

# ALTMAN SIEGEL

49 GEARY ST, *ste.* 416 SAN FRANCISCO, CA 94108

*tel:* 415.576.9300 / *fax:* 415.373.4471

[www.altmansiegel.com](http://www.altmansiegel.com)

For Immediate Release:

Matt Keegan

*And*

January 8 – February 28, 2015

Opening reception: January 8, 5:30- 7:30 p.m.

Altman Siegel is pleased to present “*And*,” Matt Keegan’s third solo show with the gallery. The exhibition is comprised of steel sculptures and photographs, mounted on top of an installation of painted and carved sheetrock.

Keegan’s color-saturated laser-cut steel sculptures are scaled approximations of cut and folded paper templates. Alluding to his work with collage, the ephemeral cut paper patterns are imbued with weight and form when translated into steel. The process, beginning with arbitrarily cut paper, then systematically executed in steel, typifies Keegan’s approach; equally rigorous and playful. Previous steel sculptures by the artist illustrated open-ended, vernacular phrases, yet the new sculptures are absent of text. While suggesting readable symbols or anthropomorphic shapes, their abstract folds refuse to convey definite meaning, prompting the viewer to interpret their form and color which remains open to multiple interpretations.

Photography is a key component of Keegan’s practice and roots his works across various mediums in observation. In “*And*,” Keegan presents a series of photographs of sculptural forms photographed on the ground, and disrupted by layers of shadow, pattern, and negative space. While the photographs capture recognizable objects from the urban environment, they also operate as patterns and characters both to be seen and to be read.

Keegan incorporates pattern into the physical support of the exhibition as well. A lattice motif is meticulously carved into panels of sheetrock and affixed to the walls of the gallery. 4’ x 8’ sheets of drywall, a material Keegan has worked with for a decade, function as measurable units of interior space. The material, traditionally concealed, here functions as an evident and temporary display structure, emphasizing the parameters of the gallery space while creating the schema upon which the photographs and sculptures operate. This layering of objects continues and elucidates Keegan’s practice of collage, moving outside the framed work and into the fabric of the exhibition itself.

Matt Keegan lives and works in Brooklyn, NY. This past fall he was subject of a two-person exhibition with Anne Truitt at Andrea Rosen Gallery 2, NY. In March, he will have a solo show at Rogaland Kunstsenter, Stavanger, Norway, accompanied by a publication. Keegan’s work will be included in *Storylines: Contemporary Art at the Guggenheim*, NY this summer.

Since 2004, Keegan has been dedicated to independent art publishing. Later this month, he will launch ==#2 with Capricious Publishing, a non-thematic arts edition featuring over thirty-five contributors.

Keegan’s work has been included in notable group exhibitions at the Art Institute of Chicago; FOAM Fotografiemuseum, Amsterdam; the Deutsche Guggenheim; Sculpture Center, NY; and the New Museum, NY. His work is in the permanent collections of The Metropolitan Museum of Art, the Whitney Museum of American Art, Solomon R. Guggenheim Museum, NY, among others.

For more information please contact the gallery at [info@altmansiegel.com](mailto:info@altmansiegel.com) or 415-576-9300.