

ALTMAN SIEGEL

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For immediate release:

Zarouhie Abdalian
An Overture

November 6 – December 20, 2014
Opening November 6, 5:30 – 7:30 pm

Altman Siegel is pleased to present *An Overture*, Oakland based artist Zarouhie Abdalian's first solo exhibition with the gallery.

Rooted in the particularities of site and context, Abdalian's work typically responds to the specific attributes of a given location, architectural setting, or social landscape. Within the context of Altman Siegel, and with a characteristic economy of means, Abdalian presents a suite of objects that are responsive to the gallery as a public site of transaction. Variously staged as gift or tribute, these sculptures are suspended in a state of transition. Abdalian's subtle manipulations reframe the historical contingencies of the objects, while pointing to their future beyond the gallery, allowing the exhibition to operate as an interval.

Zarouhie Abdalian (b. 1982, New Orleans) lives and works in Oakland, CA. She was the subject of a solo exhibition at the Berkeley Art Museum, Berkeley, CA. Recent exhibitions include Prospect.3, New Orleans, LA; "Audible Spaces," David Winton Bell Gallery, Providence, RI; 8th Berlin Biennale, Berlin, Germany; "Nothing Beside Remains," Gertrude Contemporary, Melbourne, Australia; CAFAM Biennale, Beijing, China; "Shanghai Biennial: Reactivation," Shanghai, China; "When Attitudes Became Form Become Attitudes," CCA Wattis Institute of Contemporary Art, San Francisco, CA; Moscow International Biennale for Young Art, Moscow, Russia; "Rendez-vous 12," South African National Gallery, Cape Town, South Africa; and the Istanbul Biennial, Istanbul, Turkey.

For more information please contact the gallery at 415-576-9300 or info@altmansiegel.com.