

# ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

## Alex Olson

Born 1978

Lives and works in Los Angeles, CA

### *Education*

- 2008 MFA California Institute of the Arts, Valencia, CA
- 2001 BA Harvard University, Cambridge, MA

### *Solo and Two-person Exhibitions*

- 2022 "Diary," Altman Siegel, San Francisco, CA
- 2021 "Alex Olson," Park View/Paul Soto, Los Angeles, CA  
"A Platypus Glows Under Blacklight," Altman Siegel, San Francisco, CA
- 2020 "Screener," Feuilleton, Los Angeles, CA
- 2019 "Alex Olson and Nancy Shaver: Waters," 12.26, Dallas, TX
- 2018 "Alex Olson," Paul Soto/Park View, Los Angeles, CA  
"Slip Covers," Blue Projects, London, UK
- 2017 "Crooner," Altman Siegel, San Francisco, CA  
"Slip Cover, Shane Campbell Gallery, Chicago, IL
- 2015 "Loose Is Vision," Shane Campbell Gallery, Chicago, IL  
"Scene of Elastic Sight," Laura Bartlett Gallery, London, UK
- 2013 "Interior Address: Paintings by Alex Olson (Notes by M. Malliaris)," Shane Campbell Gallery, Chicago, IL  
"Bravo Zebra," Laura Bartlett Gallery, London, UK
- 2012 "Palmist and Editor," Lisa Cooley, New York, NY  
"Selected Coats," Shane Campbell Gallery, Chicago, IL
- 2010 "As a Verb, As a Noun, In Peach and Silver," Lisa Cooley, New York, NY
- 2009 "Alex Olson and Lisa Williamson," Shane Campbell Gallery, Chicago, IL  
"The Mandrake," Los Angeles, CA
- 2008 "Exteriors, &, Apartment 2," Los Angeles, CA

### *Selected Group Exhibitions*

- 2023 "A Brief Survey Of Shapes And Colors Observed In The Greater Los Angeles Basin," Timothy Hawkinson Gallery, Los Angeles, CA
- 2022 "A Public Skin," Josh Lilley, London, UK  
"Xtreme Guest," collaboration with Kristin Dickson-Okuda, Kristina Kite Gallery, Los Angeles, CA
- 2021 "All Tomorrow's Parties," curated by Michael Slenske, domicile (n.), Los Angeles, CA  
"La Mer Imaginaire," curated by Chris Sharp, Fondation Carmignac, Îles de Porquerolles, France
- 2020 "Art For Justice: Selections from the Agnes Gund Collection," curated by Nicole Gallo, Modern West Fine Art, Salt Lake City, UT
- 2019 "Automatic Door," Paul Soto, Los Angeles, CA
- 2017 "Hanging with Friends," curated by Dianna Molzan and Sarah Lehrer-Graiwer, The Finley, Los Angeles, CA  
Lisa Alvarado, Alex Olson and Daniel Sinsel, Mary Mary Gallery, Glasgow, Scotland  
"Constellations," Finnish Academy of Fine Arts, Helsinki, Finland  
"It Literally is What it is," PS8 CCA Hubbell Street Galleries, San Francisco, CA  
"Resonator (for I.W.)," presented by Grey Market, South Willard, Los Angeles, CA  
PS8, PLAYSPACE CCA Hubbell Street Galleries, San Francisco, CA  
"Fickle Food Upon A Shifting Plate," Studio\_Leigh, London, UK  
"Of a Well-Sucked Apricot Pit," Tif Sigfrids, Los Angeles, CA
- 2016 "Will and Be Going To," Altman Siegel, San Francisco, CA  
Breather, Laura Bartlett Gallery, London, UK  
"The Ocular Bowl: Alex Olson, Agnes Pelton, Linda Stark, Kayne Griffin Corcoran," Kanye Griffin, Los

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- Angeles, CA
- 2014 “Reductive Minimalism: Two Generations of Women Artists in Dialogue 1960-2014,” curated by Erica Barrish, University of Michigan Museum of Art, Ann Arbor, MI  
“Variations: Conversations in and Around Abstract Painting,” curated by Nancy Meyer and Franklin Sirmans, LACMA, Los Angeles, CA
- 2013 “Murmurs: Recent Contemporary Acquisitions,” curated by Rita Gonzalez, LACMA, Los Angeles, CA  
“The Stand In (Or a Glass of Milk),” curated by Alexandra Gaty and Lauren Mackler, Public Fiction, Los Angeles, CA  
“Ten Years,” Wallspace Gallery, New York, NY  
“You Should’ve Heard Just What I Seen, Part II, Selections from the collection of Martin and Rebecca Eisenberg,” curated by Kelly Taxter, Riverview School, East Sandwich, MA  
“Painter Painter,” curated by Eric Crosby and Bartholomew Ryan, Walker Art Center, Minneapolis, MN
- 2012 “Made in LA 2012,” organized by the Hammer Museum in collaboration with LAXART, Hammer Museum, Los Angeles, CA  
“Verena Dengler, Ellen Gronemeyer, Helena Huneke, Alex Olson,” Shane Campell Gallery, Chicago, IL  
“Today,” Lisa Cooley, New York, NY  
“Jessica Dickinson, Liam Everett, Alex Olson, Josh Smith, Garth Weiser,” Altman Siegel, San Francisco, CA
- 2011 “Alex Olson, Tania Perez Cordova, Florian Schmidt, Laura Bartlett Gallery,” London, UK  
“No Swan So Fine,” curated by Joanna Fiduccia, Michael Benevento, Los Angeles, CA  
“Emerge Selections 2011,” Museum of Contemporary Art, Chicago, IL
- 2010 “Drawing,” Shane Campbell Gallery, Chicago, IL  
“No Barrier Fun,” Lisa Cooley Fine Arts, New York, NY  
“Group Show,” Rental Gallery, New York, NY  
“Contemporary Topics in Painting,” Center for the Arts, Eagle Rock, Los Angeles, CA
- 2009 “Ooga Booga Reading Room,” Swiss Institute, New York, NY  
“Don’t Perish,” Leo Koenig Inc. Projekte, New York, NY  
“To the Left of the Rising Sun,” Small A Projects, Greenwich, NY  
“Joe Bradley, Mario Correa, Allison Miller, Alex Olson,” Redling Fine Art, Los Angeles, CA  
Thunk, Khastoo Gallery, Los Angeles, CA  
“Extra, Extra,” China Art Objects, Los Angeles, CA  
“Boothle Booth - Booth : Deux / The Hollywood Biennale,” Pauline, Los Angeles, CA
- 2008 “Mr. Reverse Psychology,” Norma Desmond Projects, Los Angeles, CA  
“We Need A New Object,” CalArts Graduation Show, Acuna Hansen Gallery, Los Angeles, CA  
“New Insight,” Art Chicago, Chicago, IL  
“As if This Land Were Yours,” Eveningside Drive, Val Verde, CA
- 2007 “The Juice Is Loose,” 507 Rose Gallery, Venice, CA  
“Exquisite Acts and Everyday Rebellions,” CalArts, Valencia, CA

## *Editions*

- 2014 “Complements Pep Talk, Pep Talk 6,” published by Sarah Lehrer-Graiwer  
“Portmanteau,” Published by Alex Olson

## *Bibliography*

- 2022 Higgins, Dakota, “The Art of the Pun,” *X-TRA*, January 3, 2022
- 2021 Wohlfarth, Bettina, “Two thirds of the world as a realm if fantasy,” *Frankfurter Allgemeine Newspaper*, August 4, 2021
- 2020 Avram, Danielle, “Coming to the Table, Stimulated by an arts-passionate grandmother, sisters Hannah and Hilary Fagadau open 12.26, a new art gallery in River Bend,” *Patron Magazine*.
- 2018 Higgins, Dakota, “Interview with Alex Olson,” *King & Lyre*, Volume 2, Issue 1, pp. 9-14  
Los Angeles Review of Books, featured artist, Epistolary issue, no 21.
- 2017 Maciejowska, Kasia, “Fine art meets fine dining at London’s Studio Leigh,” *Financial Times: How to Spend It*, September 14.  
Zappas, Lindsay Preston, “Object Project: Featuring Rebecca Morris, Linda Stark, Alex Olson,” *CARLA*,

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- Issue 9: 29-35
- Stark, Linda, "Object Project," *Contemporary Art Review Los Angeles*, Issue #9
- "Alex Olson—Why I Paint," *Vitamin P3: New Perspectives in Painting*, Phaidon
- Griffin, Jonathan, "Blind Faith," *Cultured Magazine*, February/March: pp. 116-117
- 2016 Ghorashi, Hannah, "Altman Siegel now represents Alex Olson," *Art News*, May 24.
- Griffin, Jonathan, "The Ocular Bowl," [www.frieze.com](http://www.frieze.com), April 28
- Griffin, Jonathan, *Vitamin P3: New Perspectives in Painting*, Phaidon
- Hudson, Suzanne, "The Ocular Bowl, Kayne Griffin Corcoran," *Artforum*. Summer: 402-403.
- Muenzer, David. "The Ocular Bowl." Critic's Pick, [artforum.com](http://artforum.com), April 22.
- Pagel, David. "Group show at Kayne Griffin Corcoran delivers beauty with an occasional bite." *Los Angeles Times*, Arts&Culture, April 16.
- Wagley, Catherine, "A Maniacal Cartoon Cobra Slithers Into a Mid-Wilshire Gallery," *LA Weekly*, May 18.
- 2015 Olson, Loren ed. *Feelings: Soft Art*. "Alex Olson Talks to Alex Olson." Skira Rizzoli: pp. 58-61.
- Stern, Jamie. "Summer Colors: Jesse Wine at Limoncello, Alex Olson at Laura Bartlett Gallery." [ARTnews.com](http://ARTnews.com), August 10.
- Stryker, Mark. "U-M museum showcases 2 generations of women minimalists." Detroit Free Press, January 4.
- 2014 Barrish, Erica. "*Reductive Minimalism: Two Generations of Women Artists in Dialogue 1960-2014*." Exhibition Catalogue. University of Michigan Museum of Art: pp. 18-19, 47, 49.
- Berardini, Andrew. "Los Angeles ~ Lisa Williamson, Alex Olson, Laura Owens." *Mousse* 43, 204-212.
- Hudson, Suzanne. "Openings: Alex Olson." *Artforum*, October 2014: pp. 268-269.
- Weingarten, Lea. "Creative License: Lea Weingarten." *Luxe Magazine*, Spring 2014: pp. 148-149.
- 2013 Abbe, Mary. "Painters return to Walker in a new show." *StarTribune*, February 8.
- Cornish, Sam. "Minimalism Redux." *Abstract Critical.com*. April 18.
- Grabner, Michelle. "Surface Exchange." *Alex Olson*. Publication by Laura Bartlett Gallery.
- Thomas, Jonathan. "Painter Painter." *Frieze*, no. 156, June, July, August: 234.
- West Branch*. Number 72, Lewisburgh, Pennsylvania: Bucknell University. Winter, Cove
- 2012 Travaglini, Cristina and Eric Crosby. "Painter Painter' interview by Cristina Travaglini." *Kaleidoscope*. Issue 17, November: 128-135.
- Jones, Kristen M. "Alex Olson." *Frieze*. Issue 151, November: 172.<sup>[1]</sup><sub>[SEP]</sub>
- Crosby, Eric. "Remarks on Surface: An Interview with Alex Olson." *Walker Art Center Blog*. October 5.
- Coburn, Tyler. "Made in L.A." *ArtReview*. Issue 61, September: 137.
- Moon, Lesley. "Alex Olson." *Made in L.A. 2012*. Exhibition catalogue. Los Angeles: Hammer Museum in collaboration with LAXART.
- Griffin, Jonathan. "Alex Olson." *Frieze Art Fair Yearbook 2011-2012*. ed. Sam Phillips. London: Frieze.
- 2011 Fiduccia, Joanna and Michael Ned Holte, in conversation. "These Memories Can't Wait." *Kaleidoscope*, Issue 09, winter 2010-11: 50-55.
- Schultz, Charlie. "Meme: Abstract Los Angeles." *Modern Painters*, May.
- Tang, Jo-ey. "The Potential of Twist Ties Remains Elusive." [PaperMonument.com](http://PaperMonument.com). January.
- 2010 "Alex Olson." Portfolio. *ANPQuarterly*, Volume 2, Issue 5: 68-75.
- Gartenfeld, Alex. "Surface Tension." *Interview*, August: 47.
- Nelson, Arty. "Abstract L.A." *Slake*, Issue 1: 115.
- Olson, Alex. "Coco." *Matisse*, Issue 1. Edited by Carter Mull and Jesse Willenbring: 1-2, 4,6-7, 9.
- Petrovich, Dushko. "Early Autumn Orchard: Alex Olson." [PaperMonument.com](http://PaperMonument.com), September.
- Smith, Roberta. "Varieties of Abstraction." *New York Times*. August 6: C21.
- Sutphin, Eric. "The Grammar of the Grid." *ArtCritical.com* September 30.
- 2009 Gunn, Dan. "Artists in Analog." *Artslant*. November 16.
- Holte, Michael Ned. "Boothfthle Booth - Booth : Deux / The Hollywood Biennale," *Artforum*, April.
- Pagel, David. "'Thunk' Delivers Some Artful Funk." *Los Angeles Times*, July 3: D10-D11.
- Weinberg, Lauren. "Alex Olson and Lisa Williamson." *Time Out Chicago*, December 31.
- 2008 Berardini, Andrew. "Notes From the Underground," *LA CityBeat*, September 18.
- "New Insight," *Art Chicago* catalogue.

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Weissman, Benjamin, ed. *Beyond the Valley of the Ultra*, CalArts MFA publication: Canada.

## *Awards and Grants*

2011 Steep Rock Arts Residency  
2010 Nancy Graves Foundation Grant

## *Public Collections*

Los Angeles County Museum of Art  
Museum of Contemporary Art Chicago  
Hammer Museum, Los Angeles  
Walker Art Center, Minneapolis  
Dallas Museum of Art