

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

Koak

Born 1981, Lansing, Michigan
Lives and works in San Francisco, CA

Education

2016 MFA in Comics, California College of the Arts, San Francisco, CA
2011 BA in Individualized, California College of the Arts, San Francisco, CA

Solo Exhibitions

- 2020 "Return to Feeling", Altman Siegel, San Francisco, CA
- 2019 "Holding Breath", Union Pacific, London
- 2018 "Breaking the Prairie", Ghebaly Gallery, Los Angeles, CA
"Seed for Planting", Walden, Buenos Aires, Argentina
- 2017 "Bathers," Alter Space, San Francisco, CA

Selected Group Exhibitions

- 2021 "New Time: Art and Feminisms in the 21st Century," BAMPFA, Berkeley, CA (*forthcoming*)
"Women on Women," Collaborations, Copenhagen, Denmark (*forthcoming*)
"Traces," Haverkamp Galerie, Berlin, Germany (*forthcoming*)
"Triple Burner," Union Pacific, London, UK (*forthcoming*)
- 2020 "100 Drawings", The Drawing Center, New York, NY
"New Time: Art and Feminisms in the 21st Century", BAMPFA, Berkeley, CA
- 2018 "The Larkin Showroom", Vacation, New York, NY
"Palo Santo", Ratio 3, San Francisco, CA
"Liquid Dreams", Ghebaly Gallery, Los Angeles, CA
"American Fine Arts", BBQLA at Cloaca, San Francisco, CA
"You Are Who I Think You Are", American Medium, New York, NY
- 2017 "Female Gaze", Museum of Sex, New York, NY
"Therianthropy", Laura Bartlett Gallery, London, England
"Teeter Totter", BBQLA, Los Angeles, CA
"3. The Set", Et al. at Holiday Forever, Jackson Hole, WY
"On Elizabeth", Olsen Gruin, New York, NY
"Plucked" at 100% gallery, San Francisco, CA
- 2016 "The Weeping Line", Alter Space at Four Six One Nine, Los Angeles, CA
"Pleasures & Treasures", Ampersand Gallery & Fine Books, Portland, OR
"The Bad Case of the Ugliers", Et al. etc., San Francisco, CA
- 2015 "It Does and It Doesn't", Alter Space, San Francisco, CA

Awards

- 2020 Eureka Fellowship, Fleishhacker Foundation, San Francisco, CA
- 2018 Liquitex Residency, Minnesota Street Project, San Francisco, CA

Publications

- 2018 *Tangled with Milk*, published by Colpa Press
- 2017 Oberon
Takeover
Good Trouble Magazine
NUT Publication, Vol. 1
- 2016 Night Papers VIII

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- Press*
- 2020 Sokolsky, Luc “Touch, tenderness, together”, Luc Likes, April 15, 2020
Leung, Gabrielle, “Koak Explores Relationship with Touch in ‘Return to Feeling’ Exhibition”, Hypebeast, March 18, 2020
- 2019 Milbrath, Claire, “Koak’s Breaking the Prairie,” The Editorial Magazine, January 3, 2019
- 2018 Chandler, Elizabeth Khuri, “The Unmissable List,” C Magazine
Bowie, Summer, “Koak: Physiological Impetus and the Sameness of Visual Language”, Autre
Nafziger, Christina, “Learning to be Comfortable on Uncertain Ground”, ArtMaze Magazine
“Koak Interview”, Periodico
Ross, Jessica, “Bodies in Muse and Motion”, Juxtapoz
Moro, Humberto, “Seed for Planting”, Terremoto
Bogojev, Sasha, “Seed for Planting: The Elegance and Symbology of Koak in Buenos Aires”, Juxtapoz
Carrigan, Margaret, “Being in the Moment”, Elephant
Stead, Chloe, “Condo 2018 Review”, Spike Art Magazine
Carrigan, Margaret, “Koak’s Emotive Comics Illustrate Sexuality and Sickness”, NY Observer
- 2017 P.L., “Koak”, Issue #19 The Defiance Issue, REVS Magazine
Abrams, Loney, “5 Painters to Know From NADA Miami 2017”, Artspace
Goel, Shaina, “Conflicting Bodies: Koak’s Art Displays Representations of the Human Body and Mind We Often Look Past or Repress,” Amadeus Magazine
Slenske, Michael, “The Body Politic. Behind the veil of Koak, the San Francisco comic artist whose feminine figures are enchanting the art world”, Summer 2017 Issue #, Cultured Magazine
Chatel, Amanda, “This Exhibit Will Make You Question Everything You Know About Female Sexuality”, Bustle
“Koak: Women on the Verge. The rising San Francisco artist Koak draws women that are more than the sum of their warring parts”, Interview in Issue #18, Vault Magazine
Fearless, J.H., “[NSFW] Disney Meets Picasso in Twisted, Comic-Inspired Nudes”, Vice
Fulleylove, Rebecca, “Artist Koak’s bodacious figures are inspired by old cartoons and comics”, It’s Nice That
Ed., “Desnudos pictóricos atacan la noción occidental de erotismo”, Vice MX
- 2016 Stromberg, Matt, “The Weeping Line”, Carla