

# ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

## Richard Mosse:

Born in 1980, Ireland

Lives and works in New York and Ireland

### *Selected Solo Exhibitions*

- 2019 “Incoming,” San Francisco Museum of Modern Art, San Francisco, CA (*forthcoming*)  
“Incoming,” Bunkier Sztuki Gallery of Contemporary Art, Kraków, Poland  
“Incoming,” Le Lieu unique, Nantes, France  
“Incoming,” GL Strand, Copenhagen, Denmark
- 2018 “The Castle,” MAC Museum La Coruña, Spain  
“The Castle,” Joslyn Art Museum, Omaha, Nebraska  
“Incoming,” Minneapolis Institute of Art, Minneapolis, MN  
“Beyond Here Lies’ Nothin’,” Arcadia University, Glenside, Pennsylvania  
“The Castle,” Arsenal Contemporary Toronto, Ontario  
“The Castle,” Galería Leyendecker, Gran Tenerife, Spain
- 2017 “The Castle,” Galerie Carlier Gebauer, Berlin, Germany  
“Heat Maps,” Jack Shainman Gallery, New York, NY  
“Incoming,” The Curve, Barbican Centre, London, United Kingdom
- 2016 “The Enclave,” Hafnarhús, Reykjavík Art Museum, Iceland  
“PIERRE DORION, HAYV KAHRAMAN, RICHARD MOSSE, AND GARNETT PUETT: A Change of Place: Four Solo Exhibitions,” The School, Kinderhook, NY  
“Richard Mosse,” Galería Leyendecker, Canary Islands, Spain
- 2015 “The Enclave,” Nasher Museum of Art at Duke University, Durham, NC  
“The Enclave,” National Gallery of Victoria, Melbourne, Australia  
“The Enclave,” Louisiana Museum of Modern Art, Copenhagen, Denmark  
“Richard Mosse,” Galerie Carlier Gebauer, Berlin, Germany
- 2014 “The Enclave,” DHC/ART Foundation for Contemporary Art, Montreal, Canada  
“The Enclave,” Portland Art Museum, Portland, OR  
“The Enclave,” Jack Shainman Gallery, New York, NY  
“The Enclave,” Galleries UNSW, College of Fine Arts, The University of New South Wales, Paddington, Australia  
“The Enclave,” Foam, Amsterdam, The Netherlands  
“The Enclave,” The Vinyl Factory and Edel Assanti, London, United Kingdom  
“The Devil You Know,” Centro Atlántico de Arte Moderno (CAAM), Canary Islands, Spain  
“The Enclave,” FotoMuseum Antwerp (FoMu), Antwerp, Belgium  
“Fermata: Richard Mosse,” The Indianapolis Museum of Contemporary Art, Indianapolis, IN
- 2013 “The Enclave,” Irish Pavilion, 55<sup>th</sup> Venice Biennale, Fondaco Marcello, Venice, Italy. Traveling to: Royal Hibernian Academy, Dublin, Ireland (2014) and Ormston House Gallery, Limerick City, Ireland (2014)
- 2012 “Infra,” Weatherspoon Art Museum, Greensboro, NC  
“Infra,” Mermaid Arts Centre, Co. Wicklow, Ireland

# ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- “Infra,” Open Eye Gallery, Liverpool, United Kingdom. Traveling to: Sirius Arts Centre, Cobh, Ireland; Künstlerhaus Bethanien, Berlin, Germany; Centre Culturel Irlandais, Paris, France
- Scotiabank CONTACT Photography Festival, University of Toronto Art Centre, Toronto and Museum of Contemporary Canadian Art, Toronto
- “Infra,” Galería Leyendecker, Tenerife, Spain
- 2011 “Richard Mosse: Remains of the Day,” Moot Gallery, SCAD-Hong Kong. Traveled to: Trois Gallery, SCAD-Atlanta, GA; Pei Ling Chan Gallery, SCAD-Savannah, GA.
- “Infra,” Jack Shainman Gallery, New York, NY
- 2010 “Whatever Was Splendid,” Fotofest 2010 Biennial, Houston, TX
- 2009 “Richard Mosse: The Fall,” Jack Shainman Gallery, New York, NY
- “End of History,” Eigse Arts Festival, Carlow, Ireland
- 2008 “Richard Mosse: Airside,” Jack Shainman Gallery, New York, NY
- “Trainers,” Kilkenny Arts Festival, Kilkenny, Ireland.
- 2007 “Nothing to Declare,” Derby University, United Kingdom
- 2006 “La Caja Blanca,” Palma de Mallorca, Spain

## *Selected Group Exhibitions*

- 2019 “When Home Won’t Let You Stay: Migration through Contemporary Art,” Boston, Massachusetts, 2019 – 2020; Travels to Minneapolis Institute of Art, Minneapolis, MN, 2020; Cantor Arts Center, Stanford, CA, 2020 – 2021, (*forthcoming*)
- “how the light gets in,” Herbert F. Johnson Museum of Art, Ithaca, NY (*forthcoming*)
- “Meltdown – a visualization of climate change by Project Pressure,” Natural History Museum Vienna, Vienna, Austria
- “Brave New World: Till Freiwald, Vibha Galhotra, and Richard Mosse,” Jack Shainman Gallery, New York, NY
- 2018 “Civilization: The Way We Live Now,” National Museum of Modern and Contemporary Art, Seoul, South Korea
- “The World to Come: Ethics and Aesthetics in the Anthropocene,” Harn Museum of Art, Gainesville, Florida. Traveled to Michigan State Museum of Art, East Lansing, 2019
- “Confusing Public and Private: The 3<sup>rd</sup> Beijing Photo Biennial,” CAFA Art Museum, Beijing, China
- “EXTREME. NOMADS,” Museum für Moderne Kunst, Frankfurt, Germany
- “Light in Wartime,” Apexart, New York, NY
- [CONTROL] NO CONTROL, Hamburger Kunsthalle, Hamburg, Germany
- “New Territory: Landscape Photography Today,” Denver Art Museum, Denver, CO
- 2017 “Dress Matters: Clothing as Metaphor,” Tucson Museum of Art, Tucson, AZ
- “NGV Triennial,” National Gallery of Victoria, Melbourne, Australia
- “Time as Landscape: Inquiries of Art and Science,” Cornell Fine Arts Museum of Rollins College, Winter Park, FL
- “The Art Show: Art of the New Millennium in the Taguchi Art Collection,” The Museum of Modern Art, Gunma, Japan
- “Ethics of Depiction: Landscape, Still Life, Human,” Oakland University Art Gallery, Rochester, MI
- “Prix Pictet,” The Porter Gallery, The Victoria and Albert Museum, London, United Kingdom. Traveled to LUMA Westbau, Zurich, Switzerland, 2017; Hillside Forum, Tokyo, Japan, 2017; Mouravieff-Apostol House & Museum, Moscow, Russia, 2018

# ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- 2016 “Perpetual Revolution: The Image and Social Change,” International Center of Photography, New York, NY  
“Ravaged Sublime: Landscape Photography in the 21<sup>st</sup> Century,” The Dayton Art Institute, OH  
“Uncertain States: Artistic Strategies in States of Emergency,” Akademie der Künste, Berlin, Germany  
“Uncommon Likeness: Identity in Flux,” Sheldon Museum of Art, University of Nebraska, Lincoln, NE  
Biennale de l’Image Possible. Les Chiroux, Centre culturel de Liege, Liege, Belgium  
“Displacement: Symbols and Journey,” Cornell Fine Arts Museum of Rollins College, Winter Park, FL  
“The Shadow Never Lies,” Shanghai 21<sup>st</sup> Century Minsheng Art Museum, Shanghai, China
- 2015 “Lille3000: Renaissance,” Lille, France  
“Winter in America,” The School, Kinderhook, New York, NY  
“Dare You To Look: Radical Realizations in Portraiture, Burning in Water Art,” New York, NY  
EIN BAUM IST EIN BAUM IST EIN BAUM..., Beck & Eggeling, Düsseldorf, Germany  
“Walkers: Hollywood Afterlives in Art & Artifact,” Museum of the Moving Image, New York, NY  
“Status Quo,” The School, Kinderhook, NY  
“American Soldier,” The Nelson-Atkins Museum of Art, Kansas City, MO  
“Permanent War: The Age of Global Conflict,” The School of the Museum of Fine Arts, Boston, MA  
éxatic photo, Samsøñ, Boston, MA  
“Questa è guerra! (This is war!),” Fondazione Cassa di Risparmio di Padova e Rovigo, Padua, Italy  
“Fotografia Europea “Earth Effect” – 10<sup>th</sup> Edition, Reggio Emilia, Italy  
Aperture: Photographs, Aperture Foundation, New York, NY  
Tech 4 Change: Artworks from the Statoil Art Programme, Vestfossen Kunstlaboratorium, Øvre Eiker, Norway
- 2014 “The Sensory War 1914–2014,” Manchester Art Gallery, United Kingdom  
“Young Collections 02: Come and See – von Kelterborn Collection,” Weserburg Museum of Modern Art, Bremen, Germany  
“Counter Intelligence,” Justina M. Barnicke Gallery, University of Toronto, Canada  
“1 + 1 = 1: When Collections Collide. The Musée d’art contemporain at The Montreal Museum of Fine Arts,” Montreal Museum of Fine Arts, Montreal, Canada  
“Fly Zone,” Westbeth Gallery, New York, NY  
“Landscape,” Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART), Italy  
“Contingency Plans,” Shanghai Study Center, Shanghai, China  
“Conflict: Art and War,” Contemporary Art Society, London, United Kingdom  
“Shooting Range,” FotoMuseum Provincie Antwerpen, Belgium  
Deutsche Börse Photography Prize 2014—Richard Mosse, The Photographers’ Gallery, London, United Kingdom. Traveling to: Deutsche Börse Headquarters, Frankfurt, Germany, 2014  
“On Return and What Remains,” Artspace, Woolloomooloo, Sydney, Australia  
“Phantoms in the Dirt,” Museum of Contemporary Photography, Columbia College, Chicago, IL  
“Second Sight,” The Irish Museum of Modern Art, Dublin, Ireland  
Mise En Scène, The School, Kinderhook, NY
- 2013 “Unstable Territories,” Centro di Cultura Contemporanea Strozzi (CCCS), Fondazione Palazzo Strozzi, Florence, Italy  
“Reality Based,” Galeria Leyendecker, Canary Islands, Spain  
Nonliteral: Artistic Positions on New Narratives, Atelierfrankfurt e.V., Frankfurt, Germany

# ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- “Changing States: Contemporary Irish Art & Francis Bacon’s Studio,” Centre for Fine Arts, Brussels  
A Discourse on Plants, RH Gallery, New York, NY  
“Un-Drawn,” Philadelphia Photo Arts Center, Pennsylvania  
“White Boys: Some Perspectives,” Haverford, Pennsylvania  
“Manipulated,” Gallery See, SCAD Atlanta, Georgia
- 2012 “Contested Territories,” Herter Art Gallery, University of Massachusetts, Amherst, MA  
“Immortal Nature,” Edel Assanti. London, United Kingdom  
“Spectral Landscape with Viewing Stations / Color and Contemporary Art,” Gallery 400, University of Illinois at Chicago, IL  
“Public: Collective Identity: Occupied Space,” University of Toronto Art Centre, Canada  
“Unnatural,” Bass Museum of Art, Miami Beach, FL  
Color Form, Brant Gallery, Massachusetts College of Art and Design, Boston, MA  
“Things Beyond Our Control,” Frederic Snitzer Gallery, Miami, FL
- 2011 “The Big Reveal,” Kemper Museum of Contemporary Art, Kansas City, MO  
“The Spectacle of War,” The Empty Quarter Fine Art Photography, Dubai, UAE  
Crossing Boundaries: Photo-Film-Photo, Triennale der Photographie, Hamburg, Germany  
“Going Where the Weather Suits My Clothes...A Fall of Light on Fabric,” Mother’s Tankstation, Dublin, Ireland  
“Tracing the Unseen Border,” La MaMa La Galleria, New York, NY  
“New York Photo Festival,” New York, NY  
“The Long View,” Gallery of Photography, Dublin, Ireland  
“Dublin Contemporary 2011—Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance,” various venues throughout Dublin, Ireland  
FotoWeekDC, Pulitzer Center, Washington, D.C.  
“With Hands and Feet,” Torrance Art Museum, Torrance, CA
- 2010 “Regeneration2: Tomorrow’s Photographers Today,” Musée de l’Élysée, Lausanne, Switzerland. Traveled to: Couvent Saint-Césaire, Rencontres d’Arles, Arles, France, 2010; Michaelis School of Fine Art, Cape Town, South Africa, 2010; Pingyao International Photography Festival, Pingyao, China, 2010; Flash Forward Festival, Toronto, Canada, 2010; Fotoweeek, Washington, D.C., 2010; Centre Gallery, Miami Dade College, Florida, 2010; Galleria Carla Sozzani, Milan, Italy, 2010–2011; Aperture Foundation, New York, 2011; Galerie Azzedine Alaïa, 2011; Pékin Fine Arts Gallery, Caochangdi Photospring Festival, Beijing, 2011; Musée Batha, Recontres Internationales de la Photo, Fez, Morocco, 2011; Fototeca del Centro de las Artes, Monterrey, Mexico, 2011.
- 2010 NY/Prague 6, Futura Center for Contemporary Art, Prague, Czech Republic  
Para Bellum 12mm, Ca l’Arenas, Museu de Mataró, Barcelona, Spain  
“Landscapes of Quarantine,” Storefront for Art and Architecture, New York, NY  
“Guatphotofestival,” Carlos Mérida Museum of Modern Art, Guatemala  
“Postcards from the Celtic Tiger,” Xuhui Art Museum, Shanghai, China  
“B-Sides: A Dialogue with Contemporary U.S. Photography,” FotoFest Headquarters Gallery, Houston, TX  
Leben Elementar, Fototriage Trier, Berlin, Germany  
“Lost & Found,” Theatrum Anatomicum, Amsterdam, Netherlands  
ORT, Kunsthalle Munich, Germany
- 2009 “Embedded Art,” installation of Aesthetics of Terror, Akademie der Kunste, Berlin, Germany

# ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- 2008 "The Dialectics of Terror," Chelsea Art Museum, New York, NY
- 2008 "New Insight: Selected Work from America's 12 Leading Art Schools," Art Chicago, IL
- "Yale Photo MFA thesis show," Green Gallery, Yale School of Art, New Haven, CT
- "Yale MFA Photography 2008," Danziger Projects, New York, NY
- "Media Matters, Friedrich Kittler and Technoculture," Tate Modern, London, United Kingdom
- "Yale MFA photography 2008," Gallery 339, Philadelphia, PA
- "Embedded Art," Akademie der Künste, Berlin, Germany
- "Selected Video Art from Yale," LOOP Barcelona, Spain
- 2007 "C International Photo Magazine," Phillips de Pury, New York, NY
- "Fraternity," Jam Art 07, Palma de Mallorca, Spain
- 2006 "Palestine Film Festival," Barbican Centre, London, United Kingdom
- 2005 "Bloomberg New Contemporaries 2005," Barbican Art Gallery, London. Traveled to: Cornerhouse Manchester, United Kingdom; Spike Island Bristol, United Kingdom
- "International Artist Workshop," Palestinian Ministry of Culture, Ramallah, Palestine
- "Perspective," Ormeau Baths Gallery, Belfast, Ireland
- "Postgraduate Diploma thesis show," Goldsmiths, University of London, United Kingdom
- 2004 "It Went Dark & I Saw," Photodebut, London College of Communications, London, United Kingdom
- "Open #20," Cafe Gallery Projects, London, United Kingdom
- 2003 Camden People's Theatre, London, United Kingdom

## *Selected Bibliography*

- 2019 Kockelkorn, Anne, Nina Zschocke, and Ursula Biemann. "Productive Universals - Specific Situations: Critical Engagements in Art, Architecture, and Urbanism." Essay. In *Productive Universals - Specific Situations: Critical Engagements in Art, Architecture, and Urbanism*, 280–81. Berlin: Sternberg Press, 2019.
- 2018 Mosse, Richard, *The Castle*, London: Mack, 2018 (texts by Behrouz Boochani, Judith Butler, Paul K. Saint-Amour, and Richard Mosse)
- Goodman, Abigail Ross, et al., editors. *Art for Rollins: The Alford Collection of Contemporary Art*. Vol. 3, Cornell Fine Arts Museum, Rollins College, 2018: pp. 128-129, illustrated.
- Oliver-Smith, Kerry, editor. *The World to Come: Art in the Age of the Anthropocene*. Samuel P. Harn Museum of Art, 2018: pp. 82, 164, illustrated.
- Kelly, Louise, and Davey Moore. *Untitled [Landscape]*. Office of Public Works, Department of Finance, Northern Ireland, 2018: pp. 10-11, illustrated.
- Cole, Teju, "Best Photo Books of 2018," *The New York Times*, December 18, 2018
- 2017 Mosse, Richard and Giorgio Agamben, *Incoming*, London: Mack, 2017, pp. 576
- Richard Mosse*, London: Barbican, 2017, essay by Anthony Downey and interview between Richard Mosse and Alona Pardo, pp. 48
- 2016 Heine, Florian, and Brad Finger. *50 Contemporary Photographers You Should Know*. 2016: pp.152-155, illustrated.
- Jiehong, Jiang, and Mark Nash. *The Shadow Never Lies* (exhibition catalogue). Shanghai 21st Century Misheng Art Museum, Shanghai, China, 2016: pp. 201-207, and 282, illustrated.
- Les editions du caïd. *Biennale de L'Image Possible* (exhibition catalogue). Centre Culturel de Liège, 2016: pp. 38-41, illustrated.

# ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- Heine, Florian, and Finger, Brad. *50 Contemporary Photographers You Should Know*. Prestel Pub, 2016. Johnson, Denis, *Los Monstrous que rien*, Literature Random House, 2016, cover illustration.
- Galpin, Amy and Coleman, Patrick (eds.). *Displacement: Symbols and Journeys*. Cornell Fine Arts Museum of Rollins College. Winter Park, Florida. P. 11, illustrated.
- Dumpelmann, Sonja, and Charles Waldheim (eds.) *Airport Landscape: Urban Ecologies in the Aerial Age*. Harvard University Graduate School of Design, pp. 58-61, illustrated.
- 2015 Permanent War: The Age of Global Conflict (exhibition catalogue). The School of the Museum of Fine Arts, Boston, (SMFA), 2015: pp. 10, illustrated.
- Hirsch, Robert, and Greg Erf. *Exploring Color Photography: From Film to Pixels*. 2015: p. 7, illustrated.
- Questa è guerra! (This is war!)*, (exhibition catalogue). Fondazione Cassa di Risparmio di Padova e Rovigo, Padua, Italy, February 28 – May 31, 2015: pp. 188-189, illustrated.
- Goodman, Abigail Ross, Barbara Lawrence Alford, and Ena Heller. *Art for Rollins: The Alford Collection of Contemporary Art. Volume II*. Winter Park, Fla: Cornell Fine Arts Museum, 2015: pp. 80-81, illustrated.
- Nordahl, Kirsten. *EIN BAUM IST EIN BAUM IST EIN BAUM*, (exhibition catalogue). Beck & Eggeling Kunstverlag, Düsseldorf, Germany, 2015: pp. 130, 133, illustrated.
- Rubin, Robert M. *Walkers: Hollywood Afterlives in Art and Artifact* (exhibition catalogue). Astoria, New York: Museum of the Moving Image, 2015: pp. 53, 56-57, illustrated.
- Nasher 10*. Nasher Museum of Art at Duke University. 2015: p.178, illustrated.
- 2014 Carden-Coyne, Ana; Morris, David; and Tim Wilcox, ed. *The Sensory War 1914-2014* (exhibition catalogue). Manchester Art Gallery, Manchester, UK, 2014: pp. 109, 185, illustrated.
- Deutsche Borse Photography Prize 2014* (exhibition catalogue). Text by Reto Francioni, Brett Rogers, Brian Dillon, Brian Sholis, Christy Lange, Thomas J. Lax. London: The Photographers' Gallery, 2014: cover, 59–78, illustrated.
- Richard Mosse: The Devil You Know* (exhibition catalogue). Canary Islands: Centro Atlántico de arte Moderno-CAAM, 2014.
- Lund, Karsten. *Phantoms in the Dirt* (exhibition catalogue). Museum of Contemporary Photography, at Columbia College, Chicago, 2014: pp. 38-39, 95-96, illustrated.
- Shore, Robert. *Post-Photography: The Artist with a Camera*. 2014: pp. 246-251, (illustrated).
- Holten, John. *A Supplement to The Enclave: Richard Mosse*. (exhibition catalogue). Text by Richard Mosse, Trevor Tweeten, Ben Frost, John Holten, Christy Lange, Patrick Mudekereza, Charles Stankieveh. Berlin: Broken Dimance Press, 2014.
- Boer, Saskia. *Seeing Pink: War Through a New Lens. Richard Mosse's Infrared Photography in the Democratic Republic of Congo*. [Master's Thesis], Leiden University Media Studies Department, Leiden, Netherlands, August 8, 2014.
- 2013 Bradburne, James M., Franziska Nori, Walter Guadagnini, Francesco Careri, and Ulrich Beck. *Territori instabili: confini e identità nell'arte contemporanea = Unstable territory : borders and identity in contemporary art* (exhibition catalogue), 2013: pp. 106-113, illustrated.
- The Enclave: Photographs by Richard Mosse*. Texts by Jason Stearns and Anna O'Sullivan. New York: Aperture Foundation, 2013.
- Gioni, Massimiliano. *The Encyclopedic Palace: 55th International Art Exhibition : La Biennale Di Venezia*. Volume II, 2013: pp. 82-83, illustrated.
- Higgins, Michael D. *Changing States: Contemporary Irish Art & Francis Bacon's Studio*. Dublin: Irish Museum of Modern Art, 2013: pp. 132-135; illustrated.
- 2012 *Infra*, New York, NY: Aperture, 2012. Essay by Adam Hochschild
- 2011 Gavin, Francesca. *100 New Artists*. London: Laurence King Publishing Ltd., 2011: pp. 182–185, (illustrated).
- 2010 *Contemporary US Photography* (exhibition catalogue). Amsterdam: Schilt Publishing, 2010. *Fotofest 2010 Biennial* (exhibition catalogue). Amsterdam: Schilt Publishing, 2010.

- Regeneration2: Tomorrow's Photographers Today* (exhibition catalogue). New York: Thames & Hudson. 2010.
- 2009 Slome, Manon and Simon, Joshua, ed. *Aesthetics of Terror*. New York: Charta Art Press, 2009.
- 2006 *Marmalade*. 2006: pp. 59-61.
- Selected Bibliography (Periodicals)*
- 2019 Forensic Architecture, "Richard Mosse," *Kaleidoscope*. Issue 34 – SS 2019.  
"Art Out: Till Freiwald, Vibha Galhotra, and Richard Mosse." *Musee*. 17 May 2019. Online.  
Tafelski, Tanner. "The Refugee Crisis Seen Through a Heat-Detecting Camera." *Hyperallergic*. 14 May 2019. Online.  
Cole, Teju. "When the Camera Was a Weapon of Imperialism. (And When It Still Is.)" *The New York Times Magazine*. 06 February 2019. Online.
- 2018 Dunne, Aidan. "Prix Pictet: Richard Mosse 's prize-winning work comes home." *The Irish Times*. 04 December 2018. Online.  
Sharp, Sarah Rose. "A Hybrid Museum-Hotel Sets Up in Kansas City With an Exhibition as Refuge." *Hyperallergic*. 12 November 2018. Online.  
Wilson, Jacob Charles. "The photographs of Richard Mosse capture life at Europe's borders." *Tank Magazine*. November 2018. Online.  
Luke, Ben. "Artists' battle for refugees is beginning to pay off." *The Art Newspaper*. 05 October 2018. Online.  
Mosse, Richard, "A Modest Video Artwork about White-male Rage Filmed at Yale's DKE Chapter," *The New Yorker*, October 5, 2018.  
"Photographers in Focus: Richard Mosse." *Nowness*. 17 August 2018. Online.  
Luke, Ben. "Richard Mosse interview: 'We have to preserve the human rights of refugees.'" *Evening Standard*. 16 August 2018. Online.  
Hill, Wes. "Sublime plight: Richard Mosse, Ai Weiwei and the social turn." *Artlink*. September 2018. Online.  
"Ten artworks which helped humanity in times of crisis." *Dazed*. 09 August 2018. Online.  
Ullmann, Charlotte. "10 works that shake the Basel Fair (1/2)." *BeauxArts*. 13 June 2018. Online.  
Freeman, Nate. Forbes, Alexander. "10 Must-See Works at Art Basel Unlimited." *Artsy*. 12 June 2018. Online.  
"Nine eye-popping exhibits to see at this year's Contact festival." *Toronto Life*. 01 May 2018. Online.  
Williams, Eliza. "Exhibition of the year: Richard Mosse's Incoming." *Creative Review*. 23 January 2018. Online.
- 2017 Bailey, Martin. "Richard Mosse wins Prix Pictet award: Images were created using military-grade thermal camera to depict migrants' journeys to escape war and persecution." *The Art Newspaper*. 05 May 2017. Online.  
Little, Harriet Fitch. "Richard Mosse talks about winning the Prix Pictet." *Financial Times*. 05 May 2017. Online.  
Sulcas, Roslyn. "An Irish Photographer's Images of Refugee Camps Win the Prix Pictet." *The New York Times*. 04 May 2017. Online.  
"Irish photographer Richard Mosse wins world's leading photography award." *Irish Times*. 04 May 2017. Online.  
"Richard Mosse Wins 2017 Prix Pictet Prize." *Artforum*. 04 May 2017. Online.

- O'Hagan, Sean. "Prix Pictet 2017: Richard Mosse wins prize with heat-map shots of refugees." *The Guardian*. 04 May 2017. Online.
- Eastham, Ben. "Richard Mosse: Incoming." *Art Review*. May 2017. Online.
- Edwards, Morgan. "Richard Mosse, *Incoming* at Barbican Curve: a shattering vic of humanity and the inhuman." *Hackney Citizen*. 01 March 2017. Online.
- Kastner, Jeffrey. "Reviews: Richard Mosse, Jack Shainman Gallery," *Artforum*. March 2017: pp. 208- 209, illustrated.
- Lange, Christy. "One Take: Richard Mosse's *Incoming*, A new video installation investigates the refugee crisis." *Frieze*. No. 185. March 2017: pp. 139-141, illustrated.
- Lynch, Donal. "Migrant images that sear the soul." *Independent*. 26 February 2017. Illustrated. Online.
- Anglesey, Melanie. "Richard Mosse's Barbican's Curve gallery installation places the viewer at the heart of the migrant crisis." *East London & West Essex Guardian*. 22 February 2017.
- Armstrong, Steven. "Seeing refugees in a new light." 19 February 2017. *The Times*. Illustrated. Online.
- Ganatra, Shilpa. "Meet the Irish photographer using military technology for his refugee-related exhibition." *The Irish Examiner*. 17 February 2017. Online.
- Shaw, Anny. "Richard Mosse calls for humanity and solidarity over refugee crisis." *The Art Newspaper*. 17 February 2017. Online.
- Illingworth, Georgia. "The Photographer Finding Beauty in Political Devastation." *AnOther Magazine*. 16 February 2017. Online.
- Khan, Tabish. "Art review: War and refugees." *The Londonist*. 16 February 2017. Online.
- Bradbury, Sarah. "Richard Mosse: Incoming at the Barbican." *The Upcoming*. 16 February 2017. Online.
- Williams, Eliza. "Richard Mosse on Incoming, a striking new installation." *Creative Review*. 16 February 2017. Online.
- O'Hagan, Sean. "Richard Mosse: Incoming review – shows the white-hot misery of the migrant crisis." *The Guardian*. 15 February 2017. Online.
- Sansom, Anna. "The refugee crisis captured in haunting detail using infrared cameras. Photographer Richard Mosse's new exhibit at the Barbican includes a series shot with military thermal imaging camera typically used for enemy location and targeting." *WIRED*. 15 February 2017. Online.
- Genova, Alexandra. "A Dystopian Vision of the Refugee Crisis." *Time*. 15 February 2017. Online. "Richard Mosse: Incoming." *Time Out: London*. 15 February 2017. Illustrated. Online.
- Stone, Bryony. "Richard Mosse documents the migrant crisis for new show at the Barbican." *It's Nice That*. 14 February 2017. Online.
- Lesser, Casey. "Richard Mosse Is Using a Weapons-Grade Camera to Take Chilling Photos of the Migrant Crisis." *Artsy Editorial*. 13 February 2017. Online.
- Viveros-Fauné, Christian. "Richard Mosse's New Film Portrays the Refugee Crisis in Thermal Detail. It is set to premiere at London's Barbican Centre." *Artnet*. 13 February 2017. Online.
- Reznik, Eugene. "A New View of the Refugee Crisis: Photographer Richard Mosse uses a thermographic camera to create images without visible light or film." *Bloomberg News*. 10 February 2017. Online.
- Alm, David. "Syrian Refugees As 'Mere Humans' In Richard Mosse's Thermal Photographs." *Forbes Magazine*. 09 February 2017. Online.
- Motal, Julius. "Richard Mosse on Using a Military Grade Camera to Find Signs of Life in Refugee Camps." *American Photo*. 09 February 2017. Online.
- New Scientist*. "Seeking refuge in the heat of the night." 09 February 2017. Online.
- Mackay, Rosie. "In pictures: the W\* photography desk's daily digest of visual inspiration." *Wallpaper\**. 09 February 2017. Illustrated. Online.



# ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- Campbell, Max. "Richard Mosse's 'Heat Maps': A Military-Grade Camera Repurposed on the Migrant Trail." *The New Yorker*. 05 February 2017. Online.
- "Richard Mosse's 'Heat Maps': A Military Grade Camera Repurposed on the Migrant Trail." *The New Yorker*. 05 February 2017. Online.
- "Richard Mosse Trains His Lens on the Refugee Crisis Using Weapons-Grade Cameras." *Vice*. 02 February 2017. Online.
- "Richard Mosse Uses Military Camera Tech for Refugee Crisis Film and Book." *Photo District News*. 02 February 2017. Illustrated. Online.
- Seymour, Tom. "Incoming," *British Journal of Photography*. February 1, 2017: pp. 22-26, illustrated.
- Viveros-Faune, Christian. "Richard Mosse: Heat Maps at Jack Shainman." *Artnet*. 30 January 2017.
- "Dehumanised Perspective." *Aesthetica*. 18 January 2017. Online.
- Ravens, Chal. "Ben Frost reunites with artist Richard Mosse for immersive installation about refugee crisis." *Fact*. 5 Jan 2017. Online.
- Viveros-Fanuné, Christian. "These 11 Artists Will Transform the Art World in 2017." *Artnet*. 2 January 2017. Online.
- 2016 Immelé, Anne. "Richard Mosse, la beauté avant tout / Richard Mosse, Beauty Is the Priority," *Art Press 438* (bilingual French/English). Paris: Art Press, November 2016: pp 44-47, illustrated.
- Biswas, Allie. "Seeing Red, Richard Mosse on blurring the lines between art and reportage." *Glass Magazine*. Fall 2016: pp. 146-151, illustrated.
- Smith, Zadie, "Fiction: Two Men Arrive in a Village." *The New Yorker*. 6 & 13 June 2016. pp. 44-47
- Weiss, Haley. "Altering Space and Forming Place at The School." *Interview Magazine*. 23 May 2016. Online.
- "The Big Rendezvous, International galleries converge on New York for a winter's end art fest." *BlouinArtInfo.com*, Armory Edition, March 2016: cover, illustrated.
- D'Arcy, David. "Living memories of a dying medium: David D'Arcy on Walkers at the Museum of the Moving Image: For some artists, Hollywood is the ruin of a former civilisation." *The Art Newspaper*. 22 January 2016: illustrated. Online.
- 2015 Barrila, Silvia Anna. "Oltre Il Reportage. Scatti in Rosa Di Richard Mosse." *Icon*. January 21, 2015. Online.
- Politiken Ibyen* (in Danish). 30 January 2015. pp. 25. Illustrated.
- Banks, Grace. "Rethink Pink." *Elephant Magazine*, Spring 2015: 75-78, illustrated.
- Frizzell, Deborah. "People, places, things tracing trauma." *Depart Art Magazine*, Volume 6, Issue 18, January-June 2015: pp. 88-93, illustrated.
- Mørup, Merete. "Krigen Er Pink." *Magasinet Kunst* (in Danish). February 2015. Cover, pp. 35-37. Illustrated.
- Kaysen, Becks. "Richard Mosse: The Enclave" *The Copenhagen Post* (in Danish). February 2015. Online.
- Raasina, Oliver. "Culture Picks of the Week." *Murmur*. 12 February 2015. Online. Illustrated.
- "The Enclave" *København Art Institute* (in Danish). 05 February 2015. Online.
- Schröder, Tiefensee. "Drabeligt, smukt — og skrigende pink." *Dagbladet* (in Danish). 07 February 2015. pp. 15. Illustrated.
- "Pink I mørkets hjerte." *Berlingske* (in Danish). 06 February 2015: pp 16. Illustrated.
- Scavenius, Bente. "Den Usynlige Krig Bliver Synlig." *Børsen*. 06 February 2015: pp20, Illustrated.
- Sangild, Torben. "Mørkets Hjerte Er Skrigende Pink." *Politiken* (in Danish). 07 February 2015. pp 12: Illustrated.
- Sangild, Torben. "Skrigende Pink kunst bliver siddende I kroppen som et sanseligt chok." *Politiken* (in Danish). 09 February 2015. Online, Illustrated.
- Tschemerinsky, Kathrine. "Hemingway | Pink." *Atlas* (in Danish). 09 February 2015. Online.

- “10 To See.” *Aesthetica*, Issue 63. February-March 2015, p.27.
- “Krigens Ar I Pink.” *Lokal Avisen* (in Danish). 10 February 2015. Online, Illustrated.
- Søgaard, Lise. “Onske Om Naturlighed Styrker Vaccinemodsta.” *Kristeligt* (in Danish). 10 February 2015: p 1, 6. Illustrated.
- Borello, Mathias Hvass. “Kamufleret Kamp.” *Kunsted* (in Danish). 11 February 2015. Online, Illustrated.
- Jørgensen, Tom. “Billeder Af En Krig.” *Morgenavisen* (in Danish). 12 February 2015. pp 17, illustrated.
- Korsgaard, Gunhild. “Krig I Congo Rigestreret I Specielt Infrarødt Lys.” *Helsingør Dagblad* (in Danish). 14 February 2015. Online, illustrated.
- Poder, Gert. “Tragedie I Pink.” *Arbejderen* (in Danish). 17 February 2015. Online, Illustrated.
- Staghøj, Mads. “Et Rovdyr Med Et Kamera.” *Weekendavisen* (Danish). 27 February 2015. p 8-9. Illustrated.
- “Skønhed Som Vaerktoj.” *Cover Marts* (Danish). March 2015. Print, Illustrated.
- Roed, Kristine Lykke. “Det Staerkeste Våben Er Farven Pink.” *Netudgaven* (Danish). 3 March 2015. Online, Illustrated.
- Larsen, Christian. “Hvorfor Ikke!” *Marked Føring* (Danish). 24 March 2015. Pg. 8.
- “Die Farbe Des Krieges” *Harper’s Bazaar, Germany*.(in German.) February 2015. Online.
- Richter, David. “Ohyggheter I rosa skimmer.” *Sveriges Radio*.(In Swedish) 5 February 2015. Online.
- Lindqvist, Stefan. “Richard Mosse visar en osynlig tragedi.” *Helsingborgs Dagblad* (in Swedish). 6 February 2015. Online.
- Hedemann, Øyunn Rishøi. “Rosa Realitet.” *Dagens Industri* (in Norwegian). 6 February 2015. Online.
- “The Enclave by Richard Mosse.” *L’œil de la photographie*. 9 February 2015. Illustrated.
- Billgren, Tor. “Sevärd, stark och problematisk” *Sydsvenskan* (in Swedish). 13 February 2015. Online.
- Kjellgren, Thomas. “Drabbad Av Rosa Ohyggheter.” *Kristianstadsbladet* (in Swedish). 23 February 2015. Online.
- Aase, Tekst Vegard Tenold. “mørkets rosablogger.” *Afterposten K* (in Norwegian). March 2015: pp52-63. illustrated.
- Wilberg, Madiken. “De Beste Utstillingene Akkurat Nå” *Bo Bedre* (in Norwegian). March 2015. Online.
- “Richard Mosse – The Enclave.” *Art Dependence*. 10 March 2015. Online, Illustrated.
- Brunskog, Per. “Richard Mosse på Louisiana” *Konsten* (in Swedish). 02 March 2015: Online, illustrated.
- Hodne, Sigrun. “Det Usynlige Finnes.” *Anmeldelser Kultur* (in Norwegian). 19 March 2015. Online, illustrated.
- von Thurn, Elisabeth. “Richard Mosse.” *Das Kunstmagazin Der Zeit* (in German). April 2015, p 102.
- McIntosh, Alexandra. “Richard Mosse.” *BlackFlash Magazine*, Volume 32, Issue 2, April 2015: pp. 38-45, illustrated.
- The Common*, Issue No. 09, Spring 2015: p. 122, illustrated.
- Mosse, Richard. “Imaginer le monde de demain” *Le monde*. 24 August 2015: p. 28.
- Frizzell, Deborah. “Richard Mosse’s Enclave.” *Cultural Politics: An International Journal*. Volume 11, Issue 2, Durham: Duke Univ. Press, July 2015: pp 162-183, illustrated.
- Moser, Gabrielle. “Chomophobia: Race Colour and Visual Pleasure” *Prefix Photo*. Toronto: Prefix Pub, Number 32, November 2015: pp 16-33, illustrated.
- Stevenheydens, Door Ive. “Videokunst als Antropologie.” *Metropolis M*. (in Dutch), Number 5, October/November 2015: p. 82-87, illustrated.
- Eitchtaninoff, Michel. “La Nature a-t-elle toujours raison?” *Philosophie Magazine*. (in French), November 2015: p. 45, illustrated.
- Jones, Kristin M. “Walkers: Hollywood Afterlives in Art and Artifact’ Review.” *The Wall Street Journal*. November 18, 2015. Online.

# ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- 2014 Gibb, Susan. 2014. "An Ongoing State of Conflict: Richard Mosse's the 'enclave'". *Art Monthly Australia*. no. 269: 20-25.
- Hines, Nico. "Richard Mosse Photographs War in Technicolor." *The Daily Beast*, 11 April 2014. Online.
- Hudson, Mark. "Deutsche Borse Photography Prize, review: 'four strong contenders'." *Telegraph*, 10 April 2014. Online.
- Haenlein C. 2014. "Richard Mosse's The Enclave: Mediating Conflict in the Democratic Republic of the Congo". *RUSI Journal*. 159, no. 1: 106-110.
- IMA: living with photography*. Tokyo-to: Kabushiki Kaisha Amana Hōrudingusu, 2014 Autumn. vol. 9
- MacQueen, Kathleen. "A Landscape of Tragedy: New Debates in Alfredo Jaar's 'Politics of Images'." *Afterimage*. vol 42. no. 2., September/October 2014: pp. 8-15.
- Milone, Anna and Oswaldo Friz. "Richard Mosse: Anatomie d'un Photojournalisme d'Aujourd'hui." *The Modern Directory, Issue #1 – Paradox*, January 2014: pp. 34-39, illustrated.
- Somerstein, Rachel. "Reenvisioning Reality: Five Photographers Push the Boundaries of the Medium by Using Faux Documentary Images to Create a New Kind of Cultural Critique." *Art + Auction*, October 2014: pp. 93, 94, illustrated.
- Viveros-Fauné, Christian. "The 50 Most Exciting Artists of 2014." *Artnet*, 29 December 2014. Online.
- Vroons, Eric. "The Enclave: an interview with Richard Mosse." *GUP Magazine* (2013): cover, illustrated.
- Wei, Lilly. "Critic's Pick – Richard Mosse" (Jack Shainman Gallery exhibition review). *Art News* (March 2014): 112, illustrated.
- Wilson, Eric Dean. "What We Can't See: On Photographer Richard Mosse." *The American Reader*, April 2014. Online.
- 2013 Cumming, Laura. "55th Venice Biennale – review." *The Guardian*, 1 June 2013. Online.
- Crow, Kelly. "Arena: Richard Mosse." *The Wall Street Journal: Arena*, 31 May 2013.
- Kermeliotis, Teo. "Stunning Congo artwork shows conflict in a different light." *CNN*, 5 June 2013.
- Martyn-Hemphill, Amelia. "Seeing War Vividly: Richard Mosse Stars at the Venice Biennale." *The Daily Beast*, 3 June 2013. Online.
- Wender, Jessie. "Photo Booth: The view from The New Yorker's photo department: Technology and Photographic Art." *The New Yorker*. 18 November 2013.
- Wrigley, Tish. "Richard Mosse: The Enclave." *Another*, 4 June 2013. Online.
- 2012 Aletti, Vince. "Goings On About Town." *The New Yorker*. 2012.
- Adams, Esther. "Pedro Lourenço." *Vogue*. 2012.
- Coomes, Phil. "Conflict recorded on the infrared spectrum." *BBC News*. 2012.
- Davis, Laura. "EXHIBITION REVIEW." *Liverpool Daily Post*. 19 April 2012.
- Gettleman, Jeffrey. "Africa's Dirty Wars." *New York Review of Books*. 2012.
- Gidley, Mick. "Infra." *Source review*. 2012.
- Gil, Iker. "Visibility" *MAS Context*. Chicago. 2012.
- 2011 Blackburn, Mary Walling, Huber, A.B. "The Flash Made Flesh." *Triple Canopy*, 2011.
- Coldberg, Jang. "A CONVERSATION WITH RICHARD MOSSE." *CONSCIENTIOUS*. 2011.
- Drinkwater, Ros. "Art Goes Global in Dublin." *The Sunday Business Post* (Dublin), 20 March 2011: pp. 20–21, illustrated.
- Galperina, Marina. "Striking Infrared Photographs of a War-Torn Congo" (Jack Shainman exhibition review). *Flavorpill.com*. 28 November 2011. Web. 2 December 2011.
- Gopnik, Blake. "Pretty in Pink—The Daily Pic: Photographer Richard Mosse tries on a rose-colored view of African conflict." *The Daily Beast*. 27 November 2011. Web. 2 December 2011.

# ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- Miller, Legh Anne. "The Lookout: A Weekly Guide to Shows You Won't Want to Miss." *Art in America*, December 2011.
- Lem-Smith, Timothy. "Ago's multi-decade love affair with Michael Snow continues with awarding of \$40,000 Gershon Iskowitz Prize." *The Hype*. 8 June 2011.
- Marcato, Elisabetta. "Richard Mosse." *ZOOM MAGAZINE*, 2011.
- Mosse, Richard. Art Essay. *Corduroy*, no. 9 (2011): p. 4, pp. 39–46, (illustrated).
- Mosse, Richard. "Richard Mosse: Via Goma." *Visura Magazine*, 3 April 2011: (illustrated). *The New Yorker*, 5 December 2011: 21, (illustrated). (Reproduction of Richard Mosse's 2011 photograph "Vintage Violence," in his current exhibition at the Jack Shainman gallery.)
- "Galleries—Chelsea: Richard Mosse" (Jack Shainman exhibition review). *The New Yorker*, 19 & 26 December 2011: p. 20.
- Pomerantz, James. "PHOTO BOOTH." *THE NEW YORKER*. 1 November 2011.
- "Richard Mosse's 2011 photograph "Vintage Violence," in his current exhibition at the Jack Shainman Gallery. *The New Yorker*. 5 December 2011: (illustrated). "Richard Mosse." *Corduroy*, 2011: p. 39 (illustrated). "Richard Mosse." *European Photography*, 2010.
- "Richard Mosse sees red in Congo" (Jack Shainman exhibition review). *Phaidon*, 22 November 2011: (illustrated).
- Roalf, Peggy. "Richard Mosse: Infra" (exhibition review). *Design Arts Daily*. 18 November 2011. Web. 3 December 2011.
- Pomerantz, James. "Great Mistakes: Richard Mosse." *The New Yorker*, 1 November 2011 (online only). Web. 3 November 2011.
- Schuman, Aaron. "Sublime Proximity: In Conversation with Richard Mosse." *Aperture Magazine*, no. 203 (Summer 2011).
- Schreibstein, Jessica. "Kodak's Retired Infrared Film Creates a Hot Pink Congo." *NPR*, 3 December 2011.
- Stearns, Jason. "Shocking pink." *Guardian.co.uk*. 28 May 2011. Web. 13 July 2011.
- Van Gilder Cooke, Sonia. "Out There: Paris Photo 2011 Spotlights Sub-Saharan Africa." *TIME MAGAZINE*. 10 November 2011.
- Viveros-Faune, Christian. "THE NEW REALISM." *Art in America*, June/July 2012.
- Whyte, Murray. "A big, friendly 'Public' spectacle." *Toronto Star. Entertainment*. 12 May 2012: p. E4.
- 2010 Bicker, Phil. "Photojournalism at the Crossroads." *Time.com*. 2010.
- Dambrot, Shana Nya. "Daily Dose Pick: Richard Mosse." *Flavor Wire*. 1 September 2010.
- Dayal, Geeta. "Landscapes of Quarantine." *Frieze Magazine*. no. 132, June–August 2010.
- Dykstra, Jean. "Dispatches from the Brink: Houston's 13<sup>th</sup> Fotofest biennial." *Art in America*, June 2010.
- Fakray, Sarah. "Last Shot: Richard Mosse." *Dazed and Confused 2* no. 91, November 2010.
- Fitzgibbon, Jenny. "AIB Prize 2010." *Irish Art Review*, Winter 2010.
- Johnson, Whitney. "Photo Booth: Postcard from Eastern Congo – Richard Mosse." *The New Yorker*. June 2010.
- Kilston, Lyra. "Richard Mosse" (exhibition review). *Art in America*, March 2010. Klaasmeyer, Kelly. "America The Dysfunctional" (exhibition review). *Houston Press*, 2010.
- Klaasmeyer, Kelly. "The Best 'B-Sides'." *Houston Press 22*, no. 49, 2–8 December 2010: p. 25, illustrated.
- Kuntz, Katrin. "Mensch im Raum." *Süddeutsche Zeitung* (Germany). November 2010. "La Vie en Rose." *British Journal of Photography* (UK), December 2010.
- Lange, Christy. "Shooting Gallery." *Frieze Magazine* no. 132, June–August 2010.

# ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- Laurent, Olivier. "Richard Mosse: La Vie En Rose." *British Journal of Photography*, November 2010.
- Merjian, Ara H. "Landscapes of Quarantine" (exhibition review). *Artforum*, March 2010.
- Neil, Jonathan TD. "Richard Mosse, The Fall." *Art Review*, January/February 2010.
- "Profile." *IMAGE*, March 2010: p. 45.
- Quine, Oscar. "Infra by Richard Mosse." *Magazine*, August 2010.
- "Richard Mosse." *LACOSTE*. 2010.
- Risch, Conor. "Beautiful Disasters." *PDN*, January 2010.
- Rosenmeyer, Aoife. "Points of Conflict: An artist goes to war." *Modern Painters*, November 2010.
- Schmerler, Sarah. "Richard Mosse." *Art in America*, March 2010: pp. 150-1.
- Watriss, Wendy and Benjamin Fuglister. *European Photography* (Germany), no. 87, Summer 2010.
- 2009 Baldwin, Rosecrans. "The Digital Ramble/Summer Aviation." *The New York Times*. Style edition. sec. Travel. 30 July 2009.
- "Leviathan: An Interview with Richard Mosse." *BLDG Blog*. 21 December 2009.
- Manaugh, Geoff. *The BLDG BLOG Book*. New York: Chronicle Books. 2009.
- Meek, Miki. "Showcase: A Modern Ozymandias." *The New York Times*. 17 August 2009. Mosse, Richard. Interview by Hans Michaud. *Whitebot Magazine*, December 2009.
- 2008 "Air Disaster Simulations." *BLDG Blog*. 11 February 2008.
- The Bryant Park Project*, live radio interview National Public Radio (USA), 15 February 2008. Burke, Joanna. *Source Photographic Review*, Autumn 2008.
- Dunne, Aidan. Review. *The Irish Times*, 15 August 2008.
- Mosse, Richard. Interview by Geoff Manaugh. *ParqMag* (Portugal), March 2008.
- Nothing to Declare*, OjodePez Magazine (Spain).
- OjodePez Magazine* (Spain), no. 13, 2008: illustrated.
- 2007 *C International Photo Magazine* (UK), no. 4, 2007: illustrated.
- DAMn Magazine* (Belgium), no. 10, March/April 2007: portfolio feature.
- Documenta XII Magazine Project, *Multitudes Journal* (France).
- 2006 "Richard Mosse" (exhibition review). *Lapiz* (Spain), no. 227, November 2006.
- 2005 "A Firm Hold on the Future." *Art Review* (UK), October 2005.
- 2004 *Creative Review* (UK), Autumn 2004.
- Seminal*, Static Gallery, Liverpool Biennial (UK).

## *Awards, Fellowships & Residencies*

- 2017 Prix Pictet Award, London, United Kingdom
- 2015 Visiting Artists Program: Visiting Minds Lasing Influence, School of the Art Institute of Chicago
- 2014 Deutsche Börse Photography Prize
- Yale Poynter Fellowship in Journalism
- 2012 European Cities of Advanced Sound Commission, ECAS Network
- Falk Visiting Artist, Weatherspoon Art Museum, Greensboro, North Carolina
- International Artist Residency, Künstlerhaus Bethanien, Berlin
- Visual Arts Bursary, Arts Council of Ireland
- 2011 John Simon Guggenheim Memorial Foundation Fellowship, with supplemental stipend from Leon Levy Foundation

# ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- 2010 AIB Art Prize, Royal Dublin Society, New York (shortlisted)  
Lacoste Elysee Award, Miami Basel (shortlisted)
- 2008 Leonore Annenberg Fellowship in the Performing and Visual Arts
- 2005 Perspective Award, Ormeau Baths Gallery. Selected by Terry Atkinson and Ariella Azoulay
- 2004 AHRB bursary
- 2002 Observer Hodge Award, Guardian Newsroom, London

## *Public Collections*

The Alford Collection of Contemporary Art for Rollins College, Cornell Fine Arts Museum, Florida  
The Arts Council / An Chomhairle Ealaíon, Dublin, Ireland  
Cleveland Museum of Art, Ohio  
The Colby College Museum of Art, Maine  
The Hiscox Collection, London  
Irish Museum of Modern Art, Dublin  
Joslyn Art Museum, Omaha, Nebraska  
The Kemper Museum of Contemporary Art, Kansas City, Missouri  
Kiran Nadar Museum of Art, New Delhi  
The Martin Z. Margulies Collection, Miami  
Musée d'Elysée, Lausanne, Switzerland  
Musée des beaux-arts de Montréal, Canada  
Museum of Contemporary Art, Chicago  
Museum of Fine Arts, Houston  
The National Gallery of Victoria, Australia  
Nelson Atkins Museum, Kansas City, Missouri  
North Carolina Museum of Art, Raleigh  
Orlando Museum of Art, Florida  
Portland Art Museum, Oregon  
Statoil Art Collection, Oslo  
Weatherspoon Art Museum, Greensboro, North Carolina