanDerBeek: Altman Siegel," *Artforum* (November): 284.
- Nickas, Bob. "Trompe l'Oeil: Sara VanDerBeek," *VICE Magazine* (July): 30.
- Willard Sachs, Danica. "Sara VanDerBeek: Ancient Objects, Still Lives," *artpractical.com* (July 21).
- Litt, Stephen. "Sara VanDerBeek avoids 'ruin porn' clichés in MOCA Cleveland show on decay in Hough and East Cleveland - and growth in Uptown," *cleveland.com* (May 7).
- Rosenberg, Karen. "In Blue-Chip Precincts, a Shout-Out for the Undersung," *The New York Times* (March 7): C31.
- Smith, Roberta. "When a Form is Given Its Room to Play," *The New York Times* (February 7): C23.
- 2013 O'Brien, Nicholas. "Nicholas O'Brien interviews Cory Arcangel, Michael Bell-Smith, James Bridle, Douglas Coupland, Jessica Eaton, Manuel Fernández, Sara Ludy, Yoshi Sodeoka, Sara VanDerBeek, and Letha Wilson." In *Decenter NY/DC*. Luther W. Brady Art Gallery, The George Washington University, Washington, D.C.: 14-19, 45.
- Wilson, Calvin. "White Flag art exhibition blends the familiar with the abstract," *St. Louise Today* (June).
- Sherwin, Skye. "Artist of the week 193: Sara VanDerBeek," *The Guardian Online* (June 7).
- "Goings on About Town, Art: Sara VanDerBeek," *The New Yorker* (May).
- Roffino, Sara. "25 Questions for Photographic Assemblage Interpreter Sara VanDerBeek," *Blouin ArtInfo* (May 1).
- Goldstein, Andrew M. "Sara VanDerBeek on Making the Classical Past Contemporary," *Artspace* (July 30).
- "Sara VanDerBeek: Photographs Become Sculptures Become Photographs," *Art.y* (April 9).
- Sutphin, Eric. "Sara VanDerBeek at Metro Pictures," *Art in America* (October): 174-5.
- Goodman, Abigail Ross, ed. *Art for Rollins: The Alfond Collection of Contemporary Art: Volume 1*. Rollins College, Winter Park, Florida: 122-3.
- Sholis, Brian. "Interview with Sara VanDerBeek," *Aperture.org* (May 6).
- Johnson, Ken. "Sara VanDerBeek," *The New York Times* (May 10): C30.
- Berry, Ian. *Affinity Atlas*. Wellin Museum of Art at Hamilton College, Clinton, New York: 6.
- Cotton, Charlotte. "Nine Years, A Million Conceptual Miles," *Aperture* (Spring): 35-39.
- "High Performance," *CR Fashion Book* (Spring/Summer): 136-143.
- 2012 Levai, Max, Jame Come, Vera Neykov, and Pascal Spengemann. *Eagles*, Marlborough Gallery, Madrid: 56-57.
- Cotton, Charlotte. *Photography is Magic! Daegu Photo Binnale 2012*. Jeong Kil Kim, Daegu Korea: 162- 163.
- Stayton, Kevin L, ed. *Collecting for the Future: A Decade of Acquisition Highlights*, Brooklyn Museum, New York: 133.
- Gavin, Francesca and Sara VanDerBeek. "Shadow Dancer," *Twin Magazine* (Summer): 140-147.
- Sherwin, Skye. "Artist of the week 193: Sara VanDerBeek," *The Guardian Online* (June 7, 2012).
- Nakamori, Yasufumi and Graham Bader. *Utopia/Dystopia*, Museum of Fine Arts, Houston: 93.
- White, Joshua. "Sara Vanderbeek – The Approach," *Flash Art* (July/August/September): 99.
- Charlesworth, Sarah and Sara VanDerBeek. "A Space in Between," *Flash Art* (July/August/September): 80-83.
- Ewing, Walter A. *Out of Focus: Photography*, Saatchi Gallery and Booth-Clibborn Editions, London:

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- SV.1-SV.5.
Tavecchia, Elena (ed.). *New York: Directions, Points of Interest*. Massimo De Carlo, Milan and Mousse Publishing, Milan.
- Barliant, Claire. "Photography and the Objet Manqué," *Art in America* (March): 108-117.
- Berry, Ian. *Amazement Park: Stan, Sara, and Johannes VanDerBeek*. New York: The Frances Young Tang Museum and Art Gallery at Skidmore College and DelMonico Books.
- 2011 Corradi, Mara. *The Cypress Tree, Metaphor of the Project, Loft: The Scandinavian Bookazine*, Vol. 4, pp. 44-45
- Sara VanDerBeek, *Matt Keegan: I Apple* NY, *Art Forum*, December, p. 102
- Simon Castets, *Neither Fish Nor Bowl, Rolling Stones*, Salerno Editrice, Rome, pp. 66-73
- Stoltz, Liv, *Eslöv Wide Shut*, Eslövs Kommun, Sweden and Mallorca Landings, Palma de Mallorca, Spain, pp. 130-135
- Matthew Thompson, *The Anxiety of Photography*, Aspen Art Press, pp. 60, 61, 310-320
- Huang Yaji, *Mystical Assemblage Representing History and Society: Interview with Sara VanDerBeek, Chinese Photography*, April, pp.57-61
- Rebecca Robertson, *Building Pictures*, *Art News*, March, pp. 76-83
- Brian Sholis, *Sara VanDerBeek: Compositions, Aperture*, #202, Spring, pp. 56-61
- 2010 "Lines: Sara VanDerBeek," *Tar* (Fall): 204-11.
- Krajewski, Sara. *Image Transfer: Pictures in a Remix Culture*. Henry Art Gallery. Seattle: University of Washington: 74-9.
- Baker, Kenneth. "VanDerBeek's Conundrums," *San Francisco Chronicle* (December 4).
- Blessing, Jennifer, and Nat Trotman. *Haunted Contemporary Photography/Video/Performance*, New York: The Solomon R. Guggenheim Museum.
- Beck, Graham T. "Sara VanDerBeek: Biography, autonomy, portals and portholes; photographs, assemblages and sculptures," *Frieze* (April): 106-7, illus.
- Kane, Tim. "'Oddly Alive' and 'Amazement Park': Two adventurous exhibitions," *Times Union* (February 12). *Blind Spot Magazine* (41).
- Helfand, Glen. "Sara VanDerBeek at Altman Siegel". *Artforum Online*, December 17, 2010
- Scott, Andrea. "Critic's Notebook: Time Release," *The New Yorker*, October 11, pp. 20
- Kukielski, Tina. *To Think of Time*, Whitney Museum of American Art, New York (brochure)
- Mary Ceruti and Fionn Meade (eds.), *Knight's Move*, SculptureCenter, Long Island City, pp. 54-55
- Carol Kino, "Putting Memories to New Use," *The New York Times*, September 14, pp. AR24
- At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, pp. 39
- Morse, Rebecca. "Picture Structures: Intersections Between Photography and Sculpture," *American Art Journal: Sculpture*, Spring 2010.
- Haunted: Contemporary Photography/Video/Performance*, Guggenheim exhibition catalog
- Smith, Roberta. "In Fields of Art, Snapping Photos". *New York Times*, April 1, 2010
- 2009 Colman, David. "The Nifty 50," *The New York Times*, December 6, 2009.
- Ruba Katrib and Bonnie Clearwater, *Reach of Realism*, catalogue from the exhibition at the Museum of Contemporary Art, North Miami, Florida.
- Rosenberg, Karen. "Into the Darkroom, With Pulleys, Jams and Snakes," *The New York Times*, November 6, 2009, C32.
- Aletti, Vince. *The New Yorker*, November 2, 2009, p. 26.
- Charlotte Cotton, "The Photograph as Contemporary Art" second edition, Thames and Hudson world of art 2009, p. 224-225. (illus.)
- Schwendener, Martha. *Contemporary Art Photographers Mess With the Medium*. Village Voice, October 13.
- Hoptman, Laura. *Younger Jesus, The Generational book*. Göttingen: Steidl Publishers/ New Museum: 500.
- 2008 Zucker, Kevin. "Book of Ours: Johannes, Sara and StanVanDerBeek, Artists" *Joy Quarterly*, Issue 2,

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- Autumn 2008, p.48-59,illus.
"Goings On Around Town: Untitled (Vicarious)," *The New Yorker*, October 20, 2008, p. 16
Coxhead, Gabriele. "Sara VanDerBeek," *Time Out London*, June 2, 2008
D'Aurizio, Michele. "The Fourth Dimension," *Mousse Magazine*, April 2008, pp. 49-51.
Mack, Joshua. "Future Greats: Sara VanDerBeek," *Artreview*, March 2008, pp. 96-97.
Vincent Honoré (ed.), *Past-Forward*, Zabłudowicz Collection, London, pp. 98
Simon Watson, *Sara VanDerBeek: Clipping Queen*, *Whitewall Magazine*, Fall Brian Sholis, *Sara VanDerBeek*, *ArtForum*, September
- 2007 Freedman, Dennis and Wakefield, Neville. "Sara VanDerBeek," *W Magazine*, Nov. 2007, p. 370-377.
Lowenstein, Kate. "Page turner," *Time Out New York*, February 22-28, 2007, p. 25.
Ellegood, Anne. "Sara VanDerBeek," *Artforum*, January 2007, p. 216-217, illus.
Mack, Joshua. "Sara VanDerBeek," *Modern Painters*, December 2006-January 2007, p.115, illus.
- 2006 Smith, Roberta. "Dice Thrown (Will Never Annul Chance)," *The New York Times*, November 3, 2006, p.E34
Doran, Anne. "Dice Thrown," *Time Out New York*, November 2-8, 2006, p.94, illus.
Smith, Roberta. "Sara VanDerBeek: Mirror in the Sky," *The New York Times*, Sept. 29, 2006, p. E33, illus.
"Sara VanDerBeek," *The New Yorker*, September 25, 2006
O'Neill-Butler, Lauren. "Sara VanDerBeek," *Critic's Pick*, *Artforum.com*, September 2006, illus.
Smith, Roberta. "Trifecta," *The Listings*, *The New York Times*, February 2006
- 2004 "250 People who will Affect the Future", *ID*, December
Nylon, March
- 2003 *Nylon*, October
The Photography Issue, *Vice*, June
- 2000 *Nato.Arts in New York*, *Frieze*, November
- Awards*
- 1997 Benjamin J. Menschel Fellowship

Museums and Public Collections

Baltimore Museum of Art
Brooklyn Museum, New York
Cincinnati Art Museum
Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
Dallas Museum of Art
Guggenheim Museum, New York
Hammer Museum, Los Angeles
Henry Art Gallery, University of Washington, Seattle
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Los Angeles County Museum of Art, Los Angeles
NSU Art Museum Art Museum Fort Lauderdale, Florida
The Brooklyn Museum, New York
The Francis Young Tang Museum and Art Gallery, Saratoga Springs, New York
The Institute of Contemporary Art, Boston
The Museum of Contemporary Art, Los Angeles
The Museum of Contemporary Art, North Miami
The Museum of Modern Art, New York
The Nasher Museum of Art at Duke University, Durham, NC
The Whitney Museum of American Art, New York

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Walker Art Center, Minneapolis, Minnesota