

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

Richard Mosse:

Born in 1980, Ireland

Lives and works in New York and Ireland

Selected Solo Exhibitions

- 2019 “Ultra,” Altman Siegel, San Francisco, CA
“Incoming,” San Francisco Museum of Modern Art, San Francisco, CA
“Incoming,” Bunkier Sztuki Gallery of Contemporary Art, Kraków, Poland
“Incoming,” Le Lieu unique, Nantes, France
“Incoming,” GL Strand, Copenhagen, Denmark
- 2018 “The Castle,” MAC Museum La Coruña, Spain
“The Castle,” Joslyn Art Museum, Omaha, Nebraska
“Incoming,” Minneapolis Institute of Art, Minneapolis, MN
“Beyond Here Lies’ Nothin’,” Arcadia University, Glenside, Pennsylvania
“The Castle,” Arsenal Contemporary Toronto, Ontario
“The Castle,” Galería Leyendecker, Gran Tenerife, Spain
- 2017 “The Castle,” Galerie Carlier Gebauer, Berlin, Germany
“Heat Maps,” Jack Shainman Gallery, New York, NY
“Incoming,” The Curve, Barbican Centre, London, United Kingdom
- 2016 “The Enclave,” Hafnarhús, Reykjavík Art Museum, Iceland
“PIERRE DORION, HAYV KAHRAMAN, RICHARD MOSSE, AND GARNETT PUETT: A Change of Place: Four Solo Exhibitions,” The School, Kinderhook, NY
“Richard Mosse,” Galería Leyendecker, Canary Islands, Spain
- 2015 “The Enclave,” Nasher Museum of Art at Duke University, Durham, NC
“The Enclave,” National Gallery of Victoria, Melbourne, Australia
“The Enclave,” Louisiana Museum of Modern Art, Copenhagen, Denmark
“Richard Mosse,” Galerie Carlier Gebauer, Berlin, Germany
- 2014 “The Enclave,” DHC/ART Foundation for Contemporary Art, Montreal, Canada
“The Enclave,” Portland Art Museum, Portland, OR
“The Enclave,” Jack Shainman Gallery, New York, NY
“The Enclave,” Galleries UNSW, College of Fine Arts, The University of New South Wales, Paddington, Australia
“The Enclave,” Foam, Amsterdam, The Netherlands
“The Enclave,” The Vinyl Factory and Edel Assanti, London, United Kingdom
“The Devil You Know,” Centro Atlántico de Arte Moderno (CAAM), Canary Islands, Spain
“The Enclave,” FotoMuseum Antwerp (FoMu), Antwerp, Belgium
“Fermata: Richard Mosse,” The Indianapolis Museum of Contemporary Art, Indianapolis, IN
- 2013 “The Enclave,” Irish Pavilion, 55th Venice Biennale, Fondaco Marcello, Venice, Italy. Traveling to: Royal Hibernian Academy, Dublin, Ireland (2014) and Ormston House Gallery, Limerick City, Ireland (2014)
- 2012 “Infra,” Weatherspoon Art Museum, Greensboro, NC
“Infra,” Mermaid Arts Centre, Co. Wicklow, Ireland

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- “Infra,” Open Eye Gallery, Liverpool, United Kingdom. Traveling to: Sirius Arts Centre, Cobh, Ireland; Künstlerhaus Bethanien, Berlin, Germany; Centre Culturel Irlandais, Paris, France
Scotiabank CONTACT Photography Festival, University of Toronto Art Centre, Toronto and Museum of Contemporary Canadian Art, Toronto
- “Infra,” Galería Leyendecker, Tenerife, Spain
- 2011 “Richard Mosse: Remains of the Day,” Moot Gallery, SCAD-Hong Kong. Traveled to: Trois Gallery, SCAD-Atlanta, GA; Pei Ling Chan Gallery, SCAD-Savannah, GA.
“Infra,” Jack Shainman Gallery, New York, NY
- 2010 “Whatever Was Splendid,” Fotofest 2010 Biennial, Houston, TX
- 2009 “Richard Mosse: The Fall,” Jack Shainman Gallery, New York, NY
“End of History,” Eigse Arts Festival, Carlow, Ireland
- 2008 “Richard Mosse: Airside,” Jack Shainman Gallery, New York, NY
“Trainers,” Kilkenny Arts Festival, Kilkenny, Ireland.
- 2007 “Nothing to Declare,” Derby University, United Kingdom
- 2006 “La Caja Blanca,” Palma de Mallorca, Spain

Selected Group Exhibitions

- 2020 “Displaced: Contemporary Artists Confront the Global Refugee Crisis,” SITE Santa Fe, Santa Fe, New Mexico
“Fact and Fiction in Contemporary Photography,” Joslyn Museum, Omaha, Nebraska
- 2019 “Lost in Translation,” De Warande, Turnhout, Belgium
“The Red Bean Grows in the South,” Fauschou Foundation, New York, New York
“When Home Won’t Let You Stay: Migration through Contemporary Art,” Boston, Massachusetts, 2019 –2020; Travels to Minneapolis Institute of Art, Minneapolis, MN, 2020; Cantor Arts Center, Stanford, CA, 2020 – 2021
“Circular Flow,” Kunstmuseum, Basel, Switzerland
“Masculinities: Liberation Through Photography,” Barbican, London, UK
“how the light gets in,” Herbert F. Johnson Museum of Art, Ithaca, NY
“Meltdown – a visualization of climate change by Project Pressure,” Natural History Museum Vienna, Vienna, Austria
“Brave New World: Till Freiwald, Vibha Galhotra, and Richard Mosse,” Jack Shainman Gallery, New York, NY
- 2018 “Civilization: The Way We Live Now,” National Museum of Modern and Contemporary Art, Seoul, South Korea
“The World to Come: Ethics and Aesthetics in the Anthropocene,” Harn Museum of Art, Gainesville, Florida. Traveled to Michigan State Museum of Art, East Lansing, 2019
“Confusing Public and Private: The 3rd Beijing Photo Biennial,” CAFA Art Museum, Beijing, China
“EXTREME. NOMADS,” Museum für Moderne Kunst, Frankfurt, Germany
“Light in Wartime,” Apexart, New York, NY
[CONTROL] NO CONTROL, Hamburger Kunsthalle, Hamburg, Germany
“New Territory: Landscape Photography Today,” Denver Art Museum, Denver, CO
- 2017 “Dress Matters: Clothing as Metaphor,” Tucson Museum of Art, Tucson, AZ
“NGV Triennial,” National Gallery of Victoria, Melbourne, Australia

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- “Time as Landscape: Inquiries of Art and Science,” Cornell Fine Arts Museum of Rollins College, Winter Park, FL
- “The Art Show: Art of the New Millennium in the Taguchi Art Collection,” The Museum of Modern Art, Gunma, Japan
- “Ethics of Depiction: Landscape, Still Life, Human,” Oakland University Art Gallery, Rochester, MI
- “Prix Pictet,” The Porter Gallery, The Victoria and Albert Museum, London, United Kingdom. Traveled to LUMA Westbau, Zurich, Switzerland, 2017; Hillside Forum, Tokyo, Japan, 2017; Mouravieff-Apostol House & Museum, Moscow, Russia, 2018
- 2016 “Perpetual Revolution: The Image and Social Change,” International Center of Photography, New York, NY
- “Ravaged Sublime: Landscape Photography in the 21st Century,” The Dayton Art Institute, OH
- “Uncertain States: Artistic Strategies in States of Emergency,” Akademie der Künste, Berlin, Germany
- “Uncommon Likeness: Identity in Flux,” Sheldon Museum of Art, University of Nebraska, Lincoln, NE
- Biennale de l’Image Possible. Les Chiroux, Centre culturel de Liege, Liege, Belgium
- “Displacement: Symbols and Journey,” Cornell Fine Arts Museum of Rollins College, Winter Park, FL
- “The Shadow Never Lies,” Shanghai 21st Century Minsheng Art Museum, Shanghai, China
- 2015 “Lille3000: Renaissance,” Lille, France
- “Winter in America,” The School, Kinderhook, New York, NY
- “Dare You To Look: Radical Realizations in Portraiture, Burning in Water Art,” New York, NY
- EIN BAUM IST EIN BAUM IST EIN BAUM..., Beck & Eggeling, Düsseldorf, Germany
- “Walkers: Hollywood Afterlives in Art & Artifact,” Museum of the Moving Image, New York, NY
- “Status Quo,” The School, Kinderhook, NY
- “American Soldier,” The Nelson-Atkins Museum of Art, Kansas City, MO
- “Permanent War: The Age of Global Conflict,” The School of the Museum of Fine Arts, Boston, MA
- ésxatic photo, Samsoñ, Boston, MA
- “Questa è guerra! (This is war!),” Fondazione Cassa di Risparmio di Padova e Rovigo, Padua, Italy
- “Fotografia Europea “Earth Effect” – 10^a Edition, Reggio Emilia, Italy
- Aperture: Photographs, Aperture Foundation, New York, NY
- Tech 4 Change: Artworks from the Statoil Art Programme, Vestfossen Kunstlaboratorium, Øvre Eiker, Norway
- 2014 “The Sensory War 1914–2014,” Manchester Art Gallery, United Kingdom
- “Young Collections 02: Come and See – von Kelterborn Collection,” Weserburg Museum of Modern Art, Bremen, Germany
- “Counter Intelligence,” Justina M. Barnicke Gallery, University of Toronto, Canada
- “1+ 1 = 1: When Collections Collide. The Musée d’art contemporain at The Montreal Museum of Fine Arts,” Montreal Museum of Fine Arts, Montreal, Canada
- “Fly Zone,” Westbeth Gallery, New York, NY
- “Landscape,” Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART), Italy
- “Contingency Plans,” Shanghai Study Center, Shanghai, China
- “Conflict: Art and War,” Contemporary Art Society, London, United Kingdom
- “Shooting Range,” FotoMuseum Provincie Antwerpen, Belgium
- Deutsche Börse Photography Prize 2014—Richard Mosse, The Photographers’ Gallery, London, United Kingdom. Traveling to: Deutsche Börse Headquarters, Frankfurt, Germany, 2014
- “On Return and What Remains,” Artspace, Woolloomooloo, Sydney, Australia

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- “Phantoms in the Dirt,” Museum of Contemporary Photography, Columbia College, Chicago, IL
“Second Sight,” The Irish Museum of Modern Art, Dublin, Ireland
Mise En Scène, The School, Kinderhook, NY
- 2013 “Unstable Territories,” Centro di Cultura Contemporanea Strozzi (CCCS), Fondazione Palazzo Strozzi, Florence, Italy
“Reality Based,” Galeria Leyendecker, Canary Islands, Spain
Nonliteral: Artistic Positions on New Narratives, Atelierfrankfurt e.V., Frankfurt, Germany
“Changing States: Contemporary Irish Art & Francis Bacon’s Studio,” Centre for Fine Arts, Brussels
A Discourse on Plants, RH Gallery, New York, NY
“Un-Drawn,” Philadelphia Photo Arts Center, Pennsylvania
“White Boys: Some Perspectives,” Haverford, Pennsylvania
“Manipulated,” Gallery See, SCAD Atlanta, Georgia
- 2012 “Contested Territories,” Herter Art Gallery, University of Massachusetts, Amherst, MA
“Immortal Nature,” Edel Assanti. London, United Kingdom
“Spectral Landscape with Viewing Stations / Color and Contemporary Art,” Gallery 400, University of Illinois at Chicago, IL
“Public: Collective Identity: Occupied Space,” University of Toronto Art Centre, Canada
“Unnatural,” Bass Museum of Art, Miami Beach, FL
Color Form, Brant Gallery, Massachusetts College of Art and Design, Boston, MA
“Things Beyond Our Control,” Frederic Snitzer Gallery, Miami, FL
- 2011 “The Big Reveal,” Kemper Museum of Contemporary Art, Kansas City, MO
“The Spectacle of War,” The Empty Quarter Fine Art Photography, Dubai, UAE
Crossing Boundaries: Photo-Film-Photo, Triennale der Photographie, Hamburg, Germany
“Going Where the Weather Suits My Clothes...A Fall of Light on Fabric,” Mother’s Tankstation, Dublin, Ireland
“Tracing the Unseen Border,” La MaMa La Galleria, New York, NY
“New York Photo Festival,” New York, NY
“The Long View,” Gallery of Photography, Dublin, Ireland
“Dublin Contemporary 2011—Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance,” various venues throughout Dublin, Ireland
FotoWeekDC, Pulitzer Center, Washington, D.C.
“With Hands and Feet,” Torrance Art Museum, Torrance, CA
- 2010 “Regeneration2: Tomorrow’s Photographers Today,” Musée de l’Élysée, Lausanne, Switzerland. Traveled to: Couvent Saint-Césaire, Rencontres d’Arles, Arles, France, 2010; Michaelis School of Fine Art, Cape Town, South Africa, 2010; Pingyao International Photography Festival, Pingyao, China, 2010; Flash Forward Festival, Toronto, Canada, 2010; Fotoweeek, Washington, D.C., 2010; Centre Gallery, Miami Dade College, Florida, 2010; Galleria Carla Sozzani, Milan, Italy, 2010–2011; Aperture Foundation, New York, 2011; Galerie Azzedine Alaïa, 2011; Pékin Fine Arts Gallery, Caochangdi Photospring Festival, Beijing, 2011; Musée Batha, Rencontres Internationales de la Photo, Fez, Morocco, 2011; Fototeca del Centro de las Artes, Monterrey, Mexico, 2011.
- 2010 NY/Prague 6, Futura Center for Contemporary Art, Prague, Czech Republic
Para Bellum 12mm, Ca l’Arenas, Museu de Mataró, Barcelona, Spain
“Landscapes of Quarantine,” Storefront for Art and Architecture, New York, NY
“Guatephotofestival,” Carlos Mérida Museum of Modern Art, Guatemala

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- “Postcards from the Celtic Tiger,” Xuhui Art Museum, Shanghai, China
“B-Sides: A Dialogue with Contemporary U.S. Photography,” FotoFest Headquarters Gallery, Houston, TX
Leben Elementar, Fototriage Trier, Berlin, Germany
“Lost & Found,” Theatrum Anatomicum, Amsterdam, Netherlands
ORT, Kunsthalle Munich, Germany
- 2009 “Embedded Art,” installation of Aesthetics of Terror, Akademie der Künste, Berlin, Germany
- 2008 “The Dialectics of Terror,” Chelsea Art Museum, New York, NY
- 2008 “New Insight: Selected Work from America’s 12 Leading Art Schools,” Art Chicago, IL
“Yale Photo MFA thesis show,” Green Gallery, Yale School of Art, New Haven, CT
“Yale MFA Photography 2008,” Danziger Projects, New York, NY
“Media Matters, Friedrich Kittler and Technoculture,” Tate Modern, London, United Kingdom
“Yale MFA photography 2008,” Gallery 339, Philadelphia, PA
“Embedded Art,” Akademie der Künste, Berlin, Germany
“Selected Video Art from Yale,” LOOP Barcelona, Spain
- 2007 “C International Photo Magazine,” Phillips de Pury, New York, NY
“Fraternity,” Jam Art 07, Palma de Mallorca, Spain
- 2006 “Palestine Film Festival,” Barbican Centre, London, United Kingdom
- 2005 “Bloomberg New Contemporaries 2005,” Barbican Art Gallery, London. Traveled to: Cornerhouse Manchester, United Kingdom; Spike Island Bristol, United Kingdom
“International Artist Workshop,” Palestinian Ministry of Culture, Ramallah, Palestine
“Perspective,” Ormeau Baths Gallery, Belfast, Ireland
“Postgraduate Diploma thesis show,” Goldsmiths, University of London, United Kingdom
- 2004 “It Went Dark & I Saw,” Photodebut, London College of Communications, London, United Kingdom
“Open #20,” Cafe Gallery Projects, London, United Kingdom
- 2003 Camden People’s Theatre, London, United Kingdom

Selected Bibliography

- 2019 Kockelkorn, Anne, Nina Zschocke, and Ursula Biemann. “Productive Universals - Specific Situations: Critical Engagements in Art, Architecture, and Urbanism.” Essay. In *Productive Universals - Specific Situations: Critical Engagements in Art, Architecture, and Urbanism*, 280–81. Berlin: Sternberg Press, 2019.
- 2018 Mosse, Richard, *The Castle*, London: Mack, 2018 (texts by Behrouz Boochani, Judith Butler, Paul K. Saint-Amour, and Richard Mosse)
Goodman, Abigail Ross, et al., editors. *Art for Rollins: The Alford Collection of Contemporary Art*. Vol. 3, Cornell Fine Arts Museum, Rollins College, 2018: pp. 128-129, illustrated.
Oliver-Smith, Kerry, editor. *The World to Come: Art in the Age of the Anthropocene*. Samuel P. Harn Museum of Art, 2018: pp. 82, 164, illustrated.
Kelly, Louise, and Davey Moore. *Untitled [Landscape]*. Office of Public Works, Department of Finance, Northern Ireland, 2018: pp. 10-11, illustrated.
Cole, Teju, “Best Photo Books of 2018,” *The New York Times*, December 18, 2018
- 2017 Mosse, Richard and Giorgio Agamben, *Incoming*, London: Mack, 2017, pp. 576
Richard Mosse, London: Barbican, 2017, essay by Anthony Downey and interview between Richard Mosse and Alona Pardo, pp. 48

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- 2016 Heine, Florian, and Brad Finger. *50 Contemporary Photographers You Should Know*. 2016: pp.152-155, illustrated.
Jiehong, Jiang, and Mark Nash. *The Shadow Never Lies* (exhibition catalogue). Shanghai 21st Century Misheng Art Museum, Shanghai, China, 2016: pp. 201-207, and 282, illustrated.
Les editions du caïd. *Biennale de L'Image Possible* (exhibition catalogue). Centre Culturel de Liège, 2016: pp. 38-41, illustrated.
Heine, Florian, and Finger, Brad. *50 Contemporary Photographers You Should Know*. Prestel Pub, 2016. Johnson, Denis, *Los Monstrous que rien*, Literature Random House, 2016, cover illustration.
Galpin, Amy and Coleman, Patrick (eds.). *Displacement: Symbols and Journeys*. Cornell Fine Arts Museum of Rollins College. Winter Park, Florida. P. 11, illustrated.
Dumpelmann, Sonja, and Charles Waldheim (eds.). *Airport Landscape: Urban Ecologies in the Aerial Age*. Harvard University Graduate School of Design, pp. 58-61, illustrated.
- 2015 Permanent War: The Age of Global Conflict (exhibition catalogue). The School of the Museum of Fine Arts, Boston, (SMFA), 2015: pp. 10, illustrated.
Hirsch, Robert, and Greg Erf. *Exploring Color Photography: From Film to Pixels*. 2015: p. 7, illustrated.
Questa è guerra! (This is war!), (exhibition catalogue). Fondazione Cassa di Risparmio di Padova e Rovigo, Padua, Italy, February 28 – May 31, 2015: pp. 188-189, illustrated.
Goodman, Abigail Ross, Barbara Lawrence Alford, and Ena Heller. *Art for Rollins: The Alford Collection of Contemporary Art. Volume II*. Winter Park, Fla: Cornell Fine Arts Museum, 2015: pp. 80-81, illustrated.
Nordahl, Kirsten. *EIN BAUM IST EIN BAUM IST EIN BAUM*, (exhibition catalogue). Beck & Eggeling Kunstverlag, Düsseldorf, Germany, 2015: pp. 130, 133, illustrated.
Rubin, Robert M. *Walkers: Hollywood Afterlives in Art and Artifact* (exhibition catalogue). Astoria, New York: Museum of the Moving Image, 2015: pp. 53, 56-57, illustrated.
Nasher 10. Nasher Museum of Art at Duke University. 2015: p.178, illustrated.
- 2014 Carden-Coyne, Ana; Morris, David; and Tim Wilcox, ed. *The Sensory War 1914-2014* (exhibition catalogue). Manchester Art Gallery, Manchester, UK, 2014: pp. 109, 185, illustrated.
Deutsche Borse Photography Prize 2014 (exhibition catalogue). Text by Reto Francioni, Brett Rogers, Brian Dillon, Brian Sholis, Christy Lange, Thomas J. Lax. London: The Photographers' Gallery, 2014: cover, 59–78, illustrated.
Richard Mosse: The Devil You Know (exhibition catalogue). Canary Islands: Centro Atlántico de arte Moderno-CAAM, 2014.
Lund, Karsten. *Phantoms in the Dirt* (exhibition catalogue). Museum of Contemporary Photography, at Columbia College, Chicago, 2014: pp. 38-39, 95-96, illustrated.
Shore, Robert. *Post-Photography: The Artist with a Camera*. 2014: pp. 246-251, (illustrated).
Holten, John. *A Supplement to The Enclave: Richard Mosse*. (exhibition catalogue). Text by Richard Mosse, Trevor Tweeten, Ben Frost, John Holten, Christy Lange, Patrick Mudekereza, Charles Stankievech. Berlin: Broken Dimance Press, 2014.
Boer, Saskia. *Seeing Pink: War Through a New Lens. Richard Mosse's Infrared Photography in the Democratic Republic of Congo*. [Master's Thesis], Leiden University Media Studies Department, Leiden, Netherlands, August 8, 2014.
- 2013 Bradburne, James M., Franziska Nori, Walter Guadagnini, Francesco Careri, and Ulrich Beck. *Territori instabili: confini e identità nell'arte contemporanea = Unstable territory : borders and identity in contemporary art* (exhibition catalogue), 2013: pp. 106-113, illustrated.
The Enclave: Photographs by Richard Mosse. Texts by Jason Stearns and Anna O'Sullivan. New York: Aperture Foundation, 2013.
Gioni, Massimiliano. *The Encyclopedic Palace: 55th International Art Exhibition : La Biennale Di Venezia*. Volume II, 2013: pp. 82-83, illustrated.

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- 2012 *Infra*, New York, NY: Aperture, 2012. Essay by Adam Hochschild
- 2011 Gavin, Francesca. *100 New Artists*. London: Laurence King Publishing Ltd., 2011: pp. 182–185, (illustrated).
- 2010 *Contemporary US Photography* (exhibition catalogue). Amsterdam: Schilt Publishing, 2010. *Fotofest 2010 Biennial* (exhibition catalogue). Amsterdam: Schilt Publishing, 2010.
- Regeneration2: Tomorrow's Photographers Today* (exhibition catalogue). New York: Thames & Hudson, 2010.
- 2009 Slome, Manon and Simon, Joshua, ed. *Aesthetics of Terror*. New York: Charta Art Press, 2009.
- 2006 *Marmalade*. 2006: pp. 59-61.
- Selected Bibliography (Periodicals)*
- 2021 "The Monocle Weekly: Richard Mosse," *Monocle*, 12 January 2021.
- 2020 Butler, Gavin, "Infrared Images Capture the Mass Destruction of the Amazon Rainforest," *VICE*, 16 December 2020.
- 2019 Forensic Architecture, "Richard Mosse," *Kaleidoscope*. Issue 34 – SS 2019.
- "Art Out: Till Freiwald, Vibha Galhotra, and Richard Mosse." *Musee*. 17 May 2019. Online.
- Tafelski, Tanner. "The Refugee Crisis Seen Through a Heat-Detecting Camera." *Hyperallergic*. 14 May 2019. Online.
- Cole, Teju. "When the Camera Was a Weapon of Imperialism. (And When It Still Is)." *The New York Times Magazine*. 06 February 2019. Online.
- 2018 Dunne, Aidan. "Prix Pictet: Richard Mosse 's prize-winning work comes home." *The Irish Times*. 04 December 2018. Online.
- Sharp, Sarah Rose. "A Hybrid Museum-Hotel Sets Up in Kansas City With an Exhibition as Refuge." *Hyperallergic*. 12 November 2018. Online.
- Wilson, Jacob Charles. "The photographs of Richard Mosse capture life at Europe's borders." *Tank Magazine*. November 2018. Online.
- Luke, Ben. "Artists' battle for refugees is beginning to pay off." *The Art Newspaper*. 05 October 2018. Online.
- Mosse, Richard, "A Modest Video Artwork about White-male Rage Filmed at Yale's DKE Chapter," *The New Yorker*, October 5, 2018.
- "Photographers in Focus: Richard Mosse." *Nowness*. 17 August 2018. Online.
- Luke, Ben. "Richard Mosse interview: 'We have to preserve the human rights of refugees.'" *Evening Standard*. 16 August 2018. Online.
- Hill, Wes. "Sublime plight: Richard Mosse, Ai Weiwei and the social turn." *Artlink*. September 2018. Online.
- "Ten artworks which helped humanity in times of crisis." *Dazed*. 09 August 2018. Online.
- Ullmann, Charlotte. "10 works that shake the Basel Fair (1/2)." *BeauxArts*. 13 June 2018. Online.
- Freeman, Nate. Forbes, Alexander. "10 Must-See Works at Art Basel Unlimited." *Artsy*. 12 June 2018. Online.
- "Nine eye-popping exhibits to see at this year's Contact festival." *Toronto Life*. 01 May 2018. Online.
- Williams, Eliza. "Exhibition of the year: Richard Mosse's Incoming." *Creative Review*. 23 January 2018. Online.

- 2017 Bailey, Martin. "Richard Mosse wins Prix Pictet award: Images were created using military-grade thermal camera to depict migrants' journeys to escape war and persecution." *The Art Newspaper*. 05 May 2017. Online.
- Little, Harriet Fitch. "Richard Mosse talks about winning the Prix Pictet." *Financial Times*. 05 May 2017. Online.
- Sulcas, Roslyn. "An Irish Photographer's Images of Refugee Camps Win the Prix Pictet." *The New York Times*. 04 May 2017. Online.
- "Irish photographer Richard Mosse wins world's leading photography award." *Irish Times*. 04 May 2017. Online.
- "Richard Mosse Wins 2017 Prix Pictet Prize." *Artforum*. 04 May 2017. Online.
- O'Hagan, Sean. "Prix Pictet 2017: Richard Mosse wins prize with heat-map shots of refugees." *The Guardian*. 04 May 2017. Online.
- Eastham, Ben. "Richard Mosse: Incoming." *Art Review*. May 2017. Online.
- Edwards, Morgan. "Richard Mosse, *Incoming* at Barbican Curve: a shattering vic of humanity and the inhuman." *Hackney Citizen*. 01 March 2017. Online.
- Kastner, Jeffrey. "Reviews: Richard Mosse, Jack Shainman Gallery," *Artforum*. March 2017; pp. 208- 209, illustrated.
- Lange, Christy. "One Take: Richard Mosse's *Incoming*, A new video installation investigates the refugee crisis." *Frieze*. No. 185. March 2017: pp. 139-141, illustrated.
- Lynch, Donal. "Migrant images that sear the soul." *Independent*. 26 February 2017. Illustrated. Online.
- Anglesey, Melanie. "Richard Mosse's Barbican's Curve gallery installation places the viewer at the heart of the migrant crisis." *East London & West Essex Guardian*. 22 February 2017.
- Armstrong, Steven. "Seeing refugees in a new light." 19 February 2017. *The Times*. Illustrated. Online.
- Ganatra, Shilpa. "Meet the Irish photographer using military technology for his refugee-related exhibition." *The Irish Examiner*. 17 February 2017. Online.
- Shaw, Anny. "Richard Mosse calls for humanity and solidarity over refugee crisis." *The Art Newspaper*. 17 February 2017. Online.
- Illingworth, Georgia. "The Photographer Finding Beauty in Political Devastation." *Another Magazine*. 16 February 2017. Online.
- Khan, Tabish. "Art review: War and refugees." *The Londonist*. 16 February 2017. Online.
- Bradbury, Sarah. "Richard Mosse: Incoming at the Barbican." *The Upcoming*. 16 February 2017. Online.
- Williams, Eliza. "Richard Mosse on *Incoming*, a striking new installation." *Creative Review*. 16 February 2017. Online.
- O'Hagan, Sean. "Richard Mosse: Incoming review – shows the white-hot misery of the migrant crisis." *The Guardian*. 15 February 2017. Online.
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- Genova, Alexandra. "A Dystopian Vision of the Refugee Crisis." *Time*. 15 February 2017. Online. "Richard Mosse: Incoming." *Time Out: London*. 15 February 2017. Illustrated. Online.
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- Lesser, Casey. "Richard Mosse Is Using a Weapons-Grade Camera to Take Chilling Photos of the Migrant Crisis." *Artsy Editorial*. 13 February 2017. Online.
- Viveros-Fauné, Christian. "Richard Mosse's New Film Portrays the Refugee Crisis in Thermal Detail. It is set to premiere at London's Barbican Centre." *Artnet*. 13 February 2017. Online.

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- Alm, David. "Syrian Refugees As 'Mere Humans' In Richard Mosse's Thermal Photographs." *Forbes Magazine*. 09 February 2017. Online.
- Motal, Julius. "Richard Mosse on Using a Military Grade Camera to Find Signs of Life in Refugee Camps." *American Photo*. 09 February 2017. Online.
- New Scientist*. "Seeking refuge in the heat of the night." 09 February 2017. Online.
- Mackay, Rosie. "In pictures: the W* photography desk's daily digest of visual inspiration." *Wallpaper**. 09 February 2017. Illustrated. Online.
- Campbell, Max. "Richard Mosse's 'Heat Maps': A Military-Grade Camera Repurposed on the Migrant Trail." *The New Yorker*. 05 February 2017. Online.
- "Richard Mosse's 'Heat Maps': A Military Grade Camera Repurposed on the Migrant Trail." *The New Yorker*. 05 February 2017. Online.
- "Richard Mosse Trains His Lens on the Refugee Crisis Using Weapons-Grade Cameras." *Vice*. 02 February 2017. Online.
- "Richard Mosse Uses Military Camera Tech for Refugee Crisis Film and Book." *Photo District News*. 02 February 2017. Illustrated. Online.
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- "Dehumanised Perspective." *Aesthetica*. 18 January 2017. Online.
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- 2016 Immelé, Anne. "Richard Mosse, la beauté avant tout / Richard Mosse, Beauty Is the Priority," *Art Press 438* (bilingual French/English). Paris: Art Press, November 2016: pp 44-47, illustrated.
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- Awards, Fellowships & Residencies*
- 2017 Prix Pictet Award, London, United Kingdom
- 2015 Visiting Artists Program: Visiting Minds Lasing Influence, School of the Art Institute of Chicago
- 2014 Deutsche Börse Photography Prize

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- Yale Poynter Fellowship in Journalism
- 2012 European Cities of Advanced Sound Commission, ECAS Network
Falk Visiting Artist, Weatherspoon Art Museum, Greensboro, North Carolina
International Artist Residency, Künstlerhaus Bethanien, Berlin
Visual Arts Bursary, Arts Council of Ireland
- 2011 John Simon Guggenheim Memorial Foundation Fellowship, with supplemental stipend from Leon Levy Foundation
- 2010 AIB Art Prize, Royal Dublin Society, New York (shortlisted)
Lacoste Elysee Award, Miami Basel (shortlisted)
- 2008 Leonore Annenberg Fellowship in the Performing and Visual Arts
- 2005 Perspective Award, Ormeau Baths Gallery. Selected by Terry Atkinson and Ariella Azoulay
- 2004 AHRB bursary
- 2002 Observer Hodge Award, Guardian Newsroom, London

Public Collections

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Irish Museum of Modern Art, Dublin
Joslyn Art Museum, Omaha, Nebraska
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Kiran Nadar Museum of Art, New Delhi
The Martin Z. Margulies Collection, Miami
Musée d'Elysée, Lausanne, Switzerland
Musée des beaux-arts de Montréal, Canada
Museum of Contemporary Art, Chicago
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The National Gallery of Victoria, Australia
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