

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

Koak

Born 1981, Lansing, Michigan

Lives and works in San Francisco, CA

Education

2016 MFA in Comics, California College of the Arts, San Francisco, CA

2011 BA in Individualized, California College of the Arts, San Francisco, CA

Solo Exhibitions

- 2020 "Return to Feeling", Altman Siegel, San Francisco, CA
- 2019 "Holding Breath", Union Pacific, London
- 2018 "Breaking the Prairie", Ghebaly Gallery, Los Angeles, CA
"Seed for Planting", Walden, Buenos Aires, Argentina
- 2017 "Bathers," Alter Space, San Francisco, CA

Selected Group Exhibitions

- 2021 "New Time: Art and Feminisms in the 21st Century," Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
"Women on Women," Collaborations, Copenhagen, Denmark
"Traces," Haverkamp Galerie, Berlin, Germany
"Triple Burner," Union Pacific, London, UK
- 2020 "100 Drawings", The Drawing Center, New York, NY
"New Time: Art and Feminisms in the 21st Century", Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2018 "The Larkin Showroom", Vacation, New York, NY
"Palo Santo", Ratio 3, San Francisco, CA
"Liquid Dreams", Ghebaly Gallery, Los Angeles, CA
"American Fine Arts", BBQLA at Cloaca, San Francisco, CA
"You Are Who I Think You Are", American Medium, New York, NY
- 2017 "Female Gaze", Museum of Sex, New York, NY
"Therianthrop", Laura Bartlett Gallery, London, England
"Teeter Totter", BBQLA, Los Angeles, CA
"3. The Set", Et al. at Holiday Forever, Jackson Hole, WY
"On Elizabeth", Olsen Gruin, New York, NY
"Plucked" at 100% gallery, San Francisco, CA
- 2016 "The Weeping Line", Alter Space at Four Six One Nine, Los Angeles, CA
"Pleasures & Treasures", Ampersand Gallery & Fine Books, Portland, OR
"The Bad Case of the Ugliers", Et al. etc., San Francisco, CA
- 2015 "It Does and It Doesn't", Alter Space, San Francisco, CA

Awards

- 2020 Eureka Fellowship, Fleishhacker Foundation, San Francisco, CA
- 2018 Liquitex Residency, Minnesota Street Project, San Francisco, CA

Publications

- 2018 *Tangled with Milk*, published by Colpa Press
- 2017 Oberon
Takeover
Good Trouble Magazine
NUT Publication, Vol. 1

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2016 Night Papers VIII

Press

- 2021 Loos, Ted, "Frieze Pulls Out All the Stops," *The New York Times*, October 9, 2021
Nafzinger, Christina, "Shared Realities & Embrace: An Interview with Koak," *Create! Magazine*, 2021
- 2020 Terrebone, Jacqueline, "Next Big Things: Koak," *Galerie*, December 18, 2020
Sokolsky, Luc "Touch, tenderness, together," *Luc Likes*, April 15, 2020
Leung, Gabrielle, "Koak Explores Relationship with Touch in 'Return to Feeling' Exhibition", *Hypebeast*, March 18, 2020
- 2019 Milbrath, Claire, "Koak's Breaking the Prairie," *The Editorial Magazine*, January 3, 2019
- 2018 Chandler, Elizabeth Khuri, "The Unmissable List," *C Magazine*
Bowie, Summer, "Koak: Physiological Impetus and the Sameness of Visual Language," *Autre*
Nafziger, Christina, "Learning to be Comfortable on Uncertain Ground," *ArtMaze Magazine*
"Koak Interview," *Periodico*
Ross, Jessica, "Bodies in Muse and Motion," *Juxtapoz*
Moro, Humberto, "Seed for Planting," *Terremoto*
Bogojev, Sasha, "Seed for Planting: The Elegance and Symbology of Koak in Buenos Aires," *Juxtapoz*
Carrigan, Margaret, "Being in the Moment," *Elephant*
Stead, Chloe, "Condo 2018 Review," *Spike Art Magazine*
Carrigan, Margaret, "Koak's Emotive Comics Illustrate Sexuality and Sickness," *NY Observer*
- 2017 P.L., "Koak," Issue #19 The Defiance Issue, *REVS Magazine*
Abrams, Loney, "5 Painters to Know From NADA Miami 2017," *Artspace*
Goel, Shaina, "Conflicting Bodies: Koak's Art Displays Representations of the Human Body and Mind We Often Look Past or Repress," *Amadeus Magazine*
Slenske, Michael, "The Body Politic. Behind the veil of Koak, the San Francisco comic artist whose feminine figures are enchanting the art world," Summer 2017, *Cultured Magazine*
Chatel, Amanda, "This Exhibit Will Make You Question Everything You Know About Female Sexuality," *Bustle*
"Koak: Women on the Verge. The rising San Francisco artist Koak draws women that are more than the sum of their warring parts," Interview in Issue #18, *Vault Magazine*
Fearless, J.H., "[NSFW] Disney Meets Picasso in Twisted, Comic-Inspired Nudes," *Vice*
Fulleylove, Rebecca, "Artist Koak's bodacious figures are inspired by old cartoons and comics," *It's Nice That*
Ed., "Desnudos pictóricos atacan la noción occidental de erotismo," *Vice MX*
- 2016 Stromberg, Matt, "The Weeping Line," *Carla*