

ALTMAN SIEGEL

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For Immediate Release:

Nacht und Träume

Zarouhie Abdalian, Johnny Bicos,

Liam Everett, Laeh Glenn

July 2 – September 4, 2015

Opening reception July 2, 5:30 – 7:30 pm

Heil'ge Nacht, du sinkest nieder;
Nieder wallen auch die Träume
Wie dein Mondlicht durch die Räume,
Durch der Menschen stille Brust.
Die belauschen sie mit Lust;
Rufen, wenn der Tag erwacht:
Kehre wieder, heil'ge Nacht!
Holde Träume, kehret wieder!

Holy night, you sink down;
The dreams flow down, too,
Like your moonlight through the rooms,
Through the people's silent chests.
They listen softly with desire;
They call, when day awakens:
Come back, holy night!
Sweet dreams, come back!

Nacht und Träume (Night and Dreams) is a lied for voice and piano by Franz Schubert, from a text by Matthäus von Collin, published in 1825.

Zarouhie Abdalian (b. 1982, New Orleans, LA) lives and works in Oakland, CA. She was the subject of a solo exhibition at the Berkeley Art Museum, Berkeley in 2013. Recent exhibitions include Prospect.3, New Orleans; David Winton Bell Gallery, Providence; 8th Berlin Biennale; Gertrude Contemporary, Melbourne; CAFAM Biennale, Beijing; The Shanghai Biennial; The Wattis Institute of Contemporary Art, San Francisco; Moscow International Biennale for Young Art; South African National Gallery, Cape Town; and the Istanbul Biennial.

Johnny Bicos (b. 1993, Arcadia, CA) lives and works in San Francisco. He received his BFA from the San Francisco Art Institute in 2014. Recent exhibitions include a solo show at 1038, and group exhibitions at Will Brown, Cell Space, and The Lab. In 2014 Bicos was featured in the Pacific Coast issue of *New American Painting*.

Liam Everett (b. 1973 Rochester, NY) currently lives and works in San Francisco. Recent solo exhibitions include Eleni Koroneou Gallery, Athens; On Stellar Rays, New York; and a forthcoming exhibition at Office Baroque, Brussels. Recent group shows include Arndt, Singapore; di Rosa, Napa; The Berkeley Art Museum, Berkeley; Galerie Andreas Huber, Vienna; and The Wattis Institute of Contemporary Art, San Francisco. Everett was the recipient of the 2013 Richard Diebenkorn Teaching Fellowship at the San Francisco Art Institute and a 2013 Artadia San Francisco Council Awardee.

Laeh Glenn (b. 1979, Sebastopol, CA) lives and works in Los Angeles. Recent exhibitions include Tanya Leighton, Berlin; Gavin Brown's Enterprise, New York; Ratio 3, San Francisco; Nicelle Beauchene, New York; Night Gallery, Los Angeles; and Richard Telles, Los Angeles. She received her MFA from UCLA in 2012.

For more information please contact the gallery at 415-576-9300 or info@altmansiegel.com.