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For Immediate Release:

Nate Boyce

Repossession Sequence

July 7 – September 2, 2016

Opening reception Thursday, July 7, 5:30 – 7:30 pm

Altman Siegel is pleased to present *Repossession Sequence*, an exhibition by San Francisco-based artist Nate Boyce. For his second solo exhibition at the gallery, Boyce presents steel sculptures, a series of wall reliefs and a looping video compilation from his ongoing project *Repossession Sequence*. Carving structure and form into bodies of steel, Boyce draws explicit parallels between drawing and sculpture, constructing countless interpretations of space while complicating interior and exterior boundaries. As viewers imagine form growing from Boyce's objects, they experience a kind of transient possession, a unique ownership over the work that reveals itself through narrative readings. Boyce's aggressive and predatory sculptures possess an inherent tension in this struggle for power, one that's mirrored in their relationship to one another as well as the viewer. This psychological entanglement—where possession is continually re-oriented and malleable—furthered Boyce's interest in illusionism and the plasticity of space. Boyce orchestrates his work to challenge purely linear or volumetric interpretations, offering intersecting and conflicting spatial alignments. This tension is further expanded in Boyce's conversation with historical sculptural concerns, brushing against themes akin to abstract expressionism and constructivism in his imperiously formal execution.

Boyce demonstrates an acute understanding of his material, manipulating steel rods, tubes and flat sheets into complex, dynamic masses. Executing lines and curves, Boyce allows his hand's gesture to choreograph the work as he cuts into steel with an oxyacetylene torch. The steel's industrial and unforgiving makeup generates tension amongst the frozen marks of expressive gestures. Seemingly quick imprints are complicated by the rigid nature of the material. These polychromatic sculptures, finished with airbrushed and powder-coated surfaces, elude any single reading and are at once gestural, figurative, abstract and anthropomorphic. Exercising various associations, the works conjure insects, claws and limbs as well as skeletons and musculatures of unknown entities—anxious and aggressive bodies struggling against themselves and one another. Suggesting movement through their oppositional forms, the works appear to be pulling apart and coming together. Despite their mass in steel, the works appear weightless and in motion, cannibalizing themselves and exposing an internal bedlam of paranoia and mitosis-like tension.

Boyce creates and directs the videos for his live music performances with Oneohtrix Point Never, an ongoing collaboration that recently toured internationally. Boyce and OPN merge sound, video and performance into unique psychedelic experiences in which the artists play with idioms and interpretations. The collaboration uses synthetic sounds, obscuring and distorting musical origins and crafting experiences that suggest sound as tableau. Boyce's videos offer scenes that are emotional, raw and visceral, informed by present-day CGI and 3D animation techniques as well as Structuralist film. Seductive angles, bodies and landscapes move the viewer through indecipherable space, unspooling myriad realities along the way. Both within these collaborative performances as well as his studio practice, Boyce has expanded his own archive to create an inventory of models, forms that he continually tears to pieces and re-assembles—like a scavenger opening portals to unconsidered space and time.

Nate Boyce (b.1982) lives and works in San Francisco. Selected solo exhibitions include the Kunstverein München, Munich; the Yerba Buena Center for Contemporary Art, SF; the Bemis Center for Contemporary Arts, Omaha; and IMO Projects, Copenhagen. Select group exhibitions include the Institute of Contemporary Arts, London; Nottingham Contemporary, Nottingham; Vilma Gold, London; the Abrons Art Center, NY; On Stellar Rays, NY; the *California Biennial* at the Orange County Museum of Art, Newport Beach and the Ullens Center for Contemporary Art, Beijing. Regularly touring with his collaborator, Oneohtrix Point Never, Boyce has presented shows for the Museum of Modern Art, NY; MoMA PS1, NY; the SFMoMA, SF; the Centre Pompidou, Paris; the Barbican, London; Royal Festival Hall, London and the Mattress Factory, Pittsburgh.

For more information please contact the gallery at 415-576-9300 or info@altmansiegel.com.