

ALTMAN SIEGEL

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www.altmansiegel.com

Zarouhie Abdalian:

Born 1982, New Orleans, LA

Lives and works in New Orleans, LA

Education

- 2010 MFA, California College of the Arts, San Francisco, CA
- 2003 BA, Tulane University, New Orleans, LA

Solo Exhibitions

- 2018 "Production," Contemporary Arts Center, New Orleans, LA
- 2017 "To History," Altman Siegel, San Francisco
- "Work," LA><Art, Los Angeles, CA
- "Simple Machines," Cushion Works, San Francisco, CA
- "Transport Empty," The Museum of Contemporary Art Cleveland, OH*
- 2016 "A Betrayal," Clifton Benevento, New York
- 2015 "Functions," Exploratorium, San Francisco, CA
- 2014 "An Overture," Altman Siegel, San Francisco, CA
- 2013 "MATRIX: Zarouhie Abdalian," Berkeley Art Museum, Berkeley, CA
- 2008 "Aliasings," Philadelphia Cathedral, Philadelphia, PA
- 2007 "Approximations," Dillard University Art Gallery, New Orleans, LA

Selected Group Exhibitions

- 2020 "Iridescence & The Rising Wave," Shimmer, Rotterdam, Netherlands
- "Another Idea," Gray Center, Chicago, Illinois
- "poem from home," Jacob's West, Venice, California
- 2019 "5th Ural Industrial Biennial," Ekaterinburg, Russia*
- "Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer," Shimmer, Rotterdam, Netherlands
- "Double Cola," Regards, Chicago, IL
- "The Second Body," Klaus von Nichtssagend Gallery, New York, NY
- 2018 "Other Mechanisms," Secession, Vienna, Austria
- "In Times of Perseus," Sargent's Daughters, New York, NY
- "Art of the City: Postmodern to Post-Katrina," The Historic New Orleans Collection, New Orleans, LA
- "Way Bay 2," Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- "Way Bay," Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2017 "Mechanisms," The Wattis Institute for Contemporary Arts, San Francisco, CA
- "Whitney Biennial," Whitney Museum of Contemporary Art, New York, NY
- "WAGSTAFFS'," MOSTYN, Wales, UK
- 2016 "A Slow Succession with Many Interruptions," San Francisco Museum of Modern Art, San Francisco, CA
- "Will and be going to," Altman Siegel, San Francisco, CA
- "On my volcano grows the Grass," Artist Curated Projects, Los Angeles, CA
- "Signal to Noise," Simon Preston Gallery, New York

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- 2015 "The Space Between," Massachusetts Museum of Contemporary Art, North Adams, MA
"Nacht und Träume," Altman Siegel, San Francisco, CA
"Figure 8," Clifton Benevento, New York, NY
"The Story of the Stone," A Tale of a Tub, Rotterdam, NL
"Lulennial: A Slight Gestuary," Lulu, Mexico City, Mexico
"A+P+I," Mills College Art Museum, Oakland, CA
- 2014 Prospect.3 "Notes for Now," New Orleans, LA
"Audible Spaces," David Winton Bell Gallery, Brown University, Providence, RI
"Nothing Beside Remains," Gertrude Contemporary, Melbourne, Australia
8th Berlin Biennale, Berlin, Germany
CAFAM Biennale "The Invisible Hand: Curating as Gesture," Beijing, China*
- 2013 "2012 SECA Art Award," San Francisco Museum of Modern Art, San Francisco, CA
- 2012 "Shanghai Biennial: Reactivation," Shanghai, China
"Material Information," Kunstindustrie Museum, Bergen, Norway
"When Attitudes Became Form Become Attitudes," CCA Wattis Institute of Contemporary Art, San Francisco, CA
"Moscow International Biennale for Young Art," Moscow, Russia*
"Rendez-vous 12," South African National Gallery, Cape Town, South Africa
"Mission Afterviews," Victoria Theater, San Francisco, CA
"DocumentO," Krowwork, Oakland, CA
- 2011 Istanbul Biennial, Istanbul, Turkey
"Rendez-vous 11," Institut d'art contemporain, Villeurbanne, France
"On the Edge," New Orleans Center for Creative Arts | Riverfront, LA
"A Floorless Room Without Walls," The Lab, San Francisco, CA*
"Zarouhie Abdalian, AIDS 3-D, Matt Sheridan Smith," Altman Siegel, San Francisco, CA
"Eb/N0," MacArthur B Arthur, Oakland, CA
- 2010 "Painted Over/Under," Los Angeles Contemporary Exhibitions, Los Angeles, CA
"SC13," SFADM, San Francisco, CA
"Bay Area Currents," ProArts Gallery, Oakland, CA
MFA Thesis Exhibition, California College of the Arts, San Francisco, CA
- 2009 "Super Pop-Up Shop," Alameda Towne Centre, CA

Awards

- 2020 Painters & Sculptors Grant, Joan Mitchell Foundation, New York, NY
Bemis Sound Art + Experimental Music Residency, Omaha, NE
Civitella Ranieri Fellowship, Umbertide, Italy
- 2018 Pollock-Krasner Foundation Grant, New York, NY
- 2017 Foundation for Contemporary Arts Emergency Grant, New York, NY
Khoj International Workshop, Goa, India
- 2015 Art + Process + Ideas, Mills College, Oakland, CA
- 2014 Art and Inquiry Residency, Exploratorium, San Francisco, CA
- 2012 SECA Award, San Francisco Museum of Modern Art, CA

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Bibliography

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"Double Cola' at Regards," Contemporary Art Daily, August 17, 2019
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- 2018 Tatum, Charlie, "Zarouhie Abdalian," Artforum, November 14, 2018
Huberman, Anthony (ed.), "Other Mechanisms," Secession, Vienna and Revolver Publishing, Berlin, pp. 26-27
"Mechanisms," Jeanne Gerrity, Anthony Huberman and Eva Mak, The Wattis Institute, San Francisco, pp. 10
"Work: Zarouhie Abdalian," Tara McDowell and Joseph Rosenzweig, ed. Zarouhie Abdalian and Micki Meng, Published by LA><Art, Los Angeles and Roma Publications, Amsterdam, pp. 20
Brown, Brandon, "Reviews: Mechanisms," Art in America (February 1, 2018)
"Bells ring throughout the French Quarter in new installation," WGNO (January 9, 2018)
D'Addario, John, "Art in the air: A sound installation rings out in the French Quarter," The New Orleans Advocate (January 15, 2018)
Morris, Barbara, "Zarouhie Abdalian: Altman Siegel Gallery, San Francisco," Artillery (January 2, 2018)
- 2017 Neary, Michael, "Fertile Ground in York, Alabama: Blurring artistic and agricultural boundaries," The Meridian Star (December 30, 2017)
Fox-Smith, James, "Curator's Choice," Country Roads (October 25, 2017)
Fisher, Cora, "Critics' Picks: Zarouhie Abdalian," Artforum (November 2017)
Huberman, Anthony (ed.), *Mechanisms*, CCA Wattis Institute for Contemporary Arts, San Francisco and ROMA Publications, Amsterdam (2017)
Griffin, Jonathan, "Review: Zarouhie Abdalian Work," Art Review (October 2017)
Mizota, Sharon, "Review: Where the chisel hits the marble: Zarouhie Abdalian seeks the moment nature becomes art," The Los Angeles Times (August 25, 2017)
Davis, Genie, "LAXART: Boundaries Crossed in the 'Work' of Zarouhie Abdalian," Art and Cake (September 7, 2017)
Monohon, Adam, "Zarouhie Abdalian at LAXART," Contemporary Art Review L.A. (August 17, 2017)
Chanson du Ricochet. Artist book in conjunction with the Whitney Biennial, printed by Kayrock Screenprinting in association with The Whitney Museum of American Art. 16 pages.
Tatum, Charlie, "Altering the Everyday: An Interview with Zarouhie Abdalian," Pelican Bomb (June 1, 2017)
Farago, Jason. "A User's Guide to the Whitney Biennial," The New York Times (March 8, 2017)
- 2016 Hanson, Sarah. "Whitney Biennial-bound artists take a bow in Miami," The Art Newspaper (December 2, 2016)
"Featured Artist: Zarouhie Abdalian," Sculpture Center/Sculpture Notebook (September 2, 2016)
Elbaor, Caroline and Brian Boucher. "9 Emerging Artists You Need to Know About Right Now," Artnet.com (July 28, 2016)
"Zarouhie Abdalian at Clifton Benevento," Contemporary Art Daily (May 13, 2016)
Pagens, Peter. "Wise-guy-isms, Fence Posts and the Number Six," The Wall Street Journal (May 7, 2016)
Pocock, Antonia. "First Look: Zarouhie Abdalian," Art in America (May 2016 p. 33)
"The Art Assignment: Boundaries—Zarouhie Abdalian," PBS/KQED (May 9, 2016)
Schwendener, Martha. "SoHo and TriBeCa, A Cradle of Contemporary Art," The New York Times (April 21, 2016)

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- Ender, Jack. “Reviews: Artist Zarouhie Abdalian,” *Art QA*, Issue #4 (Spring 2016)
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- “Zarouhie Abdalian at Clifton Benevento,” *Art Viewer* (March 15, 2016)
- 2015 Jauregui, Gabriela. “The Lulennial: A Slight Gestuary,” *ArtReview*, (May 2015)
- Hambrick, Chris. “Sights & Sounds Weekly: 12/3/15,” *Kalw.org*, (December 3, 2015)
- Burke, Sarah. “Zarouhie Abdalian’s Instructions for Group Activity,” *East Bay Express*, (November 11, 2015)
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- Garza-Usabiaga, Daniel. “The Lulennial: Lulu, Mexico City,” *Frieze* (September 2015, p. 164-165)
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- Watson, George. “Set for the Outside,” *White Fungus* (Issue #14, p. 150-153)
- 2014 Forster, Ian, prod. “Kerry James Marshall at Prospect.3.” *Artist to Artist 2014*. *Art21.org*
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- Planitzer, Matthias. “The Quiet Biennale.” *Castor and Pollox* (May 28, 2014)
- Völzke, Daniel. “Berlin Biennale: Kunst Werke.” *Monopol* (May 27, 2014)
- Harbour, Aaron and Jackie Im. “Having Been Held Under the Sway.” *Fillip* (Issue No. 19 Spring 2014, pgs. 77-83)
- 2013 Allen, Gwen. “Review: Zarouhie Abdalian.” *Artforum* (December 2013)
- Linden, Christina. “Transmissions.” *Modern Painters* (November 2013)
- Moss, Ceci. “Zarouhie Abdalian: MATRIX 249.” *The Wire* (October 2013. p.71)
- Brown, A. Will. “Zarouhie Abdalian / MATRIX 249.” *Art Practical* (October 23, 2013)
- Winant, Carmen. “Highlights 2013.” *Frieze blog* (December 20, 2013)
- Lutz, Leora. “Review: SECA Award.” *SFAQ* (September 2013)
- Sussman, Matt. “Zarouhie Abdalian / MATRIX 249.” *Art Practical* (September 16, 2013)
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- McDowell, Tara. “Transmissions.” *Art Agenda*. (July 19, 2013)
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- Glass, Liz and Claire Fitzsimmons. “When Attitudes Became Form Become Attitudes: Will Rogan,

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- 2010 Smith, Kara Q. "Showcased", ArtSlant (November 16, 2010)
- Mallouk, Elyse. "SC13", Art Practical (September 15, 2010)
- Beltran, J.D. "Pay Attention", SF Gate: City Brights, Art and Culture Fix (May 2010)
- Melendez, Franklin. "CCA Open Studios", ArtSlant (April 2010)

Collections

Whitney Museum of American Art, New York, NY

101 Collection, Artnow International, San Francisco, CA

Mills College Art Museum, Oakland, CA

Ogden Museum of Southern Art, New Orleans, LA

The San Francisco Museum of Modern Art, San Francisco, CA

UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

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